GREEN DAY BILLIE JOE'S LOST YEAR REVEALED!

Win! SOUNDCHECK FOR TWIN ATLANTIC!

KERRANG!

6 INK-REDIBLE POSTERS!

"I MIGHT DO MY CHEM SONGS!"

GERARD WAY PRESENTS

READING LEEDS

THE ULTIMATE GUIDE!

22 NEW INTERVIEWS!

YOU ME AT SIX

BLINK-182

MALLORY KNOX

A DAY TO REMEMBER

PAPA ROACH

AND MORE!

OZZY CONFESSES!

•WHO SAVED HIS LIFE?
•WILL HE TOUR SOLO?
•WOULD HE RETIRE?

ROCK AGAINST DEPRESSION ROARS!

THE STARS LEND THEIR SUPPORT

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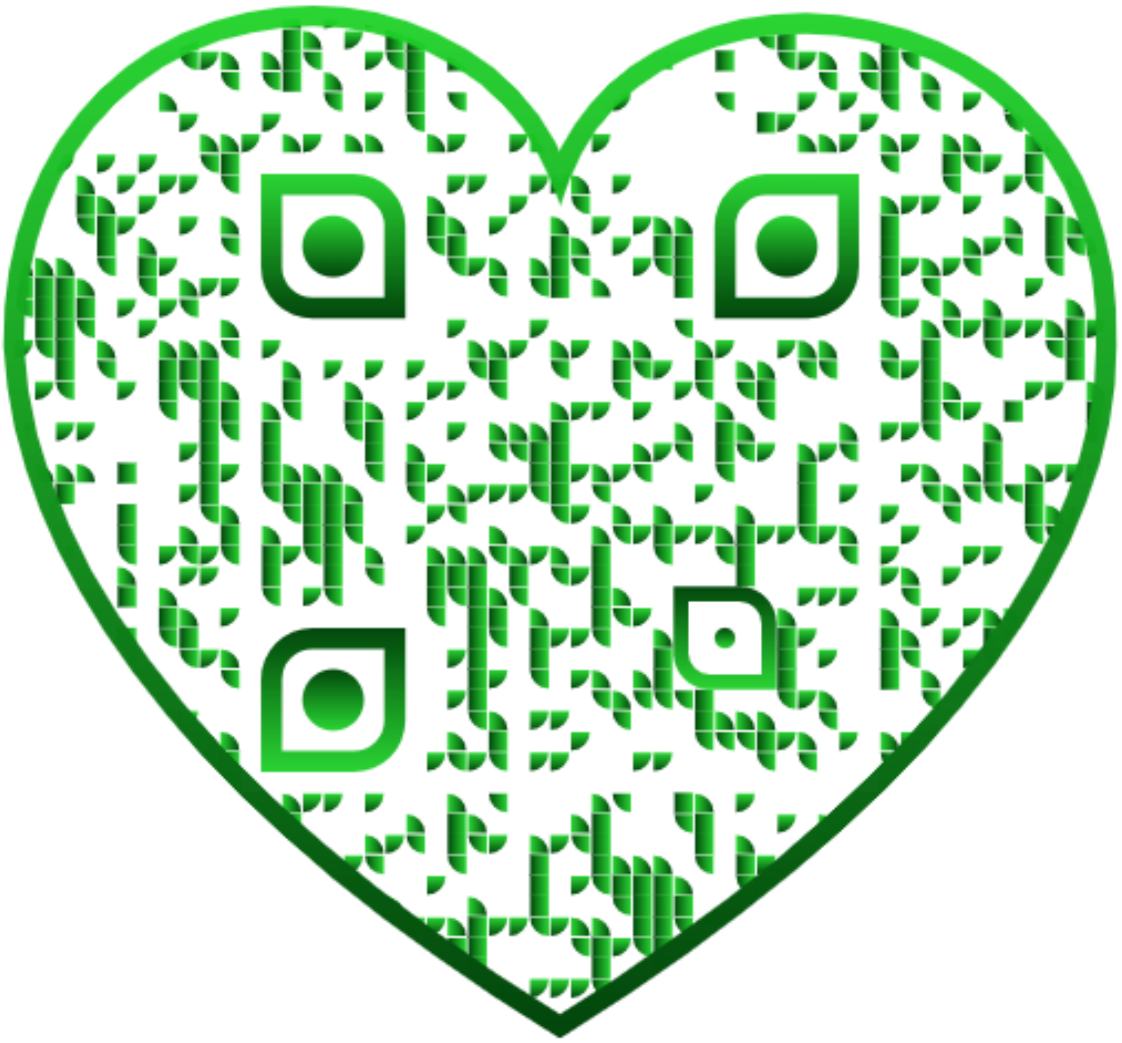

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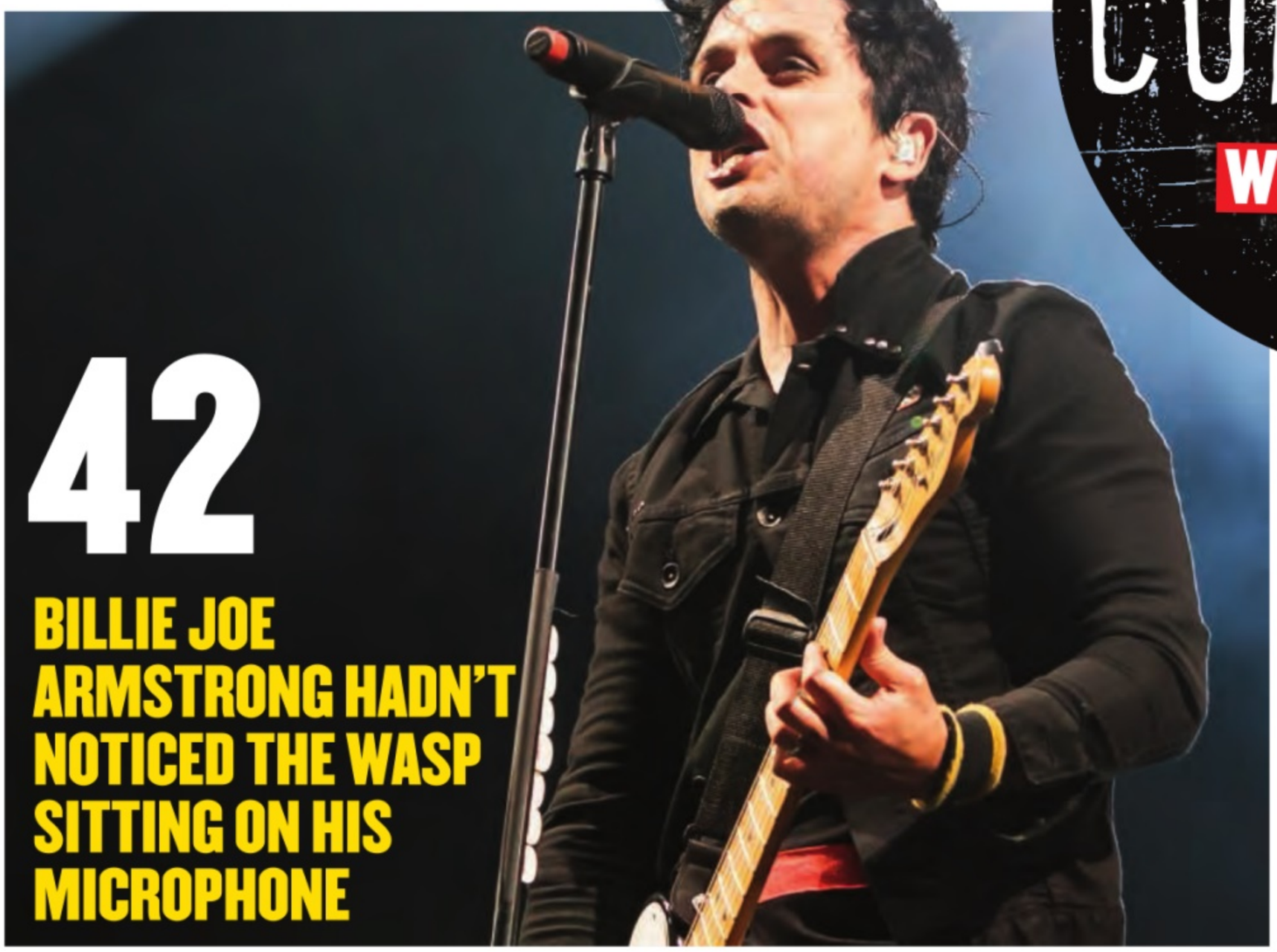

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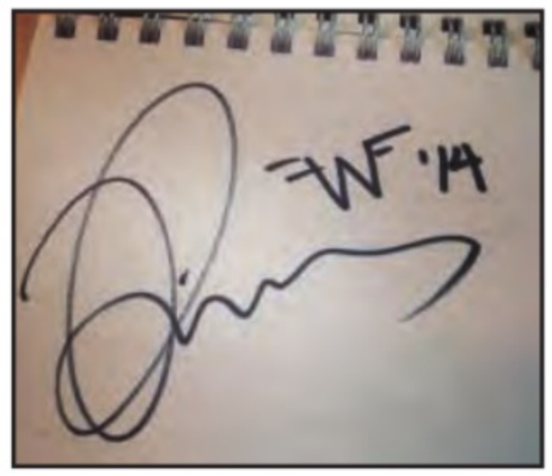


HELLO, READERS. Welcome to this very special issue, where we not only get VERY, VERY EXCITED for coverstar Gerard Way's first-ever solo shows, but COMPLETELY LOSE OUR MINDS in anticipation of this weekend's Reading & Leeds festivals. Inside, you'll find interviews with everyone you need to see. If you need us, we'll be jumping off a speaker stack or something.

While I'm here, I'd just like to thank the members of blink-182, Five Finger Death Punch and Issues, but, more importantly, you lot, for all your letters of support regarding Kerrang!'s ongoing Rock Against Depression campaign. What we're trying to do is break some stigmas and add some positivity to the conversation about mental health. We want to remind the world that life is amazing. A gift, even. And life is worth fighting for.

Enjoy the issue!
See you next week!

James
Editor

THIS ISSUE WAS CREATED WITH HELP FROM...

Desk-moshing to the new New Found Glory album. Getting boozy at the Finch listening party, then seeing them destroy The Underworld the night after (it was sweeeaty). Getting super-excited for the new Foo Fighters album, Sonic Highways! Munching on burger birthday cake for Features Ed Sam Coare's birthday (don't worry, cows, it wasn't made of actual burgers). Getting excited for Reading & Leeds festivals! Having a lovely time at the Deafheaven and LostAlone shows. RIP, Robin Williams! :(

COVER PHOTOS: PAUL HARRIES

NEWS

ALL REBOARD THE CRAZY TRAIN...

Ozzy started to smell a rat...

Should've gone to Specsavers, sir

MEMOIRS OF A MADMAN

KERRANG! CATCH UP WITH THE PRINCE OF DARKNESS AHEAD OF THE RELEASE OF HIS EPIC NEW BEST-OF COMPILATION…

HAVING SMASHED Hyde Park into a million quivering pieces a few weeks ago at the helm of the mighty Black Sabbath, Ozzy Osbourne is back – and this time he's toting a greatest hits collection of choice cuts from his solo career. We caught up with the Prince Of Darkness to get the low-down on Memoirs Of A Madman – and find out just what he thinks about hip-hop…

HEY, OZZY! WHY NOW FOR THIS TRIP DOWN MEMORY LANE?

OZZY OSBOURNE: "To be honest, I've not known too much about it, because I've been out on tour with Black Sabbath! It's very interesting to see all those tracks compiled in one place, though. Sharon put most of it together – I've been all over the shop. It's certainly a great package – really impressive. It goes on forever; all the videos, all the songs. These days, people want to know everything about you, down to what underwear you're wearing, and I think this is people's chance to get that with me!"

WOULD YOU EVER TOUR AN OZZY OSBOURNE GREATEST HITS SET?

"I don't think so. With all the Black Sabbath success, and with my age, if I tried to do everything, I'd probably either be insane or dead! A tour and new music would take time to prepare, though, and there's never enough time for people these days. In the internet world, people want it yesterday – they want everything to be instant!"

WHAT ARE YOUR FAVOURITE TRACKS ON THE RELEASE?

"I'm incredibly proud of the whole thing. If you asked me, 'What's your favourite album of your solo career?' I don't think I could pick a specific one. I mean, the most successful was [1991's] No More Tears, and songs like Mama, I'm Coming Home certainly take me back to where my head was at when I was working on them. I don't have a favourite album, maybe, but more favourite moments – and one of those was working with Mick Jones from Foreigner, who I was writing with around that time. Listening to songs from that era feels like reading my diary!"

"RANDY RHOADS SAVED MY LIFE"

WHO WAS THE BEST PERSON YOU WERE ABLE TO WORK WITH AS A SOLO ARTIST?

"Randy Rhoads is the one. It's weird to talk about him – he saved my life, really. He was a great guy, a good man, and he died so young. The albums I did with him – [1980's] Blizzard Of Ozz and [1981's] Diary Of A Madman, in particular – were classic records for me. When I left Sabbath, I thought, 'That's it, I'm done,' and he was a big part of the reason I wasn't. He was just phenomenal."

HAVE YOU HAD A CHANCE TO SIT DOWN AND LISTEN TO IT ALL THE WAY THROUGH?

"You know, I've barely listened to anything since I finished the Sabbath tour! I've just been chilling out. I will get round to giving it a spin, though, for sure."

HOW DOES IT FEEL TO SEE HOW MUCH YOU'VE ACHIEVED OVER THE COURSE OF YOUR CAREER?

"It's incredible, really, isn't it? When you look over your shoulder and see what's behind you it can be a scary thing – I mean, my daughter [Kelly] turns 30 this year! There's such a lot to take in, it's nuts. I will admit there have been times when I've been stuck in a studio stoned out of my face and wondered, 'When's this going to end?' but it just keeps motoring on. The main thing to always remember about rock'n'roll is that it ought to piss your parents off!"

DO YOU THINK MEMOIRS OF A MADMAN MIGHT PISS A FEW PARENTS OFF, THEN?

"Oh god, I don't know. I can only go on what my kids play me. I'll go, 'What the fuck is that?' and then find out it's the biggest thing since sliced bread – so hopefully Memoirs Of A Madman might still annoy some people. Some of the hip-hop my kids like, I mean, I can appreciate it – bits of the lyrical content – it drives me fucking mad!"

DO YOU STILL FEEL LIKE A MADMAN?

"You should spend a fucking day in my house if you want to answer that question! It's insane in here – dogs everywhere and stuff. I guess I have calmed down, though – I don't drink anymore, I don't smoke and I don't do drugs. The lifestyle I was leading when I wrote a lot of these songs, though, I couldn't have kept doing that – nine out of every 10 guys I used to go drinking with are dead. That's bonkers, man!"

MEMOIRS OF A MADMAN IS OUT OCTOBER 13 THROUGH EPIC RECORDS/ LEGACY RECORDINGS

WORDS: TOMAS DOYLE

THE K! QUIZ

DANI WINTER-BATES, BURY TOMORROW

The Union Of Quizmasters? Let's find out...

1 HOW MANY FULL-LENGTH ALBUMS DID ALEXISONFIRE RELEASE IN THEIR CAREER?
DANI: "I'm a big fan, so I *have* to get this right! I think it's four." ✓

2 THE ORIGINAL STAR WARS FILM WAS RELEASED IN WHAT YEAR?
DANI: "Crap, I'm not really much of a fan… Davyd [Winter-Bates, bass] will kill me if I get this wrong, because he has Darth Vader tattooed on the back of his neck. 1977?" ✓

3 ON WHAT CONTINENT WOULD YOU FIND THE ANCIENT AZTEC CIVILIZATION?
DANI: "Is it Africa?"
K!: "Nopey nope-nope, South America."
DANI: "Damn, I should have known that!" ✗

4 WHO WROTE THE SIN CITY COMIC BOOKS?
DANI: "Oh no! I can't think of his name. Frank Miller? I didn't grow up reading comic books, but I liked that movie." ✓

5 WHERE IN THE HUMAN BODY WOULD YOU FIND THE UVULA?
DANI: "Is that in the neck? No, wait – the throat? It is? Awesome, I actually knew that one!" ✓

6 WHAT KIND OF ANIMAL IS AN OCELOT?
DANI: "It's a type of cat, isn't it? I'm killing it!" ✓

7 IN WHAT COUNTRY WAS THE 2006 WORLD CUP HELD?
DANI: "Oh no, I hate football! I know it was in Europe somewhere… Spain?"
K!: "Wricky-wr-wrong, it was in Germany." ✗

8 WHAT WAS THE FIRST SINGLE RELEASED OFF PARAMORE'S RIOT ALBUM?
DANI: "Misery Business. That one was easy, I love that band!" ✓

9 THERE ARE 14 POUNDS IN A STONE – HOW MANY POUNDS ARE IN 14 STONE?
DANI: "236? No, damn it. I'm pretty good at maths – or at least thought I was – so that one's a bit gutting!"
K!: "You're sorta kinda close(ish) – it's 196." ✗

10 WHO DOES THE VOICE OF MEG GRIFFIN IN FAMILY GUY?
DANI: "That's a nice easy one, Mila Kunis!" ✓

7 OUT OF 10

"Seven isn't bad. I don't feel *too* dumb," says Dani, though he may be dealing with the self-loathing triggered by his maths-fail for some time. Sigh.

WORDS: DAN SLESSOR

"It could be the soundtrack to LORD OF THE RINGS!"

KIER KEMP REVEALS FEARLESS VAMPIRE KILLERS' EPIC NEW ALBUM

FEARLESS VAMPIRE Killers have been on quite the journey to get to this point. After winning over a whole host of new fans on the Kerrang! Tour 2013, the goth-rockers set their sights on an ambitious new opus – and stuck it to the man by taking a DIY approach with the album. Finally, they're ready to unveil Unbreakable Hearts…

"I'd say it's the most ambitious rock album of the past 20 years, and I don't say that lightly," says co-frontman Kier Kemp. "We're bringing theatricality back to rock. Unbreakable Hearts is fucking epic. It could be the soundtrack to The Lord Of The Rings!

"Our mission statement was that if we were going to do heavy, we would do fucking *heavy*, and if we were doing light, we'd make it sound like Disney," he smiles.

Produced by William Control, it's set to continue the concept of the band's debut, Militia Of The Lost. Oh, and it's full of ideas…

"It's very theatrical!" laughs Kier. "One song might sound like Deftones, another might sound like The Beach Boys, another like Panic! At The Disco. I think the average song has, like, *seven* vocal harmonies on each chorus!"

And if that sounds a bit mad, just wait until you hear about the unconventional way in which the band are unveiling the album.

"We're releasing it a song each week – 16 songs, 16 weeks – on our social network, Obsidian Bond," smiles Kier. "Laurence [Beveridge, co-frontman] is writing a story with each one, so fans can visualise what we had in our silly little heads."

The good news is that you're not going to have to wait long to hear the results of Fearless Vampire Killers' efforts, with Unbreakable Hearts finally dropping on November 3. And as for what FVK have learned from this latest chapter?

"If you believe in something, you should just get behind it and do it," reflects Kier. "I guess that's what we've learnt: fuck everyone else who doesn't give a shit!"

UNBREAKABLE HEARTS IS DUE OUT ON NOVEMBER 3 VIA GOREMOUNT RECORDS

LET'S GET READY TO RUMBLE!

NECK DEEP HOSTING A WRESTLING-THEMED TOUR? THIS IS GONNA GET MESSY…

CAN YOU smell what Neck Deep are cooking? It's been a hell of a year for the pop-punks, and things aren't over yet. Having dropped their killer debut, Wishful Thinking, and snagged themselves the Kerrang! Award for Best British Newcomer, life has been good. And now, the band exclusively reveal to K! The Intercontinental Championships Tour – featuring Knuckle Puck, Seaway, and Trophy Eyes!

"If it were up to us, there would be tables and chairs onstage to hit each other with," laughs frontman Ben Barlow. "We're going to have to see what we can get away with, health and safety-wise…"

On top of the tour, there's the small matter of Wishful Thinking's follow-up. As for the pop-punks' plans to unveil a new song on the tour, Ben isn't so sure…

"We're working on some new songs, but it's probably too soon to play those…" he says. "But it will definitely be a good time for everyone!"

We've no doubt about that. Just keep it clean, yeah?

SEE THE GIG GUIDE FOR THE INTERCONTINENTAL CHAMPIONSHIPS TOUR DATES

INTERVIEW: DAN SLESSOR

MARK HOPPUS, BLINK-182
"Talking about mental illness is very important, absolutely. Depression, anxiety and mental illness go largely unspoken of; it could be because people are embarrassed about it. I think that it's something that people go through – some people have it their whole lives, and some people have periods in their lives where they feel down and helpless. The thing that's gotten me through it, though, has been talking to others. Because there have been times that I've felt like that, too."

JOE JAMES, BLITZ KIDS
"I was diagnosed with mild schizophrenia as a teen. I heard voices inside my head – whispers as loud as shouts, and shouts as quiet as whispers. It's difficult to explain, but I felt completely disconnected from myself and the people around me for a long time.

"It is important for people to know that they're not alone. Depression and mental illness are very isolating afflictions in their nature, and they're given more power in the dark. But, by creating awareness, we're breaking down barriers towards recovery.

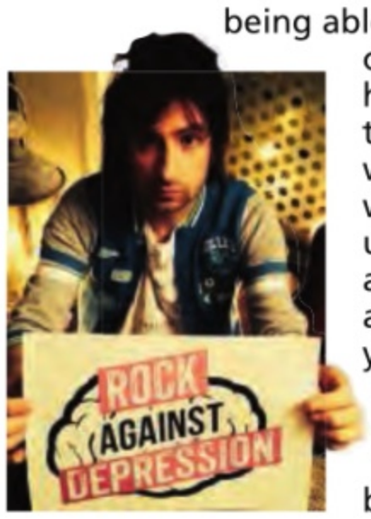
"The first step is admitting you have a problem, and the second is sharing that burden with a friend or family member. I couldn't have overcome my issues without the love and support of the people around me."

CALEB SHOMO, BEARTOOTH
"I deal with clinical depression and anxiety. The way I cope with it is trying to surround myself with good people and a healthy environment. On a more simple note, getting lots of sunlight and exercise helps loads as well.

"The reality is that you're strong enough to overcome hardships. It doesn't matter what anyone tells you – it's your life and your choice. Wake up every day saying, 'Today is gonna be the best day of my life.' It really is surprising how much of a difference that makes."

STEVEN BATTELLE, LOSTALONE
"I've experienced bouts of extreme depression every single day for the past few years. I'll wake up every day with a wave of dread, but I then try to combat it with positivity. Some days I can defeat it with huge success, but others it can be very debilitating.

"Your own mind can be a lonely place, but being able to say the words out loud to another human is the best way to start to understand what you're dealing with. Even if you just use someone else as a sounding board, it's always better to escape your brain and the darkness clouding it. Give yourself some fresh perspective to breathe in."



THE STARS ARE OUT IN FULL FORCE! BLINK-182, ISSUES, BEARTOOTH AND MORE LEND THEIR SUPPORT TO ROCK AGAINST DEPRESSION…

WORDS: MATT ALLEN, JESSICA BRIDGEMAN **PHOTO:** PAUL HARRIES

JONO YATES, BLITZ KIDS
"I've dealt with GAD (General Anxiety Disorder) my entire adult life. I've lost jobs, girlfriends, friends and alienated myself from family. But you have to be strong. Control your sickness; don't let it control you.

"Young people who suffer often feel like they're alone. Raising awareness can open their eyes to the fact that millions of people all over the world are dealing with similar problems.

"The negativity, confusion and misunderstanding that surrounds mental illness can create fear and cause shame – which leads people to become isolated, shut out, and, ultimately, suffer pain. The answer is education, empathy and acceptance. Break the stigma."

ZOLTAN BATHORY, FIVE FINGER DEATH PUNCH
"Depression is like a trap that's really hard to get out of. If you're depressed, know that others see your potential. There's always ways to develop – mentally, spiritually or physically.

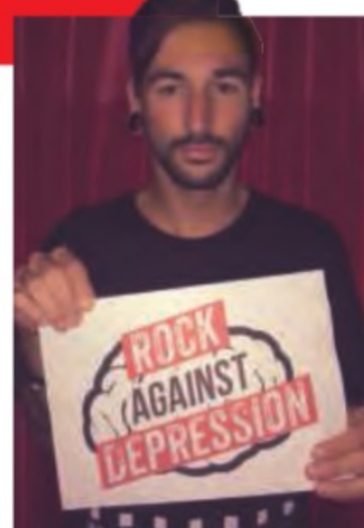
"The band recently launched 5FDP4Vets – a campaign for the issues we're experiencing in America. More than 5,000 veterans kill themselves every year. In most war situations, over 4,000 soldiers develop PTSD (Post-Traumatic Stress Disorder). We want to raise public awareness in society."

MICHAEL BOHN, ISSUES
"It's very important to be aware of depression, and realise that it could be affecting someone you love. Be open and engage if you see someone close to you hurting or struggling.

"One thing I want people to know is that *you* have the power to save yourself. Everyone is dealt a different hand of cards – some are good, and some bad. It's all about how you play the game that determines the outcome."

YOU ARE NOT ALONE

IF YOU HAVE BEEN AFFECTED BY ANY OF THE ISSUES IN THIS ARTICLE, HELP IS AT HAND.
Your local GP is on hand to discuss any problems you may have. Or contact YoungMinds at Youngminds.org.uk.



Life of AGONY

You send in your dilemmas, *the stars* dish out advice

This week, Derek Discanio, State Champs

Dear Derek,

I've started looking at uni courses, but I'm not sure what I want to do. I don't know what I'm good at yet. What would you do?
Natasha, London

Derek Says: "You have to explore your interests and find something you think you could see yourself committing to for a long time, and that makes you passionate. You'll know it when you find it. I can see how it can be frustrating and a little scary, but it's not as scary as everyone makes out – especially if you take your time. Step back and take a breather."

Dear Derek,

When I go out of the room, my boyfriend always checks my phone. It upsets me that he doesn't trust me. Should I tell him I know or not?
Lydia, Brighton

Derek Says: "Whoa! Regardless of what age you are or how committed this relationship is, you should be able to trust each other. I don't like the phone-searching – you should never do that. Equally, you shouldn't have anything to hide. So, I'd tell him, Lydia. Everything should be upfront in a relationship. Keeping any kind of secret never turns out well."

Dear Derek,

My girlfriend has got into really crap music! First it was a joke, but now she's taking it too far. The other day she came over wearing a Bieber T-shirt. Should I tell her to stop?
Alex, Birmingham

Derek Says: "Hide that T-shirt from her when she's not looking! Go, go, go, man! And hide those CDs while you're at it. I always say: 'You like what you like, and you can't really hate on someone for liking what they want.' But there's a certain line that has to be drawn – and maybe she's crossed it!"

"Keeping secrets never turns out well"

COMING SOON!
- Frank Iero!
- Lzzy Hale!
- Sam McTrusty!

Send in your dilemmas to Feedback@kerrang.com!

WORDS: HANNAH EWENS

SCOTT WEILAND RETURNS!

THE FORMER STONE TEMPLE PILOTS AND VELVET REVOLVER FRONTMAN UNVEILS SCOTT WEILAND & THE WILDABOUTS…

FORMER STONE Temple Pilots and Velvet Revolver frontman Scott Weiland has spoken exclusively to Kerrang! about his brand-new band, Scott Weiland & The Wildabouts. The group is Scott's first since departing Stone Temple Pilots last year (he was replaced by Linkin Park's Chester Bennington).

In surveying his musical options following the fracture, the enigmatic and occasionally troubled 46-year-old singer decided on a different course, one of which he would exert greater control.

"When you're a part of a band, there is an inherent sense of compromise in that band's sound," says Scott today, speaking from southern California. "So, in Velvet Revolver, we found common ground in the music we played. But, with this band, I'm able to write music at its starting point, with my own influences, and them only – the things that really rock me."

"I'M ONE OF THE BOYS, RATHER THAN THE BOSS"

In putting together songs that Scott wanted to be "less experimental" than those heard on his 2008 solo album, "Happy" In Galoshes, he called on the services of guitarist Jeremy Brown, bassist Tommy Black and drummer Danny Thompson, a musician the San Jose-born singer has known for many years. This done, the quartet retreated to Scott's cabin in Washington State and hammered the sonic template for the group.

"In one sense, I think of myself as being one of the boys, rather than the boss," says Scott of his change in status from band member to bandleader. "But I guess I am the one in charge. This isn't entirely new, because in the early days of Stone Temple Pilots I would book the venues and handle the promotion, stuff like that, but I guess with this band I am the one who's in charge. But, at the same time, I trust [the other musicians], so it's not like I have to crack the whip or anything."

With songs such as the soaring Five Minutes and the fabulously titled Beach Pop Rock, Scott Weiland & The Wildabouts are already halfway through the recording of their debut album, an offering that the frontman suggests may make its way into public view as early as November.

The band have also completed a tour of their home country, as well as Canada.

Not content with this, by the time the leaves have begun dropping from the trees, this freshly minted quartet will be aboard a plane bound for the United Kingdom. A date at The Garage in north London on October 28 is on the docket as their first show on English soil.

"We want to get as many people as possible to hear this music, because I think it's very good and different from what I've done in the past," Scott says. "The shows we've already played have been great – both for me as an artist and from the reception we've received from people who have seen us play.

"I want to continue that, and to bring the music to people in the UK."

SCOTT WEILAND & THE WILDABOUTS PLAY LONDON'S GARAGE ON OCTOBER 28

WORDS: IAN WINWOOD

WITH EARS TO *HEAR*...

FOR THE BETTER PART OF A YEAR, SLEEPING WITH SIRENS HAVE BEEN QUIETLY WORKING ON ALBUM NUMBER FOUR. KELLIN QUINN LETS K! IN ON IT...

WORDS: DAN SLESSOR PHOTOS: LINDSEY BYRNES

IT'S BEEN just over a year since Sleeping With Sirens' Feel crashed into the Billboard 200 chart at Number Three. Now, having parted ways with their label, the band have self-financed the record's follow-up. And Kellin Quinn is intent on dropping a game-changer...

WHERE ARE YOU AT WITH THE NEW RECORD, THEN?

KELLIN QUINN (*VOCALS*): "We've spent a solid year writing awesome songs, and it's going to be the best record we've done. It's also something we're doing on our own, which is exciting. It doesn't have a name yet, but it's looking likely to be released next year!"

Nick Martin: part-time guitarist, part-time golfer

WHAT DO YOU MEAN WHEN YOU SAY ON YOUR OWN?

"We funded it ourselves with the money we have from touring. We wanted to see if that was possible, and it was – it *is*. We also just wanted to have the leverage in our hands."

DO YOU HAVE ANY FUNNY TALES FROM THE STUDIO?

"We wrote in this house in Malibu – where Incubus wrote their Morning View [2001] record. It's a beautiful mansion right next to the ocean. Working there, I discovered my band is very stuck in their ways. We would go to the same place every single night, The Duck Dive, and we managed to eat every single thing on the menu! The employees knew us by name, and what drinks we liked. We didn't go to the beach once (*laughs*). That's just how we are!"

WHAT KIND OF STUFF ARE YOU COVERING HERE?

"It's about that fight between wanting to, and having to, grow up. I still feel like I'm 16 years old, and want to throw my middle finger up and be rebellious. People say to me, 'At what point do you decide you should grow up?' My struggle has been that this *is* my real life. Find your voice and what you want to do in life. Follow your heart."

WHAT DO YOU HOPE TO ACHIEVE WITH THIS ALBUM?

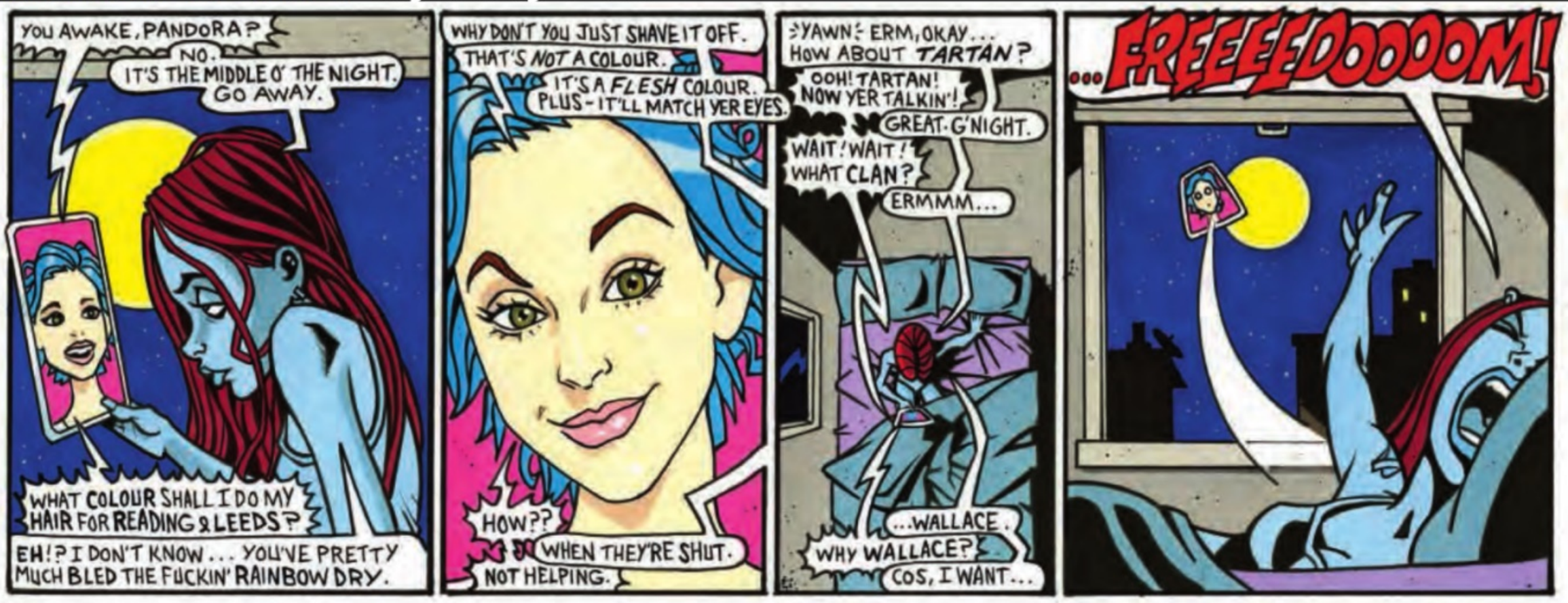
"I just want to be happy. With each album you put out, you want to be happy – but I actually think this record could be the one. I don't usually want to listen to my own band, but I can put the album on and listen to every song all the way through, and I've never had that before. That's what we're going for, and I think we accomplished it."

Punctual Jack Fowler waited a week for his band to turn up

Kellin: big on singing *and* fencing

SLEEPING WITH SIRENS PLAY READING & LEEDS AND THE UNDERWORLD THIS WEEK

PANDORA by Ray Zell Rayzell.com



SIRENS & SAILORS

WHAT'S BETTER THAN PUPPIES AND CAKE? THIS NEW YORK QUINTET'S METAL TUNES!

THAT LOOKS LIKE ONE HELL OF A GATHERING! WHO ARE THESE DOGGY-LOVING GENTS?

We're glad you asked… it's Rochester, New York, metalcore mob Sirens & Sailors – a band who like nothing better than throwing a massive party and getting absolutely shih-tzu'd. But before you grab yourself a slice of cake, why not head over to Kerrang.com and check out The Chosen One for a dose of what the quintet are barking on about. "We just love joking around," says lead singer Kyle Bihrle (geddit? *Lead* singer). "We're a serious band and this is our career and our profession, but there's space to have fun in there, too!"

THAT'S LOVELY, BUT WHERE THE HELL DO THE CANINES COME IN?!

"Well, a quick glance at the band's video for Birthday Parties For Puppies reveals a lot about these lads' passion for pooches. "The whole puppies thing came about because we were all bored in our van on tour," explains Kyle. "We were doing prank calls and our drummer rang up this hotel, put on what I can only describe as a dog voice, and then asked them if they would do a birthday party for puppies!" The lengths some people will go to for entertainment when there's nothing to Scooby-Doo, eh?

"I WRITE LYRICS BECAUSE I'M PISSED OFF!"

BUT WHEN THESE GUYS AREN'T LARKING AROUND, THEY GET ANGRY, RIGHT?

Oh, for sure! While frontman Kyle comes off as the sort of polite chap that would clear away the streamers once the party was over, he's definitely more pit bull than poodle. "I write lyrics to inspire, but sometimes I just write lyrics because I'm pissed off," he explains. "I find it much easier to vent through music. I want to express feelings and profess my life experiences in a way that people can relate to."

SO, THIS MUSIC PEOPLE CAN RELATE TO… WHAT SUB-GENRE DOES IT FIT INTO? 'CAUSE THERE ARE PLENTY KNOCKING ABOUT!

"In general terms, we'd consider ourselves to be a metal band," smiles Kyle. "But we leave it up to the listeners to break us down into whatever sub-genre that they think we belong to." Fortunately, with their fusion of deathcore crunch and straight-up hardcore pace, Sirens & Sailors already seem to have got the lot. "Our band is the product of five guys that have both similar and different tastes in music," continues the singer. "Yet we somehow come together to create music ranging from all of our different influences and turn it into something unique." Well done, chaps. Have a bone!

HEAR THEM NOW ON KERRANG.COM

MEET THE BAND!

NOW YOU'VE SNIFFED BUMS WITH KYLE, IT'S TIME TO MEET THE REST OF HIS BAND…

DOUG COURT (*DRUMS*): "Doug is one of those guys who's good at everything he applies himself to. He's amazing at video games, and he's even bet snare drums on the fact he could whoop other drummers' asses. He always comes out on top."

TODD GOLDER (*GUITAR*): "Todd is a serious guitar virtuoso – the dude is insane! He's not afraid of anything and is a total jokester. He's honestly one of the funniest guys I've ever, ever met."

JIMM LINDSLEY (*GUITAR*): "Jim is the party guy in our band. He somehow seems to know somebody everywhere we go, regardless of how far from home we are. He's a rad guy to hang out with, and is guaranteed to show you a good time!"

STEVE GOUPIL (*BASS*): "Steve is the new guy in our band. I think there's a bit of a Jason Newsted in Metallica 'new kid' thing going on a bit! He's an incredible musician, though, and a real asset to our band."

WORDS: TOMAS DOYLE PHOTO: ANDREW LIPOVSKY

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ROADRUNNER RECORDS

THE OFFICIAL KERRANG! ROCK CHART

WHAT ARE THE BIGGEST SONGS IN ROCK THIS WEEK? LET'S CONSULT THE OFFICIAL CHART…

No.	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	4	1	TWIN ATLANTIC	Brothers And Sisters	RED BULL RECORDS
2	3	2	YOU ME AT SIX	Room To Breathe	BMG
3	1	3	LINKIN PARK	Final Masquerade	WARNER BROS.
4	5	4	LONELY THE BRAVE	Backroads	HASSLE
5	9	1	LOWER THAN ATLANTIS	Here We Go	SONY MUSIC
6	4	3	MALLORY KNOX	Ghost In The Mirror	SONY MUSIC
7	3	7	MASTODON	High Road	REPRISE
8	13	2	ROYAL BLOOD	Come On Over	WARNER BROS.
9	2	6	KING 810	Fat Around The Heart	ROADRUNNER
10	15	3	DEAF HAVANA	22	BMG
11	5	4	THEORY OF A DEADMAN	Drown	ROADRUNNER
12	1	12	NECK DEEP	Losing Teeth	HOPELESS
13	2	12	ARCHITECTS	Gravedigger	EPITAPH
14	7	11	VOLBEAT	Cape Of Our Hero	UNIVERSAL MUSIC
15	1	15	A DAY TO REMEMBER	End Of Me	ADTR RECORDS
16	8	1	LINKIN PARK	Until It's Gone	WARNER BROS.
17	7	4	SKINDRED	The Kids Are Right Now	DOUBLECROSS
18	10	11	BEARTOOTH	Beaten In Lips	RED BULL RECORDS
19	1	19	WE CAME AS ROMANS	Never Let Me Go	NUCLEAR BLAST
20	2	20	FEARLESS VAMPIRE KILLERS	Neon In The Dance Halls	GOREMOUNT

FINAL MASQUERADE
LINKIN PARK
Chester Bennington's love of hosting masquerade balls is well-known. But it looks like this is going to be his last one ever! Saves us money on Twiglets, we suppose.

LOSING TEETH
NECK DEEP
Did they not have toothpaste on Warped Tour, lads? You'd better get to the dentist, sharpish. That, or this song is about them joining Fight Club. In which case, STOP TALKING!

END OF ME
A DAY TO REMEMBER
First the pop-punks are saying they're Right Back At It… and now they're claiming it's the end of them! That was the shortest comeback since we popped to the shop at lunch.

NEVER LET ME GO
WE CAME AS ROMANS
It's a new entry from the neediest band in metalcore! One minute they're asking you to never let them go, next they'll be going down your phone and microwaving your goldfish.

SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs every Thursday at 5pm and every Saturday at 6pm. Tune in and listen up!

KERRANG! TV

KERRANG! RADIO

CHART ATTACK!

IN 5… 4… 3… 2… 1…

READERS' CHART

BY EVIAN MURRAY, LONDON

1 AFI, I HOPE YOU SUFFER
"This is definitely my 'I hate you' song! I'm always singing some part of this song, either in my head or out loud."

2 BRING ME THE HORIZON, HOSPITAL FOR SOULS
"This song may be really sad and emotional, but I can really relate to the lyrics. I love the way the song starts with Oli talking, because it's really different."

3 ANDREW W.K., PARTY HARD
"I love this song because you can dance around to it like a lunatic! And it does actually make you want to party."

4 PIERCE THE VEIL, BESITOS
"The guitar riffs at the start of this song are amazing and, every time I hear it, it gives me shivers!"

5 THREE DAYS GRACE, ANIMAL I HAVE BECOME
"I listen to this on a daily basis. The first time I heard it was on [the video game] WWE Smackdown vs. Raw 2007."

ROCKSTAR CHART

BY KENNETH NIXON, FRAMING HANLEY

1 BROODS, NEVER GONNA CHANGE
"I wish this duo had more music than the EP [Broods] that I've been wearing out. Everything about this song is perfect!"

2 BIFFY CLYRO, SOUNDS LIKE BALLOONS
"I listen to this more than any other record released in the last 10 years… easily. Biffy = the best thing in rock'n'roll."

3 ISAIAH RASHAD, MODEST
"I'm a huge hip-hop head. Mark my words, Isaiah will be one of the biggest names in hip-hop this time next year!"

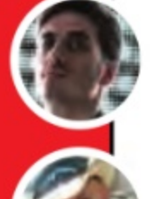
4 BADFLOWER, HEROIN
"The Jester is my favorite song by this band, but you can't hear that yet (I got a special hook-up from their singer), so you should check out Heroin instead."

5 SIA, CHANDELIER
"Sia is one of the most talented people in all of music, and holy shit, the chorus of Chandelier! Hell, not just the chorus; the pre-chorus, *everything*!"

RANDOM CHART

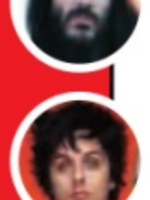
THIS WEEK: SONGS ABOUT DIFFERENT BODY PARTS!

1 THE XCERTS, SCATTERBRAIN
This is a song for all the people who have ever left their phone at home. Or headphones.



2 YOUNG GUNS, BONES
Inspired by Gustav Wood's time working as a radiologist (no, really!).

3 TOOL, BOTTOM
We've all got one! But Tool? Well they've got four. Old hairy ones, too.



4 MACHINE HEAD, REAL EYES, REALIZE, REAL LIES
A tongue twister of a title here from Robb Flynn, who'd be great on Catchphrase. Say what ya see!

5 GREEN DAY, RESTLESS HEART SYNDROME
A song from the Bay Area pop-punks about what happens when you drink too much cola. Bad cola.

MACHINE HEAD

WITH

DEVIL YOU KNOW

DARKEST HOUR

DECEMBER 2014

MON 06 LONDON ROUNDHOUSE
SUN 07 LONDON ROUNDHOUSE
TUE 09 PORTSMOUTH GUILDHALL
WED 10 BRISTOL O2 ACADEMY
THU 11 PLYMOUTH PAVILIONS

SAT 13 GLASGOW O2 ACADEMY
SUN 14 LEEDS O2 ACADEMY
TUE 16 MANCHESTER O2 APOLLO
WED 17 NOTTINGHAM ROCK CITY
THU 18 BIRMINGHAM O2 ACADEMY

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MACHINE HEAD NEW ALBUM 'BLOODSTONE & DIAMONDS' IN STORES NOV 10TH

A LIVE NATION & TRIPLE G BY ARRANGEMENT WITH X RAY TOURING

FEEDBACK

MORE LETTERS THAN A GAME OF SCRABBLE

★E-MAIL Feedback@kerrang.com ★WRITE Feedback!, PO Box 2930, London W1A 6DZ ★WEBSITE Kerrang.com

LETTER OF THE WEEK

HEY K!, I loved the interview you did with Pierce The Veil [K!1530]! I enjoyed getting inside the minds (in a non-creepy way) of one of my favourite bands, and learning how they came up with some of their hit songs and the album Collide With The Sky. It was also amazing to read about how, despite their injuries, Vic and Tony continued with their tour. As I have recently torn a ligament in my knee, I know how painful it must have been for Vic to continue. I really admire how much effort and dedication the band put into their music – it's really inspiring! In fact, I hope one day in the future I'm in a band that has the friendship and drive of Pierce The Veil. I can't wait for their new album! P.S. I wish Jaime the best of luck with his pilot licence!

TINO, VIA EMAIL

Sorry to hear about your knee, Tino! Let's hope it's healed by the time PTV's new album comes out, so you don't make it worse by crowd surfing off your sofa. 'Cause we've heard that's what it makes you do…

WIN! 5 ALBUMS OF YOUR CHOICE!

TINO, YOUR LETTER HAS WON YOU FIVE ALBUMS OF YOUR CHOICE FROM THIS WEEK'S ISSUE. TO CLAIM THEM, EMAIL US AT THE USUAL ADDRESS WITH YOUR PICKS!

DIY TOP TRUMPS

HI KERRANG!, I was so inspired by your issue that featured a set of Top Trumps [K!1523] that I decided to make my own. The pack includes Robert Plant, Axl Rose, Kurt Cobain, Jimi Hendrix and the card you don't want to get: Scott Stapp!

KATHERINE, NOTTINGHAM

These look great, Katherine! Let's combine ours and yours for The Ultimate Rock Top Trumps. Loser has to clean the K! office fridge…

CAKE CORNER

BECAUSE BIRTHDAYS ROCK! AND SO DOES VICTORIA SPONGE

14TH BIRTHDAY BREAKDOWN

HI K!, I just wanted to say how brilliant my mum is for making this cake for my 14th birthday! Also I loved your American Idiot covers album.

AMY, VIA EMAIL

HAAAAAAAAAAIL TO THE CAKE

HEY KERRANG!, this is my 15th birthday cake! My mum surprised me with it. I hope you like it as much as I did!

MINA, LONDON

I TASTE OKAY (I PROMISE)

HI K!, here's my nan's latest creation: an MCR cake! She made it for my birthday. She doesn't like it, but I think it's the best cake she's ever made!

BETH, VIA EMAIL

HEAVY METAL PET OF THE WEEK!

'SUP KERRANG!, this is my dog, Bloss, who's currently using my Kerrang! as a pillow. I don't have the heart to take it off her…

HANNAH, VIA EMAIL

You gots to give your dog what it wants, Hannah, and if that's a Kerrang!-shaped pillow, who are we to argue? Not that it looks very comfortable. In fact, if someone came into our room and replaced our pillows with Kerrang!s, we'd be well annoyed. And also a bit freaked out that someone had been in our house.

tweets of the week

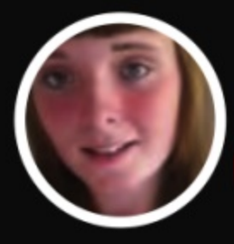
Because rockstars are obsessed with Twitter, too...

@beauknows
Beau Bokan, blessthefall
"No-one in the band will get out their bunks to play Mario Kart with me like adults. So dumb."

@GeoffRickly
Geoff Rickly, No Devotion
"Think I needed that bunny with the pancake on its head."

@jcpmcs
Justin Pierre, Motion City Soundtrack
"My wife straight up just rejected 5 tweets of mine & therefore is solely responsible for the current joke embargo you are now experiencing."

reader tweet



1K for punctuation, Sophie

@Alltime_sophie
Sophie Hoskins
"Never ran so fast when @KerrangMagazine came through the door almost fell down the stairs well it was worth it @piercetheveil cover woo"

THE GALLERY

BORN TO LEAD (PENCIL)

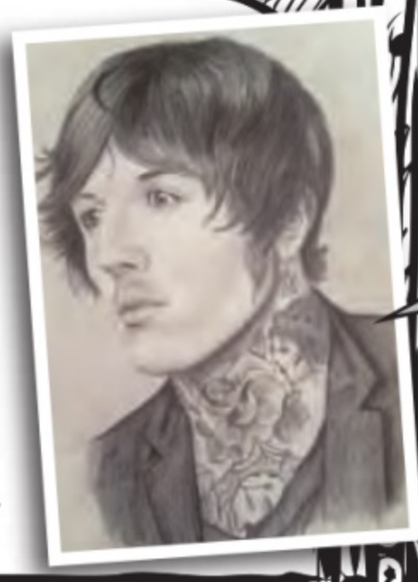
HEY K!, here's my portrait of Mr Ronnie Radke. I think you should start a campaign to bring 'em to the UK – sure the Queen would love FIR!

ELISE, LEEDS

SKETCHWALKING

HI K!, I drew Oli Sykes from Bring Me The Horizon because he's definitely an inspiration, not only for me, but also for many other people. The drawing took me about 4-5 hours.

LAURA, GERMANY



Win! A SOUNDCHECK WITH TWIN ATLANTIC!

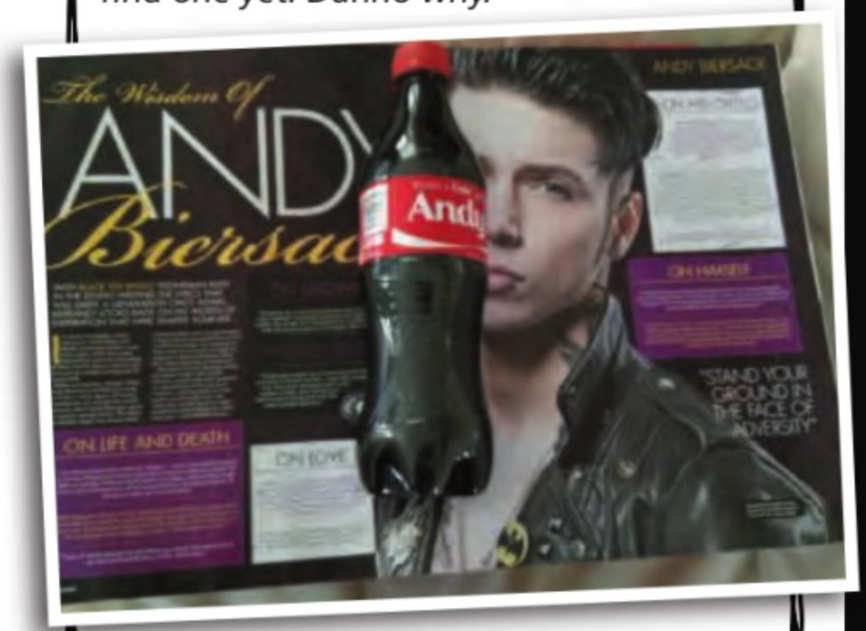
A QUESTION that has often kept us up at night is, at what point before a show do Twin Atlantic put their raincoats on? You know, the ones they wear onstage, when it's not really raining? Well, now you can find out for us! Since we're giving away the chance for one lucky winner and a friend to watch the Scot-rockers soundcheck at one of the dates on their upcoming October/November tour. Not only that, but you'll get to meet the band (so you can talk about how crap the British weather is with Sam McTrusty) and you'll get to see the show. To be in with a chance of winning this Twintastic prize, just visit Winit.Kerrang.com, and then cross your fingers, legs, toes, and any anything else you can find to cross. Good luck!

SHARE A COKE WITH ANDY

HEY KERRANG!, so, I was in town with my friend and decided to get a Coke. I found an Andy bottle and started fangirling in the shop. Is it bad that my life is now complete? #4morebottlestogo

HANNAH, LINCOLNSHIRE

Hannah, since you can't share a Coke with the actual Andy, drinking one in his honour is definitely the next best option. Keep an eye out for a bottle with our name on, will you? We've not been able to find one yet. Dunno why.



IS THIS YOU?

WIN! ANY ALBUM REVIEWED THIS WEEK!

BLOODSTOCK OPEN AIR, DERBY. 07 – 10.08.14

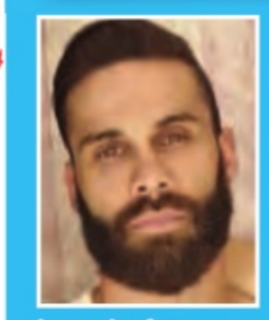
IS THIS you scaring the security at Bloodstock festival? Well then, you've won any album reviewed this week! To claim your album (please state your preference), send your name, address, a recent pic of yourself, and the gig ticket (both will be returned) to the address at the top of this page!

PHOTO: ANDY GALLAGHER

ROCK RUCK!

WHERE YOU AND A ROCK-STAR DUKE IT OUT OVER THE WEEK'S BURNING Q…

DO BANDS FOCUS TOO MUCH ON THE PERFORMANCE?



JASON AALON BUTLER, LETLIVE.
"No, I don't think that's where the problem lies. I think that too many bands focus too much on the *aesthetic* or at least the *idea* of their performance more so than conveying some sense of authenticity in their music. I'm a huge fan of performance, and I think you can find a healthy marriage between performing and playing well. Too many bands are feeding people bullshit by lacking a genuineness at the heart of what they're doing, and that to me is a problem."

ALICE, CROWBOROUGH
"I can't stand anything more than going to a gig where the band just stand there and play. If I wanted that, I'd just listen to the album. I saw Enter Shikari in Camden and they put on such a show! Rou [Reynolds] was on top of his electronics rig and Rory [Clewlow, guitarist] was on top of amps – it was exciting. Similarly, when I saw letlive., Jason was dripping with energy and he still played the songs without fault: that was one of my favourite gigs ever!"

KERRANG! SAYS: We love it when frontmen go all Spider-Man and climb across the ceiling. But we also like being able to make out the words to our favourite songs, so a bit of both suits us.

GOT AN OPINION? EMAIL US AT FEEDBACK@KERRANG.COM

WORDS: DAN SLESSOR

THERE IS EVIL... AND THEN THERE IS EVIL

YOU HAVEN'T SEEN TRUE EVIL. BUT IF YOU THINK YOU HAVE, IT'S TIME TO TEST YOUR BELIEFS WITH THE EERIE, SUPERNATURAL THRILLER DELIVER US FROM EVIL

BANG!! Shots ring, bullets fly and a battalion of soldiers tear through a desert in the crispest HD. The wide, sweeping shots of the opening scene give you a sense of the enormous scale of the battle and immediately let you know that Deliver Us From Evil is going to be far from just 'another horror movie'. In fact, it's not a horror at all... what it is, is something way, way more sinister.

Whether you like it or not, whether you believe in it or not, every year, thousands of exorcisms are carried out around the world, and there is audio and video footage backing up the claims of the people that have dedicated their lives to driving demons out of possessed human beings. Just a month ago, Pope Francis of the Catholic Church made exorcisms official Catholic practice, legalising them. Contrary to popular belief, it's often normal everyday people, in normal everyday towns, that are affected by possessions.

Deliver Us From Evil centres on a straight-as-they-get, blue-collar cop from the Bronx. The kind of man that's seen so much crime, human despair and darkness as a sergeant in one of the roughest precincts of the NYPD, that he'd probably have laughed at the notion of there being a God watching over us, or the existence of any supernatural force. Ghosts and ghouls? More like guns and knives. To this man, evil is something that men do to each other, and nothing more. That man's name is Ralph Sarchie, and Deliver Us From Evil sees a disturbing chain of events lead his faithless self into a situation where he has to accept the unacceptable: that the only way to rid his city of the wave of terror that plagued it is to perform an exorcism, with a priest, on a man that is actually possessed by a demonic force.

In the Jerry Bruckheimer-produced film, Eric Bana (Black Hawk Dawn, Munich) plays the role of Ralph Sarchie, and his portrayal of a decent, hard-working guy whose mind has been weakened by the horrors he has seen on the job is flawless. Joel McHale (E!'s

DELIVER US FROM EVIL IS IN CINEMAS AUGUST 20

"WHATEVER YOUR BELIEFS, THERE ARE SOME PHENOMENA WHICH CANNOT BE ENTIRELY EXPLAINED BY SCIENCE OR MEDICINE" JERRY BRUCKHEIMER

"IT DOES NOT MATTER IF YOU BELIEVE OR NOT. YOU DON'T HAVE TO BELIEVE IN GOD, YOU DON'T HAVE TO BELIEVE IN THE DEVIL. IT DOESN'T WITHDRAW YOU FROM THIS BATTLE..." RALPH SARCHIE

The Soup, Community) portrays Ralph's partner, Butler, an ex-ranger and adrenaline-junkie who is both a total knife-wielding badass and hilarious – which makes for some much-needed tension-relief against the bleak backdrop of domestic violence, infanticide and many other truly disturbing scenes. What's fascinating about the film, though, is director Scott Derrickson's skilful blending of genres. In the first instance, you're presented with a gripping crime drama – Ralph and Butler hunting bad guys on the grim, rough streets of the Bronx. But, as the case they are working on gets darker, and as the malevolent dots begin to join up, you find yourself immersed in a very real world, full of unexplainable events. Ralph is forced to turn to a priest, Joe Mendoza (Édgar Ramírez), for spiritual guidance. And as his beliefs are stretched and tested, you are also forced to ask yourself: if you were in Ralph Sarchie's situation, what would you believe?

This dark, gripping, supernatural thriller, Deliver Us From Evil, hits cinemas on August 20. And until you've seen it, you haven't experienced true evil...

WIN A SPOOKY TRIP TO NEW YORK!

Head to Kerrangradio.co.uk now and you could win a cops-and-horrors trip to the home of the film, New York. You'll ride along with the NYPD, be taken on your own private paranormal tour of Manhattan *and* you'll learn about the dark rituals of exorcism.

#INVOCAMVS

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EVIL SIGNS OF THE SUPERNATURAL

1. OBJECTS HAVING A MIND OF THEIR OWN

Supernatural forces just love to mess with your stuff – so, if an invisible force starts throwing things around in your basement, remember Ralph Sarchie's words: "The evil isn't trying to steal your property, it's trying to steal your very essence... your soul." Call a priest, quickly.

2. PHANTOM SOUNDS

Scratching and other phantom sounds can sometimes be the work of spirits that are trying to break into our dimension. In Deliver Us From Evil, director Scott Derrickson cleverly uses music by The Doors as a phantom sound to signify the doors between the two worlds beginning to open (see what he did there?).

3. ELECTRICAL INTERFERENCE

In Deliver Us From Evil, whenever evil is present, light bulbs burn out, CCTV footage flickers and radio static buzzes. There are documented cases stretching as far back as the discovery of electricity that link supernatural forces to electrical interference. So, next time your iPhone runs out of battery, think on...

4. STRANGE ANIMAL BEHAVIOUR

Has your cat ever gone nuts in the middle of the night? Sure, they could be chasing a fly... or maybe they are running from something only they can see? Animals can perceive light spectrums that we can't, their sense of smell is often far superior to ours, and when the stench of evil lurks, dogs bark at nothing, cats stare into the distance... and you? You should be very afraid.

5. COLD SPOTS

One of the first things paranormal investigators look for when dealing with a suspected case of a haunting are cold spots – areas within a building that are significantly colder, for no obvious reason. Evil entities can manifest by drawing on the energy within hot air. That's why your hairs suddenly stand on end when evil is around... because the air suddenly gets colder.

DELIVERUSFROMEVILMOVIE

SUMMER KIND OF MONSTER

IT'S ONE OF THE OLDEST AND MOST PRESTIGIOUS FESTIVALS IN THE UK, BUT EVEN BY THEIR LOFTY STANDARDS, 2014'S INSTALMENT OF READING & LEEDS LOOKS SET TO BE A CORKER. SO, HOLD ON TO YOUR HATS AND READY YOUR WELLIES, HERE COMES THE FUN...

GERARD WAY

WORDS: JESSICA BRIDGEMAN, TOMAS DOYLE, DAN SLESSOR, MARK SUTHERLAND, J. WALKER PHOTOS: PA, CHRIS CASEY, PAUL HARRIES, MARTIN PHILBEY, ANDREW TIMMS

THIS YEAR, THE HALLOWED TENTS OF R&L PLAY HOST TO ONE OF ROCK'S MOST ICONIC FIGURES. AS THE FORMER MY CHEMICAL ROMANCE MAN PREPARES FOR HIS FIRST-EVER PERFORMANCES AS A SOLO ARTIST, WE FIND OUT JUST WHAT YOU CAN EXPECT WHEN HE TAKES THE STAGE...

HOW ARE YOU FEELING ABOUT YOUR FIRST-EVER SOLO GIGS, GERARD?

GERARD WAY: "I'm really excited! Of course there's a bit of nervousness there, too, but I think you need to have a bit of that. I will admit that I've not planned too much ahead, though – I like to be spontaneous. Playing live is where My Chemical Romance was born. It's always been about the live show, so any nervousness just reflects the importance that I put on performing!"

HOW IS IT WORKING WITH A NEW BAND?

"I have a band called The Hormones around me, but there's no big stage set-up at all – it's very bare-bones. It's just a band performing a bunch of songs. It feels like an opportunity to strip everything back down a bit, and that's refreshing."

DO YOU SEE YOURSELF DEVELOPING ANOTHER ONSTAGE CHARACTER, AS YOU DID THROUGHOUT MCR'S CAREER?

"It's really interesting to me that, as an artist, I've been able to change so much since the beginning and a lot of people have followed me through that. So, you look back at who I was at the beginning – that dirty kid with the second-hand leather jacket – and then moving into the gothic, romanticised vampire, to the desperate dying patient... it feels like I've always been able to change. It's one of those things that's constantly evolving and, eventually, there probably will be theatrics to what I'm doing now. There has to be, really. Right now, this is the beginning of a live performance, and that is what the focus is on, but I'm sure some theatricality will begin to show its face sooner rather than later."

HOW DO YOU PUT TOGETHER A SET LIST OF SONGS WHEN THE MAJORITY OF PEOPLE IN THAT TENT WON'T KNOW THEM?

"It's going to feel a lot like it did when I started in MCR. You have to really believe in the material and look completely inwards, because that's the only thing that's going to engage someone that doesn't know your songs. Back in the beginning of MCR we'd go out there and people would be largely unfamiliar with our material, way up until the point where Three Cheers For Sweet Revenge [2004] was out. Even if we played songs off I Brought You My Bullets... [2002], most people wouldn't know them, because that came out on such a small indie label. So, you've got to look inwards and ask, 'What are the songs I can truly lose myself in?'"

WILL YOU BE PLAYING ANY MCR SONGS?

"You know, it's something that, if it felt right, I would do. I'm not exactly sure at this point, though. It's not that it's too soon, or

whatever – I'm just kind of undecided. I am eventually going to have to figure out how to play for an hour and a bit with only one album, though! If I *do* do an MCR song, then it will be very different from the way I would do it with the guys. But that door is certainly not closed. Why wouldn't I want to play them?!"

WAS IT A DELIBERATE DECISION TO MAKE YOUR GLOBAL SOLO DEBUT IN ENGLAND?

"Yeah – I always knew it was going to be England to do the first shows. Reading Festival is very special to me – especially doing a tent, and especially doing it so early, which is an important position. It's an honour to play that festival and an honour to open it. There's something about the energy of waking up and being like, 'This is it!' No waiting around all day and being nervous."

IS IT EXCITING TO HAVE SOMETHING TO BUILD FROM THE GROUND UP AGAIN?

"When you walk away from a giant machine like I did, for a lot of people it's a terrifying thing. But it's also exciting to grow something new – that's what I'm good at. It's exciting to have expectation and some people maybe having low expectations. I'm going to do my best with my solo work to make sure that things are really within my control to make it as good as it can be."

WILL IT BE ODD TO BE ONSTAGE WITHOUT THE MCR GUYS?

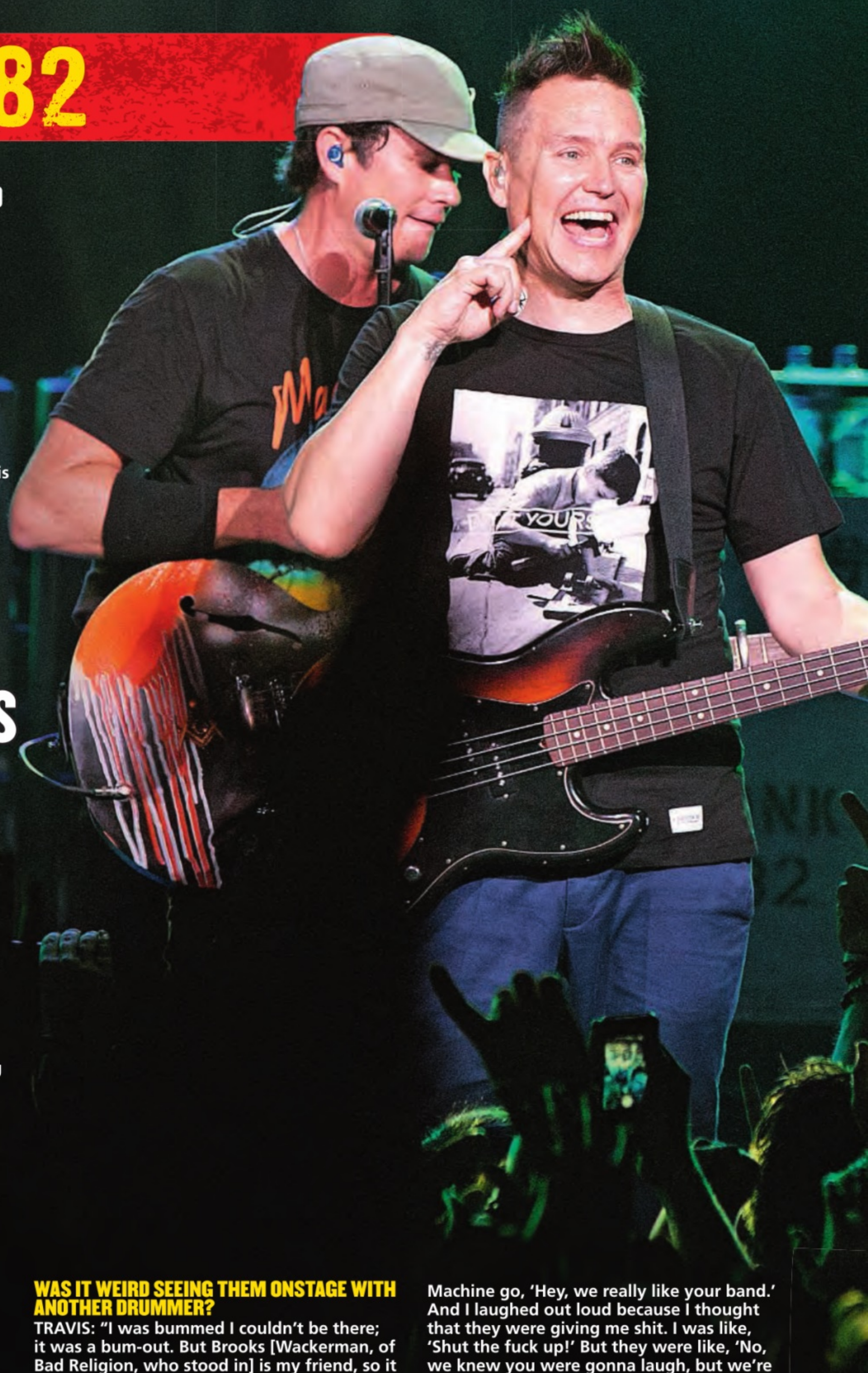
"I don't think it will be too strange because I have such a fond memory and such a connection to fighting in the trenches with MCR. I know why we aren't all together, so there isn't an oddness to that for me. I had to find a place in myself where I could go and focus. That was kind of true with MCR, too. When we were up there, we all went to our own places – we were in harmony with each other – but we were all inside ourselves. I don't see that changing. If anything, I see that being amplified with these solo shows."

READING: FRIDAY, BBC RADIO 1 STAGE
LEEDS: SATURDAY, BBC RADIO 1 STAGE

"IF IT FELT RIGHT, I'D PLAY MCR SONGS"
GERARD WAY

BLINK-182

BLINK ARE BACK AND PACKING BOTH A MASSIVE FLAMING 'FUCK' SIGN AND A BULGING COLLECTION OF CLASSIC JAMS. WHAT MORE COULD YOU POSSIBLY WANT?!



HI, CHAPS. SO, WHAT'S SO SPECIAL ABOUT PLAYING READING & LEEDS, THEN?

TOM DELONGE (*VOCALS/GUITAR*): "We like to pretend that they're all there to see us. We like to pretend that all 100,000 people are just focused, not on drugs, sober, well-rested, clean and awake, and waiting to see us play for them."

TRAVIS BARKER (*DRUMS*): "Reading & Leeds is always exciting – it's a humongous show. It's massive, you know? When you go onstage and you can't see the end of the crowd, where the people stop, that's mad. We always have a blast when we play there. It's nice that it's at the end of our little festival run. After that, we're going to start on the album. Whenever anyone says, 'Let's record,' we'll record, but until then, let's keep moving."

"I GET NERVOUS MARK MIGHT FALL OVER!"

TOM DELONGE

MARK HOPPUS (*VOCALS/BASS*): "Here's what's crazy about Reading & Leeds: you walk out onstage and you know there are a shitload of people there, right? But the spotlight's on you all the time, so you can hear the people but you can't see past the first 10 rows. Then when you see pictures from the actual show, there are people going back as far as you can see."

TOM: "Make sure you see the photos of us after, because if you see the photos before, we look pretty nerve-wracked. There's a festival we did in Australia, in Melbourne or somewhere, where we really got a good view of what we were walking out to. I was shitting my pants!"

SO YOU STILL GET NERVOUS BEFORE THOSE BIG FESTIVAL SHOWS?

TOM: "Only because I don't think Mark can keep up. I get really nervous that he might fall over."

TRAVIS, WHAT WAS IT LIKE HAVING TO MISS THE 2013 SOUNDWAVE FESTIVAL SHOW IN AUSTRALIA?

TRAVIS: "The chances of me flying were very slim [following the 2008 plane crash that he was involved in]. We were in a room, in Europe, and we talked about going to Australia and doing it. I was like, 'Fine, but there's a chance that I'm not going to be there if I can't find a boat.' Anywhere there's a boat, I will play. That's basically the easiest way to put it."

WAS IT WEIRD SEEING THEM ONSTAGE WITH ANOTHER DRUMMER?

TRAVIS: "I was bummed I couldn't be there; it was a bum-out. But Brooks [Wackerman, of Bad Religion, who stood in] is my friend, so it was cool."

WHAT'S YOUR GREATEST READING & LEEDS MEMORY?

MARK: "The last time we played there I had a really great time – I felt relaxed, I felt like we had a good night."

TOM: "The rush of walking off after headlining was pretty badass. But I do remember walking offstage there years ago and having the guys from Rage Against The Machine go, 'Hey, we really like your band.' And I laughed out loud because I thought that they were giving me shit. I was like, 'Shut the fuck up!' But they were like, 'No, we knew you were gonna laugh, but we're telling you we really like you.' It was rad, I was stoked, and I remember that we had a really great show. It was cool to hear a band that we looked up to, that were cool, say nice things about us. That was a rad memory. But there's not much better than walking off having headlined somewhere like that."

READING: SUNDAY, MAIN STAGE
LEEDS: FRIDAY, MAIN STAGE

«JIMMY EAT WORLD

THE VETERAN EMO KINGS ARE NO STRANGERS TO READING & LEEDS. THIS YEAR, THOUGH, THEY'LL BE TREATING EACH FIELD TO *TWICE* AS MANY TUNES AS USUAL. AND TO CELEBRATE SUCH GENEROSITY, JIM ADKINS IS EVEN THINKING ABOUT HIRING SOME CAGE DANCERS...

YOU'RE GOING TO BE PLAYING TWO SETS PER DAY THIS YEAR – HOW ON EARTH IS THAT GOING TO WORK?

JIM ADKINS (*VOCALS/GUITAR*): "The way I'm looking at it, the main stage at festivals has a totally different dynamic to your own shows because, while there are your own hardcore fans around, there are also quite a lot of 'passive' participants. You have to take your audience into consideration with what you play, so I think our Main Stage set will be quite up-tempo and rocking, while in the tent later in the day things will be more like our typical headline gig. Having the tent set is going to be a great opportunity to get further through more of our back catalogue material."

HOW THE HELL DO YOU RECOVER FROM ONE PERFORMANCE IN TIME TO GO BACK OUT THERE AND DO IT AGAIN?

"This time around, there's, like, six hours that go by between our sets, so that's good. We have done two-set things before and, actually, they haven't been so bad. Once you play the first one, your adrenaline levels drop back down to somewhere near normal before you have to go on again. And by that stage in the tour I reckon we're going to be pretty well-conditioned, so I'm predicting a smoooooth recovery!"

IT FEELS LIKE READING & LEEDS HAS BEEN A REALLY IMPORTANT FESTIVAL IN YOUR HISTORY. DO YOU SEE IT THAT WAY?

"Absolutely! I recall there being an MTV special on Reading where they showed highlights of bands like Blur and Nirvana, and I remember watching that in high school and being like, 'Holy shit! That is fucking rad!' To be able to go and play there, the significance isn't lost on me, even at this point. It's almost more of a huge deal these days that we are still asked to come back after all this time. Reading & Leeds takes on a special importance."

DO YOU THINK YOU'LL HAVE ANY SURPRISES UP YOUR SLEEVES FOR US?

"To be honest, we've always just tried to put the songs first. Put it this way: there won't be any Gene Simmons face paint, pyrotechnics and cage dancers… although maybe just once that would be pretty awesome (*laughs*)!"

READING: FRIDAY, MAIN STAGE & LOCK UP STAGE
LEEDS: SATURDAY, MAIN STAGE & LOCK UP STAGE

«PAPA ROACH

APOCALYPTIC DESTRUCTION! SEXY BLOND WIGS! EYE-FINGERING! PAPA ROACH'S GLORIOUS RETURN TO READING & LEEDS IS SHAPING UP TO BE ONE OF THE MADDEST SETS OF THE ENTIRE WEEKEND...

SO, ARE PAPA ROACH GOING TO DESTROY ALL AT READING & LEEDS?

JACOBY SHADDIX (*VOCALS*): "Duh! Of course! It's been so long since we played those festivals, man, and we've been wanting to come back for the past five or six years. We've got a good slot in the middle of the afternoon and we're going to murder it. Be prepared to see the best rock'n'roll band *ever* (*laughs*)!"

HAVE YOU EVER DISGUISED YOURSELF SO YOU CAN EXPLORE A FESTIVAL WITHOUT BEING POUNCED ON BY FANS?

"Oh yeah, man, I like to get my creep on. I rolled out with a long blond wig and a beanie and a pair of sunglasses one time, and I was walking around and soon realised looking like that was actually more suspect than if I went out as myself!"

HAVE YOU EVER SUSTAINED ANY HORRIFIC INJURIES WHEN PLAYING FESTIVALS?

"I'm always up for trying to clear a gap between the stage and the first row. That can end badly, but I'm pretty good at making it most of the time, but somebody once fingered my eyeball when I jumped into the crowd! Take it from Jacoby: getting your eye fingered is 100 per cent not a good thing. Don't do it, kids!"

READING: SUNDAY, MAIN STAGE
LEEDS: FRIDAY, MAIN STAGE

TONIGHT ALIVE»

THE AUSSIE POP-PUNKS ARE MAKING THEIR READING & LEEDS DEBUT THIS YEAR – LET'S JUST CROSS OUR FINGERS THAT THEY MANAGE TO FIND THE STAGE OKAY...

THIS IS YOUR FIRST TIME AT THIS FESTIVAL – FEELING NERVOUS YET?

JENNA MCDOUGALL (*VOCALS*): "I've been feeling nervous for, about, two months! I think about it every day. I feel most comfortable onstage, but, at the same time, I am the person who overthinks things and drives myself crazy a little bit. I think I'm psyching myself out! I've been watching some videos and trying to get a vibe from it, but maybe it won't feel that way at all when we actually get there!"

HAVE YOU EVER MANAGED TO GET LOST WHILE TRYING TO FIND THE FESTIVAL STAGE YOU'RE PLAYING ON?

"I've definitely been late to the stage before, but the only time I can imagine not being able to find the stage is on Warped Tour, having done two of those. I think to avoid that situation I'm always left with someone; I never go to the stage on my own. Our tour manager really looks out for me, and I'm kind of lucky for that, because I should have gotten lost by now!"

ARE YOU LIKELY TO BE STARSTRUCK BY SOME OF THE BANDS PLAYING ON THE SAME STAGE AS YOU?

"blink-182 are a band that I love… They're a band we grew up listening to every day; we know every song and every video. It's just a respect thing, though."

READING: SUNDAY, MAIN STAGE
LEEDS: FRIDAY, MAIN STAGE

«PARAMORE VS QUEENS OF THE STONE AGE»

LET BATTLE COMMENCE!

THIS YEAR, READING & LEEDS HAS A VERY SPECIAL PROBLEM. WITH FOUR GIANT HEADLINERS AND ONLY THREE DAYS TO FIT THEM INTO, IT'S UP TO PARAMORE AND QUEENS OF THE STONE AGE TO SHARE TABLE-TOPPING DUTIES. BUT WHO WILL TRIUMPH? THERE'S ONLY ONE WAY TO FIND OUT – ASK TWO SUPERFANS TO FIGHT FOR THEIR HONOUR!

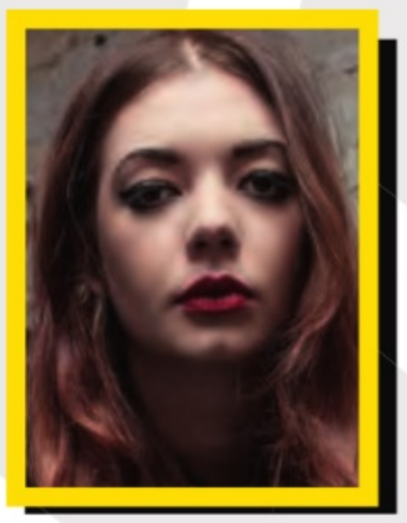
REPRESENTING TEAM PARAMORE...
BEN BARLOW, NECK DEEP

"Queens Of The Stone Age are a great band, but I'm gonna give Paramore the edge here! I heard a rumour that the Warped Tour had to be completely rerouted this year because Paramore were touring with Fall Out Boy at the same time – and any band that can force Warped Tour to do that is clearly at the top of their game and a must-see!

"The self-titled album [2013] is an absolute banger, and you really can tell that it is the record they always *wanted* to make. It's got the perfect balance, because these are songs you can mosh or dance to, and they're all going to sound amazing when they let loose at these festivals! I can tell you now that Queens are not going to give off anything like the energy Paramore will – that's a fact – and the crowd will feed off that buzz and take it to the next level.

"Now, obviously Jeremy [Davis, bass] and Taylor [York, guitar] are great musicians and a big part of the band's show, but you can't really champion Paramore without talking up Hayley Williams. There will be so many female vocalists in the crowd thinking, 'Fuck, I want to sing like *that*!' She may be small and cute, but she's got some sass to her. She's real and not to be fucked with, and that's exciting and inspiring. Throw in the fact you have a pile of great anthems that everyone will go nuts to – Still Into You, Ain't It Fun and Misery Business, which is guaranteed to be the biggest sing-along of the weekend – and you can't go wrong!"

PARAMORE – READING: FRIDAY, MAIN STAGE; LEEDS: SATURDAY, MAIN STAGE
NECK DEEP – READING: SUNDAY, LOCK UP STAGE; LEEDS: FRIDAY, LOCK UP STAGE



REPRESENTING TEAM QOTSA...
BECCA MACINTYRE, MARMOZETS

"Between Paramore and Queens of the Stone Age, QOTSA are a no-brainer! We've played loads of the same festivals but I've never been able to see them. Their lyrics mean a lot to me and their songwriting ability is incredible. They've obviously got the classics that everyone will know anyway, such as No One Knows and Go With The Flow, and …Like Clockwork [2013] is an album that we've listened to so much together in the van while we've been touring. The boys don't so much sing along as do air guitar with their faces!

"I'll be watching them out among everyone else in the crowd, but if they want to invite me up onstage, I suppose that'd be okay! My first reaction would be, '*Why*?!' And my second would be, 'Oh god, I'm going to have to go and learn the song very quickly!' But overall I'd be like, 'Hell yeah!' I'd definitely do it, it would be great fun!

"Josh [Homme, QOTSA frontman] plays guitar and sings at the same time, and he does it *very* well, which is something I really admire as a fan and an artist myself. Queens are a *proper* rock band; they're amazing musicians playing amazing music with amazing melodies. That's the reason I love them. They don't need a big light show or anything – they're just going to sound great. We're talking about legends here, and it's so important to have Queens at Reading & Leeds. It's amazing that young rock fans get a chance to see them. It's going to be a special show!"

QUEENS OF THE STONE AGE – READING: FRIDAY, MAIN STAGE; LEEDS: SATURDAY, MAIN STAGE
MARMOZETS – READING: SATURDAY, BBC RADIO 1 STAGE & THE PIT; LEEDS: SUNDAY, BBC RADIO 1 STAGE & THE PIT

A DAY TO REMEMBER

IF YOU FANCY HEADING INTO THE PIT FOR JEREMY MCKINNON AND HIS CHARGES, YOU MIGHT WANT TO BRING A CRASH HELMET AND KEEP YOUR WITS ABOUT YOU – THIS PARTY IS GONNA GET WILD...

JEREMY! WHAT CAN WE EXPECT FROM A DAY TO REMEMBER AT READING & LEEDS?

JEREMY MCKINNON (*VOCALS*): "We're up to our usual stuff! We're gonna put on *some* kind of production... I'm not sure what it's gonna be yet, because we're still trying to work that out! We'll be bringing out the hamster ball and T-shirt gun! Festival settings are the place to do that stuff, because the people who haven't seen you are just like, 'Oh, wow, this is pretty crazy!'"

AT DOWNLOAD 2013, YOU GOT CROWD SURFERS CROWD SURFING ON TOP OF CROWD SURFERS – HOW ARE YOU GOING TO TOP THAT?

"Well, we could always see if Reading & Leeds has got *more*! We could have a bit of a competition between the two festivals. We've done 75 in a minute and half before. It was so insane – I had to try to keep count!"

IS PICKING A SET LIST TRICKIER AT FESTIVALS?

"Absolutely! We're usually limited on time, and people expect you to play all sorts of stuff. It's just impossible! As for songs we *have* to play... there's obviously the bigger singles like Sometimes You're The Hammer, Sometimes You're The Nail; The Downfall Of Us All; Have Faith In Me; and I'm Made Of Wax, Larry, What Are You Made Of?..."

HAVE YOU EVER HAD TO HANDLE A FESTIVAL HECKLER?

"To be honest, we've never really had a problem. The only thing we've had a few times is someone in the crowd trying to mess with us, and flip us off or yell obscenities at us! I have taken the bait and made a big scene in the past, but over the years I learned how to deal with 'em. If you do acknowledge them, definitely *do not* get pissed off, because everybody in that crowd is there to enjoy the show, and you getting pissed off affects everybody that's watching it!"

AND WHAT'S YOUR WORST FESTIVAL EXPERIENCE?

"The first time we played Download, we went out to the camping ground, and me and Neil [Westfall, guitar] stayed out pretty late, hanging out and going on rides. The next day, he was real fucked up! He almost couldn't play the show. He pulled through, and we got it done, but it was scary!"

YOU WENT ONSTAGE WITH LINKIN PARK AT WARPED TOUR THIS SUMMER – IF YOU COULD DO THE SAME WITH ANYONE AT R&L, WHO WOULD IT BE?

"blink-182! That would be awesome. Which song would I want to do? Josie! That was my favourite song on the first album I got into, which was Dude Ranch [1997]. I'd definitely play that one if they asked me!"

READING: SUNDAY, MAIN STAGE; LEEDS: FRIDAY, MAIN STAGE

DON BROCO

IF YOU HAPPEN TO MEET FRONTMAN ROB DAMIANI IN THE FESTIVAL TOILETS, DON'T BE SHY ABOUT SAYING HELLO. HE'S GOT PAST FORM WHEN IT COMES TO THAT SORT OF THING...

DON BROCO... READING & LEEDS... ARE YOU READY?

ROB DAMIANI (*VOCALS*): "The answer I *should* be giving is 'yes', so let's go with that! This will be the first time we'll get to play new material. It's a big place to try it out, but we're feeling confident!"

AS READING & LEEDS VETERANS, WHAT STANDS OUT AS THE FUNNIEST THING THAT HAS HAPPENED TO YOU IN PAST YEARS?

"In 2011, we woke up on Sunday morning after camping for the weekend, and wanted to get something out of the van... and none of us had the keys! After a day's searching, we found them hanging up at the front desk of the Dodgems! They must have fallen out while we were drunkenly bumping into each other the night before!"

HAVE YOU EVER STALKED A STAR AT A FESTIVAL?

"I met Fred Durst in the loos once. I was queuing next to him, said, 'Hi,' got a photo... and then it kind of got awkward because we had to still stand there waiting to use the toilet!"

READING: SATURDAY, BBC RADIO 1 STAGE; LEEDS: SUNDAY, BBC RADIO 1 STAGE

MALLORY KNOX

HAYLEY WILLIAMS IS GOING TO NEED TO KEEP A SPECIAL EYE OUT FOR MALLORY KNOX'S MIKEY CHAPMAN THIS WEEKEND...

YOU OPENED THE MAIN STAGE LAST YEAR – WHAT WAS GOING THROUGH YOUR HEAD IN THE MOMENTS BEFORE YOU WENT ON?

MIKEY CHAPMAN (*VOCALS*): "Oh, man! It wasn't so much the fact we were going to play – it was the cheer that went up as we walked on. I've never heard anything like it! You know when you're watching The Lord Of The Rings, and the people make that big battle cry? It felt like that! It was terrifying and amazing at the same time."

WHO IN YOUR BAND ARE YOU MOST LIKELY TO MISPLACE OVER THE COURSE OF THE WEEKEND?

"Dave [Rawling, drums], without a shadow of a doubt. At Download a couple of years ago, my friends and I were walking back to our tent and we heard this rattling coming from a nearby fence. We turned around and it was Dave, drunk as hell, wedged in the corner of this field, clawing at the fence as he couldn't find his way out!"

IF YOU WERE TO RUN ONSTAGE DURING THE SET OF ANY BAND PLAYING OVER THE WEEKEND, WHO WOULD IT LIKELY BE?

"Paramore. I'd just like a brief moment for Hayley [Williams] to know my face is a thing, before I was rugby-tackled by a load of big blokes."

READING: FRIDAY, BBC RADIO 1 STAGE; LEEDS: SATURDAY, BBC RADIO 1 STAGE

«TWIN ATLANTIC

IF YOU SPOT A SHADY-LOOKING, HOODED MAN WANDERING AIMLESSLY AROUND READING & LEEDS THIS WEEKEND, DON'T BE SHY ABOUT SAYING HELLO – IT'S SAM MCTRUSTY!

WHAT SHOULD WE PREPARE FOR WHEN COMING TO CATCH YOUR SET?

SAM MCTRUSTY (*VOCALS/GUITAR*): "Well, our general plan is to be *very good* every time we play, and we try to pick a set that takes you on a rollercoaster ride and gives you the full festival experience. Literally – we're going to give you the full experience of a weekend spent at a festival in 45 minutes! We've got lots of quiet-loud dynamics, anthemic choruses and intimate moments, and we'll take you from dancing with your hands in the air to moshing to crying and back again!"

THIS IS YOUR FOURTH TIME PLAYING READING & LEEDS – IS IT GETTING A BIT PASSE YET?

"Yeah, it's no big deal, it's just like seeing an old friend, really… No, it's still a massive deal – and an *ordeal* – for me! I get so nervous when we're playing these festivals, because our appearances there tend to map the next 12 months of our lives. The reaction is an indication of where we're heading, so I feel *so much* pressure. Before you play, you'll be quietly pacing, and I read once that the reason boxers have their hoods up coming into the ring is so they can focus, which is why I've started wearing jackets with hoods for the first few songs of our sets!"

WHAT'S YOUR MOST AMUSING MEMORY FROM YOUR MANY VISITS?

"When I killed my guitar! I think it was the first or second year we played there. There's a video where you see me raise it into the air, and then there's this moment where you can see a look on my face of, 'Oh God, can I really smash this?' The guitar's life flashed before my eyes, but I ended up smashing it. I was the only person who played it, its whole life was dedicated to me, and I find that quite romantic!"

WHOSE DRESSING ROOM ARE YOU LIKELY TO INVADE AFTER PLAYING?

"I'm not sure! If You Me At Six were playing the same day, it would be theirs, but since they're not, it will be the band with the fewest muscles (*laughs*)!"

FINALLY, ARE YOU PLANNING ON SCALING ANY FLAGPOLES TO FLY YOUR GREAT DIVIDE BANNERS?

"Perhaps – though I'm sure I won't be at the end of it, waving it about!"

READING: FRIDAY, BBC RADIO 1 STAGE
LEEDS: SATURDAY, BBC RADIO 1 STAGE

«YOUNG GUNS

IF THERE'S ONE MAN AT READING & LEEDS PRAYING FOR RAIN ALL WEEKEND, IT'S PROBABLY GUSTAV WOOD...

WHEN WAS YOUR FIRST READING EXPERIENCE?

GUSTAV WOOD (*VOCALS*): "The first time I went was when I was in sixth form – 1999 or 2000, maybe. It was amazing. Growing up in the centre of London, I thought Reading was miles away. It was the first time I'd ever been to something of that scale and had that much history to it. After that, I went as many times as I could over the next decade. It's been a big part of my life. To be one of the relatively select bunch of people in the world who can say they've crossed that line from being a punter to a performer is great. I think it's the best festival in the world."

DO YOU HAVE CAMPING SKILLS TO RIVAL BEAR GRYLLS?

"I'd always done the camping thing at festivals and it was always a lot of fun. These days, we're a little more spoilt and have some degree of comfort. I've never been averse to it, though. I think, if you're in a band at a festival, you have to be able to cope with forgoing some amenities!"

FESTIVALS OFTEN EQUAL HORRIFIC SUNBURN. WHAT'S THE WORST CASE OF LOBSTER NECK YOU'VE EVER WITNESSED?

"Unfortunately for me, and to the delight of the other guys, the worst sunburn I've ever seen was on myself! We had a day off in New York, so went to Long Island and out on a boat for the day. I looked irradiated by the end of the day. I was lava-red!"

READING: SUNDAY, MAIN STAGE
LEEDS: FRIDAY, MAIN STAGE

ARCHITECTS»

AFTER AN INCREDIBLE YEAR, SAM CARTER IS LOOKING FORWARD TO A NICER READING & LEEDS WELCOME THAN LAST TIME OUT...

ARE YOU GOING TO MAKE IT HARD FOR OF MICE & MEN TO PLAY AFTER YOU?

SAM CARTER (*VOCALS*): "Oh, definitely! I'm thrilled with the slot we've got, going on second to last. You just go out and do your thing and be as good as you can, and you do always hope to make it difficult for the next band because you want to give them a kick up the arse so they play to the top of their game, too! We've only ever played Main Stage at Reading & Leeds before. No-one wants to hear a really aggressive band first thing at a festival, so we went down like a sack of shit (*laughs*)!"

WITH THIS SLOT AND EVERYTHING ELSE GOING ON, DOES IT FEEL LIKE ARCHITECTS' YEAR?

"Yeah, it's been really strange, actually. We're all just so happy that it's finally taking off. It's as fun as we ever wanted it to be. We're not a band who starts to do well and then moans about it; we're really enjoying it and not wanting it to stop."

DO YOU HAVE A FAVOURITE FUNNY MEMORY FROM A PREVIOUS OCCASION PLAYING AT THE FESTIVALS?

"I went up to ask Fred Durst if I could have a photo with him, he said yeah, and then just turned around and walked off! I remember thinking, 'You *bastard*!' I've since heard he's a really nice guy, so I'm not holding grudges."

WHO ARE WE MOST LIKELY TO FIND YOU HANGING OUT WITH?

"I'll probably be hanging out with While She Sleeps and Marmozets. We're quite lazy, though – they can come to us!"

READING: SATURDAY, THE PIT
LEEDS: SUNDAY, THE PIT

YOU ME AT SIX

IT'S A FESTIVAL HOMECOMING FOR JOSH FRANCESCHI, BUT, ON YMAS' FIFTH VISIT TO READING & LEEDS, ARE THEY EYEING SOMETHING EVEN BIGGER FOR THE FUTURE?

WHAT ARE YOUR MEMORIES OF PREVIOUS READING & LEEDS FESTIVALS?

JOSH FRANCESCHI (*VOCALS*): "We really have experienced every possible side of Reading & Leeds, whether that be camping there with our mates or walking to the leisure centre to pay to have a shower. I've done everything everybody that goes to Reading has done before. I was 16 when I went to my first-ever Reading and, if somebody had told me then – when I was sharing a tent with Max [Helyer, YMAS guitarist] and waking up in the boiling sun when your mouth is dry and it's all fucked – 'In eight years' time, you'll be playing third from top on the Main Stage,' I'd have been like, 'Yeah, right…'"

"WHY SHOULDN'T WE HEADLINE ONE DAY?"
JOSH FRANCESCHI

YOU'VE PLAYED IT PLENTY OF TIMES NOW, AS WELL…

"Yeah, this is going to be our fifth time. I've played festivals all over the world and there is no better weekend than Reading & Leeds. No disrespect to other festivals, but, for me, Reading is my hometown, that's the festival I grew up going to, and it's the Mecca for a band like us. To play the Main Stage is absolutely massive."

WHAT HAVE YOU GOT PLANNED FOR YOUR SET?

"We learned a lot from our previous UK headline tour. We thought we were perhaps at a point where we didn't need to play as many songs from our first two records as before, but there was definitely a demand for that after the tour. So, we'll be playing a nice mixture of the four records. And we're in the middle of putting something together which, if it comes to fruition, [will mean] we're going to have something really cool to be talking about that weekend…"

THIS IS YOUR BIGGEST SLOT AT READING & LEEDS YET. IS THE NEXT STEP HEADLINING?

"We've never been the kind of band that has given ourselves unrealistic milestones but, from a very early age, the dream has been to play Reading at dusk. And who is going to headline festivals in five years' time? There's all these bands coming out of retirement or doing it purely because the money's that good. Bring Me The Horizon are probably going to headline the likes of Download, so why the fuck shouldn't You Me At Six headline Reading?"

AND WILL YOU POP BACK TO THE LEISURE CENTRE FOR A NOSTALGIC SHOWER AT READING THIS YEAR?

"Well, we're on a bus, so I might need a shower. Maybe I could be persuaded to pay £2.50 to get into the leisure centre. With inflation, though, it's probably £8 these days for a little wash."

READING: SUNDAY, MAIN STAGE
LEEDS: FRIDAY, MAIN STAGE

R&L CONTINUES ON PAGE 38!

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SHOTS!

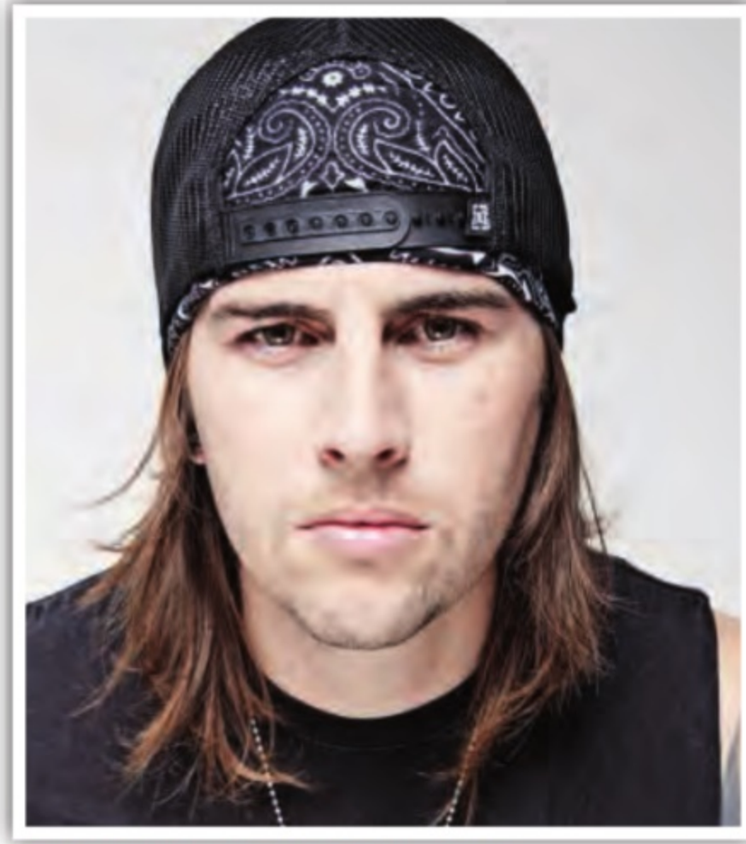
GUYS, YOU'VE GOT INK ON YOU! OH, WAIT...

TRAVIS BARKER, BLINK-182

Underneath that blue cap, Travis Barker has his whole head tattooed with some fancy font reading 'One chance, one life'. And, according to the drummer himself, getting your head tattooed doesn't even hurt. Sure it doesn't, Travis! Neither does treading on Lego…

RONNIE RADKE, FALLING IN REVERSE

"When Ronnie whipped his shirt off for this shoot, I was surprised that he had zero tattoos on his back," remembers New Music Editor Jennyfer J. Walker. He's probably keeping it free for a huge tattoo of his own face. Unless he gets that on his own face. Who knows?



M. SHADOWS, AVENGED SEVENFOLD

Look at the ink on M. Shadows in this picture! He's reportedly the first person in the world to get a bandana tattooed on his head. You'd never be able to tell if you didn't already know! He's also a big fan of those caps with the hair attached to the rim.

JASON AALON BUTLER, LETLIVE.

"Are you gonna get any more tattoos?" asked snapper Ian Collins when he took this photo of Jason Aalon Butler in a cattle barn in Florida. "Never say never!" was the letlive. frontman's reply, before immediately going out and getting a cow inked on his forehead.

KERRY KING, SLAYER

Many people in the history of the world have had a pop at tribal tattoos and how shit they are. But none while in the earshot of the Slayer guitarist. Er… hi, Kerry! We were just saying how great tribal tattoos are! And how much they suit you… Okay, we have to go now. Byeeee!

ANDY BIERSACK, BLACK VEIL BRIDES

Here's the Black Veil Brides frontman presumably pondering his tattoo choices. We reckon he's looking at the 'F' and 'P' on each of his thumbs which, according to Andy, when put together, stand for 'front poop', referring to his man parts. Okaaaaaaay…

KERRANG!

BLINK-182

TRAVIS BARKER

PHOTO: PAUL HARRIES

KERRANG!

FALLING IN REVERSE

RONNIE RADKE

PHOTO: PAUL HARRIES

PHOTO: PAUL HARRIES

KERRANG!

LETLIVE.

JASON AALON BUTLER

PHOTO: IAN COLLINS

KERRANG!

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KERRY KING

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BLACK VEIL BRIDES

ANDY BIERSACK

PHOTO: PAUL HARRIES

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ENTER SHIKARI

FOLLOWING TREKS AROUND RUSSIA AND AMERICA, ROU REYNOLDS AND ENTER SHIKARI ARE COMING HOME – AND THIS TIME, THEY'RE BRINGING ALL THEIR TOYS WITH THEM...

AFTER BRINGING SHIKARI SOUND SYSTEM TO THE FESTIVALS LAST YEAR, ARE YOU LOOKING FORWARD TO GOING FULL-ON SHIKARI THIS YEAR?

ROU REYNOLDS (*VOCALS/GUITAR/ELECTRONICS*): "Yeah, we really are! Because we were away doing Warped Tour, Reading & Leeds have kind of crept up on us this year, and when we realised it was suddenly on the horizon, we got very excited. It was great fun doing the Sound System thing last year – it was the most work we had ever put into a show, and it paid off really well – but we're looking forward to running around a lot more this year!"

"AT ONE FESTIVAL, WE HAD TO FOLLOW A FULL ORCHESTRA!"

ROU REYNOLDS

WHAT'S THE HARDEST ACT YOU'VE EVER HAD TO FOLLOW AT A FESTIVAL?

"It was at Lowlands festival in Holland. We were playing one of the tents, and the act before us was a *full orchestra* with a choir and everything! The stage was literally teeming with life, and there was so much immense talent up there, and we're like, 'Wow, this is *real* music, and now we're going to run around like headless chickens, shouting!' (*laughs*)."

WHAT READING OR LEEDS MEMORY MOST AMUSES YOU WHEN YOU LOOK BACK ON IT?

"It would have to be when we played Reading the first time, in 2007, and elapsed into drunken debauchery and trolley jousting. In case you don't know what that is, it entails getting two trolleys, someone sitting in each of them, and then having your mates run them into each other as fast and hard as they can! Looking back on it, you can't help thinking, '*How* did we not break anything?' I'm really glad that we're a lot more sensible these days. But then again, that can still go out of the window after a few beers..."

DO YOU HAVE ANY CAMPING HORROR STORIES FROM ATTENDING FESTIVALS IN THE PAST?

"The excitement of arriving at a festival and wanting to crack open the beers tends to lead to some pretty shoddy jobs putting the tent up, which always come back on you. That said, the worst one that comes to mind was on a day when God or someone smiled down on me, because I woke up and my half of the tent was just fine. But when I looked over at my mate, his sleeping bag was half-submerged in a pool of water! He was so pissed, he hadn't noticed, and when he woke up I think the fact that I was bone dry looked very suspicious!"

WHAT'S THE WORST FESTIVAL ADVICE ANYONE EVER GAVE YOU?

"If you have an ailment while you're there – whether it's a hangover, a cold, or an injury – just drink through it. That's the worst advice *ever*!"

READING: FRIDAY, MAIN STAGE
LEEDS: SATURDAY, MAIN STAGE

«SLEEPING WITH SIRENS

KELLIN QUINN'S BRINGING A NEW SONG TO READING & LEEDS. BUT, AS EXCITED AS HE IS, HE'S CERTAINLY GOING TO BE CAREFUL WHAT HE SAYS TO THE MAIN STAGE CROWDS...

YOU'VE BEEN HOLED UP IN THE STUDIO OF LATE – ANY CHANCE WE'LL BE HEARING NEW SONGS?

KELLIN QUINN (*VOCALS*): "Yes, we're going to play one, actually! It's a very fast-paced, in-your-face jammer. It's a new sound for us, and we can't wait to see how people react. We're very excited to be a part of Reading & Leeds – we can't wait to get out in front of all those people."

WHAT'S THE STRANGEST SIGHT YOU'VE SEEN WHEN LOOKING OUT FROM A FESTIVAL STAGE?

"Total bombardment (*laughs*)! We played Soundwave in Australia in 2013, and someone threw a water bottle, which I caught and threw back, and then said that people in Australia couldn't throw as well as Americans. That turned into *everyone* throwing anything they could get their hands on at us! It's safe to say I won't be telling English people they can't throw!"

THIS IS ENGLAND – ARE YOU ALL SET TO PLAY IN THE PISSING RAIN?

"I *like* playing in the rain! If fans have to stand there and get wet, I want to go out and get wet with them! There was actually one stop on Warped Tour recently when it was raining all day, and there was a big hill, and I said to everyone that they should go mudslide during our set. I think I got a line of 150 kids, like a massive wall of death, but sliding down this hill instead! That was pretty awesome!"

READING: SUNDAY, MAIN STAGE
LEEDS: FRIDAY, MAIN STAGE

«DEAF HAVANA

JUDGEMENT DAY IS UPON US. CAN JAMES VECK-GILODI CONQUER READING & LEEDS? AND CAN HE KEEP HIS BREAKFAST DOWN THIS TIME?

IS PLAYING THE MAIN STAGE MORE TROUSER-BROWNING THAN SMALLER STAGES?

JAMES VECK-GILODI (*VOCALS/GUITAR*): "Yeah, it's way more shit-inducing! The first time we played it, we opened, and I was *terrified*. This will be our third time playing. We're in semi-shape now, but we'll definitely have to tighten things up between now and then!"

WHAT'S THE FUNNIEST THING THAT'S HAPPENED TO YOU AT EITHER OF THE FESTIVALS?

"It was at Leeds in 2012, and I was extremely hungover. For some reason, we stopped at McDonald's. I *hate* fast food, but I had one of their breakfasts, and I threw it up 30 seconds before we went onstage! People were yelling, 'You've got to go on *now*!' so I had to walk onstage as I was wiping my mouth. It was not my classiest moment!"

AFTER YOU GET DONE PLAYING, ARE YOU GOING TO CURL UP WITH A BOOK OR HEAD OFF TO JOIN THE PARTY?

"Well, I've stopped drinking now, but I'll definitely want to stay on and party, and hopefully not relapse! It's going really well – I feel amazing. I've done a month without it, which, for me, is *really* long!"

READING: FRIDAY, MAIN STAGE
LEEDS: SATURDAY, MAIN STAGE

OF MICE & MEN»

THEY'RE SET TO HEADLINE THE PIT, BUT ONLY IF OF MICE & MEN CAN KEEP A HANDLE ON FRONTMAN AUSTIN CARLILE. BEST FIT HIM WITH A TRACKING DEVICE NOW, EH...

IS THERE MORE OR LESS PRESSURE HAVING TO HEADLINE AFTER 13 KILLER BANDS HAVE PLAYED?

AARON PAULEY (*BASS/VOCALS*): "We don't really think about it – we just get up there and play. For us, being onstage is our therapy time, where we let it all out and where we feel most comfortable. Anyone coming to see us should expect a lot of energy. We write our songs to play live, so people should definitely conserve a little energy so they can go nuts with us!"

HAVE YOU EVER HAD A TRUE SPINAL TAP MOMENT AND FAILED TO FIND THE STAGE AT A FESTIVAL?

"Oh, I've come close! I always travel in groups of people who know where the stage is these days! I rarely venture to the stage alone, just to make sure I don't end up in that situation. I haven't had to run flat-out to make the beginning of our set before, thankfully! We might have to go looking for Alan [Ashby, guitar] or Austin [Carlile, vocals], though, because they're both rather adventurous and head on out on their own. They'll be fine, and they always turn up, it's just that they won't have told anybody where they went!"

HOW ARE YOUR SKILLS WHEN IT COMES TO DODGING INCOMING MISSILES HURTLING FROM THE CROWD?

"I always keep one eye open, because you never want to end up getting it in the face! I'm pretty good at it now, but, one time, a crowd surfer – not a projectile, as such – got thrown into my mic, which hit me in the mouth and took half of my front tooth out. It hurt *so* bad. And I actually got hit with a full beer bottle not long ago, and we weren't even playing! Hatebreed were on and I was watching on the stage and I was *still* the one to get nailed! The strangest thing I've noticed is that people like to throw blow-up dolls! I guess they're just easy to sneak in and then blow up when they're there..."

WHAT CONDITION ARE YOU LIKELY TO BE IN BY THE TIME YOU CRAWL TO THE BUS AT THE END OF THE NIGHT?

"Hopefully I'll still remember my name! No, I probably won't party too much, just because we have the two shows back-to-back and then the day after that we're flying. I'll have a couple of celebratory drinks, of course, and I'll be checking out lots of bands during the day. I've got to say, I've seen some pretty crazy parties at some of the European festivals. The metal bands go crazy when they're there. They have, like, wrestling matches and fire breathing, this totally nuts stuff!"

HAVE YOU EVER PARTICIPATED IN THE WRESTLING YOURSELF?

"Oh no, I've just been a spectator, and that's fine (*laughs*)!"

READING: SATURDAY, THE PIT
LEEDS: SUNDAY, THE PIT

READING LEEDS 2014

A SPOTTERS' GUIDE!

TAKE YOUR EYES AWAY FROM THE STAGE FOR LONG ENOUGH THIS WEEKEND, AND YOU'RE SURE TO SEE SOME SIGHTS. KEEP A LOOKOUT FOR THESE SHENANIGANS, COMING TO A FIELD NEAR YOU SOON...

ILLUSTRATION: PHIL MARSDEN

LETLIVE.

JASON AALON BUTLER (*VOCALS*)

"I never know what's going to happen on the day! If I'm feeling acrobatic or like I want to be in the circus that day, then there's a good chance I'll flip, but sometimes I feel like I want to be a baseball player, so I'll put water down and slide across the stage. I get to basically return to my childhood and live out fantasies of everything I wanted to be when I'm onstage. I'm not quite sure how to bring my desire to be a fighter pilot to our show yet, though..."

MAYDAY PARADE

DEREK SANDERS (*VOCALS*)

"I've seen a lot of interesting costumes in our time playing festivals! It's crazy how people will dress up in these full body suits and then come crowd surfing. I saw Mario, Luigi and Yoshi all heading toward the stage recently, and then you see people climbing anything they possibly can, which can be nuts! We used to be just as rowdy on tour. There are venues in the U.S. we're banned from because we'd get a little too crazy. But, who knows, maybe Reading & Leeds will inspire us..."

WHILE SHE SLEEPS
LOZ TAYLOR (*VOCALS*)

"We've been caged away in the studio for a good couple of months now, so we're all revved-up and it's going to be great to get out and play! I like to keep shows spontaneous, so we'll see what there is for me to climb when we get there! Of course, sometimes I'll be going up and think, 'Whoops, this was a bad idea!' That happened when we played Leeds last time, when I was halfway up! But, as they say, you should do something that scares you every day…"

THE WONDER YEARS
DAN 'SOUPY' CAMPBELL (*VOCALS*)

"Not to say anything about English food as a whole, but pizza in England doesn't even compare to the U.S.! Does Reading & Leeds have a Nando's truck? If there's a way to get Nando's in, that's where you'll find me! We're only over in the UK for four days, but we're excited to get back and see everybody. That's always the highlight – just to see my friends that live across an ocean. Usually people don't get the privilege of spending that amount of time with people that live so far away!"

1 LETLIVE.'S AERODYNAMIC DISPLAYS
Jason Aalon Butler's backflips are legendary (if not a rather impractical way of getting around the festival site).
READING: SUNDAY, LOCK UP STAGE
LEEDS: FRIDAY, LOCK UP STAGE

2 GNARWOLVES' SKATE LESSONS
The Brighton skate-punks will have the entire day to fill after their Main Stage-opening set, so they best bring their decks. You can ollie in mud, right?
READING: SATURDAY, MAIN STAGE
LEEDS: SUNDAY, MAIN STAGE

3 LONELY BRAVING THE ROLLERCOASTER
You've got to be stupid or brave to tackle a festival funfair. Time for Lonely The Brave to puff out their chest and prove themselves worthy of their name. Godspeed, gents…
READING: SATURDAY, BBC RADIO 1 STAGE
LEEDS: SUNDAY, BBC RADIO 1 STAGE

4 MAYDAY'S MARIO KIDNAPPING
We'll let Derek Sanders explain the Italian plumber connection (see interview, left). But if you're planning on spending the day in fancy dress, watch your back, or you might end up part of Mayday's tour entourage…
READING: SUNDAY, FESTIVAL REPUBLIC STAGE
LEEDS: FRIDAY, FESTIVAL REPUBLIC STAGE

5 EVERY TIME I PARTY
Who likes to party? Every Time I Die like to party! The Buffalo quintet's good-time reputation precedes them, so approach this wrecking ball with caution.
READING: SUNDAY, LOCK UP STAGE
LEEDS: FRIDAY, LOCK UP STAGE

6 ISSUES' IMPROMPTU RAVE
Can't wait for Issues' display of rock rave? Well, we're sure Tyler Carter and co will be warming up by throwing down to the ice-cream truck's jingling anthems. They might even buy you a Calippo if you're nice.
READING: SATURDAY, THE PIT
LEEDS: SUNDAY, THE PIT

7 WHERE IN THE WORLD ARE ROYAL BLOOD RIGHT NOW?
Everyone wants a piece of the Brit-rock duo right now. Having spent all summer jetting off around the globe, we'll forgive them if we find the pair a little confused about where in the world they are this weekend…
READING: SATURDAY, BBC RADIO 1 STAGE
LEEDS: SUNDAY, BBC RADIO 1 STAGE

8 CROSSFAITH GO HARD AND GO HOME
Japan's finest have an engine to match any other, but even the hardest partiers need a rest every now and then. Expect them to go until they can go no more.
READING: FRIDAY, MAIN STAGE
LEEDS: SATURDAY, MAIN STAGE

9 WHILE SHE SLEEPS' HEAD FOR HEIGHTS
Struggling to find Loz Taylor this weekend? Look up to the skies and you'll see the vertigo-defying daredevil in seconds!
READING: SATURDAY, THE PIT
LEEDS: SUNDAY, THE PIT

10 THE WONDER YEARS' POP-PUNK PIZZA PARTY
As pop-punk comedian Jarrod Alonge says, pizza is the essence of life. So, where else would we expect to find The Wonder Years, except knee-deep in their own pizza party?
READING: SUNDAY, LOCK UP STAGE
LEEDS: FRIDAY, LOCK UP STAGE

Inside Billie Joe's lost world

Billie Joe Armstrong: up the punx

JOE'S YEAR

TWELVE MONTHS IS A LONG TIME IN ROCK, BUT FOR **BILLIE JOE ARMSTRONG**, THE PAST YEAR HAS BEEN LONGER THAN MOST. SO, WHEN YOU TAKE A BREAK FROM BEING THE RINGLEADER OF ONE OF THE WORLD'S BIGGEST BANDS, HOW ON EARTH DO YOU FILL YOUR DAYS? TOMAS DOYLE EXPLORES THE **GREEN DAY** MAN'S RECENT EXPLOITS…

PHOTO: CHRIS CASEY

GREEN DAY

For someone like Billie Joe Armstrong, headlining gargantuan festivals is almost second nature. After all, we're talking about a man born to entertain; a human being designed with the exclusive purpose of holding thousands upon thousands of people in the palm of his hand; a bona fide musical hero of our time.

But when Green Day stormed through Reading & Leeds festivals last year, it felt, even by their astronomically high standards, like a particularly poignant spectacle. The crowning glory was a long-anticipated front-to-back run-through of Dookie, an album that has become an unshakeable cornerstone of rock culture in the 20 years since its release – one of those records that you feel like you were born knowing every word to.

And so, as the fireworks crackled in the sky and a second encore rendition of Good Riddance (Time Of Your Life) echoed through those fields, the triumph was complete. It was a victory rendered all the more stark by the fact that, just a year earlier, Billie Joe had been languishing in rehab seeking treatment for ongoing substance abuse issues.

The redemption was complete, and now it was time to rest. "We're going to take a break," Billie Joe announced in November 2013, before a final jaunt around Australia for Soundwave festival in February and March. Time to lean back into a metaphorical easy chair.

Except it hasn't quite proved that way for the Green Day frontman. The little punk deity has been rushing about all over the ruddy shop ever since his day job took a break, with the breather he seemingly promised himself making way for a series of increasingly interesting musical endeavours.

So, what exactly *has* Billie Joe been doing with his lost year, who's he been doing it with, and why can't he just slow down?

The first glimmering answers to these questions were handed down to us as early as November 2013, when Billie Joe unveiled a new album. Not of slash'n'burn three-chord anthems, but collaborations with pop-jazz singer Norah Jones. Stranger still, the record they released, entitled Foreverly, was a reworking of The Everly Brothers' 1958 classic, Songs Our Daddy Taught Us.

Confused? Us too.

"I got into the Everly Brothers' record a couple years ago, and I thought it was just beautiful," Billie Joe told Stereogum of the seemingly odd project at the time.

"I was listening to it every morning for a while, off and on. I thought it would be cool to remake the record… but I really wanted to do it with a woman singing, because I thought it would take on a different meaning."

And for the Green Day man, there was only one choice for the job: Norah Jones.

Billie Joe had met Norah some 10 years prior at the Grammy Awards, where they engaged in what you might describe as a 'polite conversation'.

"I didn't really know Billie Joe that well [when we came to make Foreverly]," says Norah. "But I just got a sense over the phone that he was super-easy, super-low-key and would be super-fun to work with."

"It was kind of a blind date," confesses Billie Joe. "And I was surprised on how well our voices came together."

"Musically, I had no idea he would sound so good singing these songs!" admits Norah. "It was wonderful when we finally got in the room together to sing and it felt really good… And both our mums are from Oklahoma, so we felt very connected in the country sense!"

What seemed clear from the outset, though,

Norah Jones was the worthy winner of musical chairs

"PUNK HAS ALWAYS BEEN ABOUT DOING THINGS IN YOUR OWN WAY"

BILLIE JOE ARMSTRONG

was that this was just a one-off bit of fun for Billie Joe and Norah. With no shows booked and seemingly no plans for any more material in a similar vein, the chances of the duo making a living by singing close harmony songs at your local church fair in the near future look pretty slim to say the least.

"It was just fun being open and working with someone who was so up for trying out different things," admits Norah. "We just had lot of fun."

As if any more proof was required that Billie Joe is a guy who's unafraid to experiment at every turn, what he came up with next was rubber-stamped confirmation.

When the Yale Repertory Theater announced in January that they would be producing a rock adaptation of William Shakespeare's Much Ado About Nothing, entitled These Paper Bullets!, no-one really thought too much of it. But, hang on a second – who was going to be writing the songs for the performance?

Yep, you guessed it: Billie Joe was back, and extending the knowledge he gained from American Idiot The Musical by soundtracking Stratford-upon-Avon's most famous writer.

On this occasion, he produced eight pop gems that almost exactly mimic The Beatles' early days as floppy-haired icons, performed onstage by fictional band The Quartos.

The playwright, Rolin Jones (who's also adapting American Idiot The Musical for the big screen), apparently managed to persuade Billie Joe into working on These Paper Bullets! over the course of just a few emails.

"It was a moonshot," Rolin told The Hartford Courant. "I wrote saying, 'I'm doing a regional theatre production of a play and you'll never get paid anything and the show will probably die right after it opens…' And I pressed 'send'. I immediately got an email back saying, 'Let me get this straight, man. I'm going to rewrite The Beatles and you're going to rewrite Shakespeare?' And I said, 'Yeah, that's sort of the gig.' And he said he was totally down for it."

While the production was not an absolute critical success (The New York Times saying that this "ambitious attempt to rewrite Shakespeare… does not make for a wholly engaging evening"), it once again demonstrated the astonishing breadth of Billie Joe's talents.

Yet away from the '50s remakes and onstage musicals, the spirit of rock'n'roll fury still swims in Billie Joe's veins. So, when legendary Minneapolis punks The Replacements came knocking at his door in April this year, the Green Day man couldn't believe his luck, and that easy chair was left lonely in the corner once again.

"You gotta understand, being a Replacements fan was a prerequisite for any girl I ever dated," Billie Joe told SPIN in 2010.

"Even being in a band [like I am], you have to be a fan first," he continued. "I still am that person."

He was to become more than just a fan, though, playing guitar for The Replacements onstage at Coachella festival in California when singer Paul Westerberg was forced to perform sitting down due to crippling back trouble.

Having been introduced as "an expansion of the band", Billie Joe helped his heroes blast through a selection of their finest hits, before yelling into his mic that, "Dreams really do come true!"

Billie Joe has shared a stage with the band twice since for ramshackle run-throughs of some of his favourite songs. He even took to Instagram to detail his glee, tagging a photo #holyshitimintherеplacements (a hashtag which relatively few of us can use with any honesty).

It remains to be seen how much and for how long Billie Joe will continue to contribute to Replacements shows, but you can hardly begrudge one of punk's most outstanding servants the opportunity to perform with some of his all-time heroes. After all, Billie Joe has been dragging kids onstage to perform with Green Day for years, so it was about time he got to be that wide-eyed fan again, and belting out the glorious choruses of Can't Hardly Wait and I.O.U. he looked utterly lost in a sea of joy.

Admittedly, though, not everything that the singer has been involved with in this, his 'lost' year, is shot through with punk provenance.

In July, it was announced that Swedish dance plonker Avicii was going to be making a 'rock record', with the list of guest vocalists apparently lined up to contribute proving nothing short of remarkable. System Of A Down's Serj Tankian and Jon Bon Jovi are both on board, with Billie Joe set to feature on a song called No Pleasing A Woman.

You might raise an eyebrow or two, but Billie Joe hasn't been shy of some pure pop in the

The cast of American Idiot The Musical get stuck in

Green Day and director Michael Mayer (orange T-shirt) oversee American Idiot's theatrical transformation

I'm sorry sir, if your name isn't on the list, you can't come in

WHAT'S NEXT FOR BILLIE JOE?

FIVE THINGS WE'D LIKE TO SEE THE GREEN DAY MAINMAN INDULGE IN OVER THE NEXT YEAR

PLAYING AMERICAN IDIOT IN FULL...
Much like Dookie, American Idiot is responsible for converting an entire generation of rock kids to the Green Day cause (you only need to look at K!'s recent AI tribute CD to see that much). As 2014 marks 10 years since its release, what better way to celebrate than by playing it in full. PLEAAAAAAAASE.

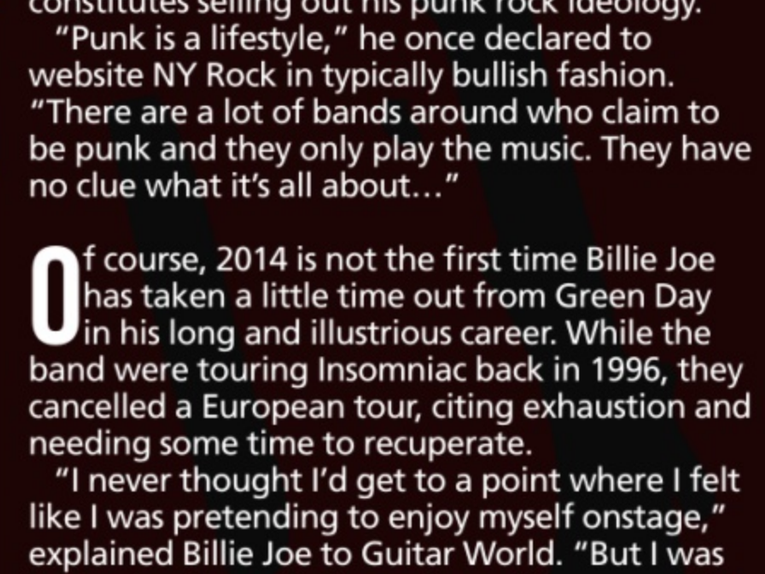
...OR MAYBE INSOMNIAC
While 2014 sees both the 20-year milestone for Dookie and 10 years of American Idiot, 2015 sees the two-decade marker come up for the band's second major-label album, Insomniac. An often-overlooked gem in the band's stellar back catalogue, to see it played in its entirety would be one of the most riotous half-hours *ever*.

GETTING IN ON THE LONELY ISLAND MOVIE
Billie Joe's worked with the American comedy trio before, on the mayoral spoof I Run NY, so why not a quick cameo in their forthcoming big-screen debut? Billie Joe Armstrong ON A MOTHERFUCKING BOAT! This stuff writes itself.

MAKING A RECORD WITH RANCID'S TIM ARMSTRONG
The two have apparently been jamming together (head over to Billie Joe's Instagram for pictorial evidence). Given that their respective bands kick-started the rejuvenation of punk rock in the mid-'90s, the idea of the duo putting out some material together gets our hearts all aflutter.

RUNNING FOR MP WITH THE GREEN PARTY
Why stop at a Green Day? Why not have an entirely Green country? Basket Case as the new national anthem? Mike Dirnt as education secretary? Tré Cool arguing with David Cameron in the House Of Commons. All green everything, always, forever. Come on, Billie Joe, you're guaranteed our vote.

Green Party



Onstage with son Joey, this June

past. He previously featured as a mentor on the U.S. version of TV talent show The Voice, and looks intent on continuing to crush the idea that courting the mainstream on his own terms constitutes selling out his punk rock ideology.

"Punk is a lifestyle," he once declared to website NY Rock in typically bullish fashion. "There are a lot of bands around who claim to be punk and they only play the music. They have no clue what it's all about…"

Of course, 2014 is not the first time Billie Joe has taken a little time out from Green Day in his long and illustrious career. While the band were touring Insomniac back in 1996, they cancelled a European tour, citing exhaustion and needing some time to recuperate.

"I never thought I'd get to a point where I felt like I was pretending to enjoy myself onstage," explained Billie Joe to Guitar World. "But I was just going through the motions. We were at the end of our rope… I don't want to be tired of Green Day. That's why we quit the tour."

Following a brief hiatus, though, Billie Joe, bassist Mike Dirnt and drummer Tré Cool returned in 1997 to begin work on Nimrod – a record that would spawn some of their most beloved songs. This is a band, and Billie Joe a man, who come back stronger after time away.

More recently, following the globe-stomping success of American Idiot in 2004, the trio spent time dabbling in side-projects and other endeavours. Ever the worker, Billie Joe penned the aforementioned American Idiot The Musical during this time and the band performed secret shows under the name Foxboro Hot Tubs (basically Green Day with a couple of mates thrown into the mix).

While American Idiot The Musical went on to storm Broadway and The West End, winning a Grammy for the show album, Foxboro Hot Tubs released an album entitled Stop Drop And Roll!!!, and played some rare shows.

Back to the present day, and Billie Joe has again been using his downtime to indulge in some Hot Tub action; the elusive side-project cropping up at Texas' SXSW festival in March, performing to a befuddled yet ecstatic crowd.

Yet despite so much eccentric creativity from the Green Day mainman in the past year, it has not been a 12 months entirely devoid of the band that made him a household name.

In April, the band released Demolicious, a compilation of studio offcuts from the ¡Uno!, ¡Dos!, and ¡Tré! recording sessions. This selection of rawer demos appealed most immediately to fans from the band's Lookout Records days, and illustrated how much the songs that ended up on the finished albums had developed, as well as the continued public appetite for any and all Green Day material.

What 2014 has comprehensively proven, then, is that Billie Joe Armstrong has diverse, multifaceted and complex musical talents of astonishing proportions. Not content with being the driving force behind one of the biggest punk bands of all time, he continues to push himself in every aspect of his creativity. A '50s soul album, a theatre soundtrack, performances with one of his favourite bands – and even one with his son, Joey, under the name Two And A Half Men this June – making music with a dance producer, not to mention secret shows and hidden demos. Is there anything Billie Joe can't achieve?

"Punk has always been about doing things in your own way," he once said. "What it represents for me is ultimate freedom and a sense of individuality."

And what Billie Joe has done in 2014 is expressed that sense of individuality in almost every conceivable way imaginable.

What all these sidelines might mean for a new Green Day album, though, is anyone's guess. Perhaps the theatrics of These Paper Bullets! will come to the fore? Maybe the soft melodies of The Everly Brothers will be thrown into the mix, alongside the band's typical call-to-arms chants? Or, more likely, the whole thing will just be whizzed up in Billie Joe's brilliant brain to produce a unique melange featuring all of the above and whole lot more besides.

A lost year? More like one of the busiest on record – and the great man doesn't look like stopping any time soon.

Someone had better just burn that bloody easy chair…

The Quartos: not appearing on the Kerrang! Tour any time soon

PHOTO: PA

Billie Joe joins his heroes, The Replacements, at Coachella

IS THIS THE DARKEST RECORD EVER?

TWENTY YEARS AGO, THE MANIC STREET PREACHERS RELEASED AN ALBUM THAT WOULD NOT ONLY DEFINE THEIR CAREER, BUT ACT AS AN EPITAPH FOR THE GENIUS IN THEIR RANKS. MARK SUTHERLAND AND BASSIST NICKY WIRE REMEMBER THE HOLY BIBLE, AND THE LIFE OF RICHEY EDWARDS…

At 7am on Wednesday, February 1, 1995, Richey Edwards walked out of the Embassy Hotel in Bayswater, West London. The Manic Street Preachers guitarist left behind a packed suitcase, and so much more besides.

That morning, Richey also walked out on three bewildered bandmates, dozens of concerned family members and friends, and thousands of obsessed fans. None of them would ever see Richey again. But, almost 20 years on, he maintains a towering influence, not only on the Manic Street Preachers' unique career, but also on the wider world of rock.

That he does so is largely due to The Holy Bible, the album for which he had provided the all-encompassing vision and the lion's share of lyrics, released six months prior to his disappearance. An album that still stands, two decades later, as one of the most harrowing and deeply personal monuments to human misery ever recorded.

Richey Edwards, prior to his disappearance in 1995

Richard James Edwards was born on December 22, 1967. He grew up in Blackwood, South Wales, attending the local Oakdale Comprehensive school. Fiercely intelligent and hilariously funny, between 1986 and 1989 he was at Swansea University, earning a 2:1 in Political History and a reputation as a hard-working student, with little time for the typical drunken undergraduate antics.

His reputation in the Manic Street Preachers, however, was rather different. Over the band's first two albums, 1992's glam-punk Generation Terrorists and 1993's wannabe stadium-rock opus Gold Against The Soul, he proved hugely important in shaping the band's lyrics, sound and image, as well as being massively popular with the band's fanbase.

But the fact that his guitar contributions were rarely audible led some to view him as, at best, a provocateur, and, at worst, a poser. Even his most notorious act – carving the phrase '4 Real' into his arm with a razor blade during an interview with journalist Steve Lamacq in May 1991 – was dismissed by some as a publicity stunt.

With an irony that Richey himself would no doubt have appreciated, The Holy Bible would convince far more people of his authenticity than that brutally compelling act of self-harm ever did.

Even 20 years on, The Holy Bible still sounds remarkable: a staggeringly intense journey through universal frustration and personal despair that manages to address everything from anorexia, capital punishment for serial killers, the Holocaust, revolution, prostitution and suicide without ever sounding trite.

No wonder bassist Nicky Wire told Kerrang! in December 1993 that the album would be either "50 minutes of misery or complete and utter punk".

Reminded of that quote today, Nicky laughs. "It turned out to be both…"

Despite the lyrical subject matter, Nicky remembers the early-'94 album recording, in Cardiff's spartan Sound Space Studios, as a happy time for the band. Prostitutes and glue-sniffers gave a lawless feel to the streets outside but, inside, a newly married Nicky, proud new flat-owner Richey and the band's musical core of singer/guitarist James Dean Bradfield and drummer Sean Moore were fully in control. Richey would sometimes snooze on the sofa during sessions, but his mind was razor-sharp, poring over files crammed with literary and political references.

"In a pre-digital world, his brain was accelerating," says Nicky. "The amount of information he was taking in and regurgitating was just stunning."

While recording, the occasional foray to awards ceremonies made the band aware of just how out of step with the prevailing musical mood they were in the early days of Britpop. But it wasn't until the album was finished that its enormity sank in.

In April 1994, the band undertook an ill-fated tour of Thailand, where Richey took to cutting himself onstage.

"Richey was never the same after Thailand," says Nicky ruefully. "We realised what we'd done and it was just hard work after that."

Such hard work that Richey's personal problems – a complex Yahtzee of depression, self-harm, alcohol abuse and anorexia – soon spiralled. By the time the album was released on August 29, he was in The Priory, the band forced to play Reading '94 as a three-piece in order to pay his hospital bills. Nicky spoke to K! that month, saying, "[Richey's] always tried to push himself to the limit. But he's reached the limit and he's got to step back."

Initially, he did. Richey returned for the Manics' autumn European tour, and seemed on the road to recovery, playing Sega and listening to Portishead on the tour bus with

PHOTOS: TONY MOTTRAM/RETNA, IAN TILTON/RETNA

The Manics, 1994: (*from left*) James Dean Bradfield, Richey Edwards, Sean Moore and Nicky Wire

Nicky. The band returned to the UK for a December tour, culminating with three shows at the London Astoria.

The third, on December 21, the day before Richey's 27th birthday, is remembered by those who were there – including this writer – as one of the greatest gigs ever, culminating in the band's gleeful smashing of every last piece of their gear. As Richey led the wanton destruction, it certainly seemed like the end of something. As it turned out, none of us knew the half of it.

As 1994 slipped into 1995, the Manic Street Preachers were optimistic about the future. The Holy Bible had not sold well, but it had strengthened the affections of their fanbase to the point of obsession.

A low-key demo session produced early versions of Small Black Flowers That Grow In The Sky, Kevin Carter and No Surface All Feeling, less brutal songs that would feature on 1996's triple-platinum Everything Must Go. The only thing nagging at the back of Nicky's mind was the lengthy American tour booked for early 1995.

"I can't say I ever felt we were going to do that tour," he says. "I didn't think it would be [because of] Richey disappearing, I just didn't feel that we could do another tour promoting The Holy Bible."

And they never did. The discovery of Richey's abandoned car near the Severn Bridge on February 17 lead many to speculate he took his own life, though to this day no body has ever been found.

Nicky dismisses the idea he'll ever have closure on the subject ("I don't want any, really") and the Manics have never sought to gloss over that painful period in their history.

"RICHEY WAS A PHENOMENAL, BRILLIANT ROCKSTAR"
NICKY WIRE

Nicky is proud that the album once branded "commercial suicide" has now sold over 600,000 worldwide, and still moves 5-10,000 copies every year. He's now compiling a 20th anniversary box set edition, while contemplating some gigs where they play Richey's masterpiece in full ("If we're ever going to do it, it will be now").

Nicky hasn't seen his lifelong friend since he walked out that February day. But he also believes the world hasn't seen anyone quite like Richey Edwards since then, either.

"He can be remembered in different ways," says Nicky. "As a brother, a son, an amazing writer, a forensic intellect and a phenomenal, brilliant rockstar, the like of which we simply don't have anymore."

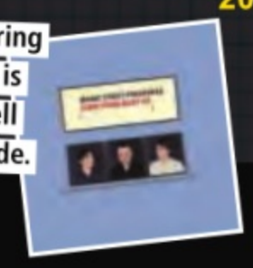
And, in the sad, sensational story of Richey Edwards and The Holy Bible, that's the one thing that can't ever be left behind.

WHAT HAPPENED NEXT...

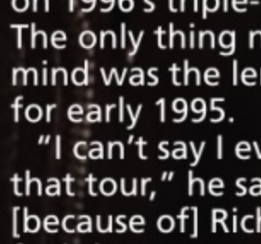
CHARTING THE MANICS' LIFE, POST RICHEY EDWARDS

29/12/95
The Manics play their first gig since Richey's disappearance, supporting The Stone Roses at London's Wembley Arena.

20/05/96
Everything Must Go, featuring several of Richey's lyrics, is released. It goes on to sell 2,000,000 copies worldwide.



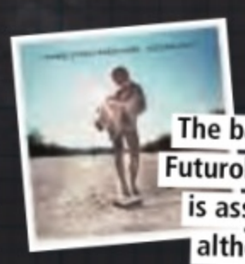
30/08/98
The Manics score their first Number One single with If You Tolerate This Your Children Will Be Next.



06/12/04
The 10th Anniversary edition of The Holy Bible is released, featuring the rare U.S. mix, which the band prefer.

23/11/08
Richey's parents are granted a court order for the missing guitarist to be declared presumed dead.

18/05/09
The band release Journal For Plague Lovers, featuring lyrics Richey left behind when he disappeared.



07/07/14
The band release their 12th studio album, Futurology. The song Walk Me To The Bridge is assumed by many to be about Richey, although Nicky Wire insists it's "about feeling crushed by our own history".

1994 2000 2005 2010 2015

LIVES

BLOOD AND CHUNDER

BLOODSTOCK OPEN AIR

CATTON PARK, DERBY. 08 – 10.08.14

THREE AWESOME DAYS AND KNIGHTS OF EXTREME METAL

WORDS: SAM LAW, NICK RUSKELL, PAUL TRAVERS **PHOTOS:** ANDY GALLAGHER

FRIDAY

THERE ARE armour-clad knights whacking the crap out of each other, children in corpse paint running around, and a whole lotta headbanging going on. And no-one's even played today yet. Yep, welcome back to the hallowed UK home of extreme metal: Bloodstock Open Air!

Things get going this year via (the confusingly retitled) Swedish death legends **ENTOMBED A.D.** (**KKKK**), who ramp up the heaviosity to a crescendo of lunchtime bedlam. Then Ireland's **PRIMORDIAL** (**KKKK**) sweep on under a cape of majestically dark grandeur. Throat problems might've scuttled his previous Bloodstock bow in 2011, but frontman AA Nemtheanga wastes no time exorcising those memories by leading the crowd through a coliseum-worthy As Rome Burns. Following that, **FLOTSAM & JETSAM**'s (**KK**) dishwater sound and ticket-punching thrash simply can't compete. **PRONG** (**KKKK**) can, though, with Snap Your Fingers, Snap Your Neck leaving no nose unbloodied.

What's this that's bringing a massive rainstorm? Oh, it's **TRIPTYKON** (**KKKKK**), with a performance of majestic, inky darkness. "I met the Messiah this afternoon," smiles frontman Tom Gabriel Fischer (without *actually* smiling, of course), about a backstage encounter with our lord and saviour, by way of introduction to a fierce, dark Messiah. They're the best band of the afternoon.

That is, until **HATEBREED** (**KKKKK**) roll in with a set of blazing ferocity. Contrary to some bullet-belted snobs, Jamey Jasta's crew genuinely do Live For This kind of show. And though an overdue deluge has reduced the pit to a bloody slop-bucket, that can't stop them meeting their doubters with To The Threshold. Absolute carnage. (SL)

"Why aren't you all out there watching Hatebreed in the rain?" is **WINTERFYLLETH** (**KKKK**) bassist Nick Wallwork's question to the UK black metallers' packed tent. Rain is one answer, but it's more to do with the 'Fylleth's awesome, epic blasts, which sound like a hurricane and hit like a mountain. (NR)

An ill-timed splash of festival sunshine somewhat sabotages **DIMMU BORGIR**'s (**KKK**) corpse-painted, symphonic evil, but between throwing blackened poses and chanting "DIM BADGER", the sizeable crowd's still having fun. By the looks of things – particularly when some lunatic lets off a flare in the pit – so are NOLA sludge titans **DOWN** (**KKKKK**). The banter might be distinctly beery, but as Philip H. Anselmo segues between calling out the "posers" and delivering slabs of deafening heaviness like the Dimebag-dedicated Lifer, there's no doubting they're the real deal. "There's a hurricane moving in!" comes the growl, before Bury Me In Smoke. Who cares, Philip? You'd already laid the place to waste. (SL)

KKKKK = CLASSIC **KKKK** = EXCELLENT
KKK = GOOD **KK** = AVERAGE **K** = POOR

Philip left his eyeballs on the plane. Again

Primordial: even after eating all that chalk, AA Nemtheanga's still peckish

HOW THE BLOODY HELL WAS THAT?

PEPPER KEENAN

(DOWN, *GUITAR*)

YOU LOOK LIKE YOU'RE ENJOYING YOURSELF THERE...

"Well, yeah. We've never played Bloodstock before, and to come and headline straight off the bat is surreal. But this is great. It's like Download or something, where you can catch up with friends and get some drinking done. Plus, it's all metal, which is awesome."

LIKE DONINGTON IN THE '80S?

"Man, I *played* Donington in the '80s! In 1989 with Corrosion Of Conformity! And that was wild. I remember it was one day, no camping, and everyone just went insane. Here, though, people are doing it for three days, which is wild. And I just saw Jesus walk past – that's crazy!"

Philip remembered the glorious summer's day he spent on his BMX

Seriously, does anyone look happier playing bass than Triptykon's Vanja Slajh?

HOW THE BLOODY HELL WAS THAT?

TOM GABRIEL WARRIOR

(TRIPTYKON, *VOCALS/GUITAR*)

YOU ALWAYS BRING THE RAIN WITH YOU, YOU DO...

"But that's good! Last time we played [in 2011], we had rain from the very start to the very end. It feels *right*, though. That was one of the most magical performances of my entire life. Bloodstock has a special meaning to me because of that."

YOU'VE JUST MET JESUS. WAS HE NICE?

"Hmm..."

Tom gave Jesus a (Celtic) frosty reception

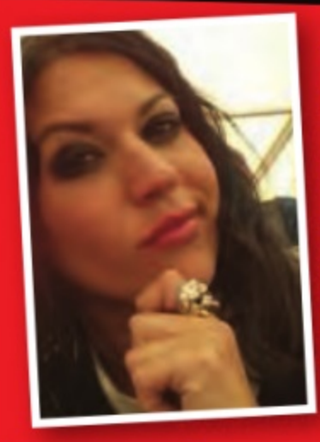
And this, Tom, is why you don't put on your mascara *before* watching The Fault In Our Stars backstage

Winterfylleth's Christopher Naughton won the black (T-shirt) metal competition

Dimmu Borgir's Shagrath: demon frontman / well-stocked belt vendor

Jamey Jasta's heart-rate monitor: cheap

THE FASHION OF THE CRIST(INA)!



THE LACUNA COIL FRONTLADY'S THE MOST STYLISH PERSON HERE. BUT WHAT DOES SHE MAKE OF THE BLOODSTOCK CROWD'S CLOBBER?

THE MONK

"This is pretty well done! He's got the cross. He's got the rope around his waist. I dunno about the boots, though. He should probably have gone barefoot just to make it perfect! I don't think monks wear shoes – though I'm not sure about that. But, yeah, this is pretty good. And maybe he's naked under it (*laughs*)!"

CHARIOT WHEELCHAIR

"This is amazing! Really amazing. And it's really well done. It's such a great idea, and it's more creative than everybody else! And there's a Viking helmet at the front. That adds even more METAL! It's just fantastic. I've never seen anything like it!"

THE KNIGHT

"The helmet is supposed to be very protective, but I think he also needs to get some chain mail to put over his white shirt to get a little more protected. And wearing sports shoes... that's kinda weird."

FLARE GUY

"I think this is dangerous! I love pyro. But it has to be done in a safe way, or people get injured. Even people in bands. Even when it's pros working with these, people get injured sometimes. So, doing something like that in the middle of a big crowd is kinda stupid."

JUDGE DREDD

"They're really feeling the characters. I like it a lot, especially with the biker clothes. Do I think it's a good get-up for a metal festival? Well, it's probably better than the Jesus one! I guess Judge Dredd would be into metal!"

TURN THE PAGE FOR MORE BLOODSTOCK MAYHEM!

Carcass' Jeff Walker was Bloodstock's worst victim of static

Lacuna Coil's Andrea Ferro recalled the time he forked out £100 at a deli counter

Emperor: Ihsahn was feeling kind of blue

Well, somebody clearly fucked up at the sushi stall

With no microphone, Hellyeah's Chad Gray was left puffing on his own hand

As the old saying goes, "The rain in Spain falls mainly on Cristina Scabbia"

HOW THE BLOODY HELL WAS THAT?

VINNIE PAUL

(HELLYEAH, *DRUMS*)

YOU'RE A FESTIVAL VETERAN – HOW ARE YOU FINDING BLOODSTOCK?

"It's great, man! It's smaller than something like Download, but everyone here is 100 per cent metal, which is really awesome. It's not like you're on before a pop-punk band or something like that, it's metal, metal, metal, which is very cool."

ANYONE YOU WANT TO SEE?

"Well, we won't get to see Saxon, which sucks. But our singer, Chad [Gray], was freaking out that he'd get to see Emperor, and they were on at the same time as us! But the whole day's been amazing. I want more metal festivals!"

Children Of Bodom's Alexi Laiho played new track Totally Dehydrated, Yo!

Orphaned Land's Kobi Farhi proved he could count to four with his eyes closed

"Kirk Windstein, this is the beard police! You're under arrest on suspicion of AWESOME!

SATURDAY

WHEN DO you get over 10,000 people scuttling around like crabs at breakfast time? When **EVIL SCARECROW** (**KKKKK**) make their Bloodstock Main Stage debut, apparently. They take more piss than a urinal block, but there's no denying their awesome crowd reaction. (SL)

DECAPITATED (**KKKK**) are a more serious proposition, with the Poles' tech-laced death metal sounding razor-sharp today. Up next, **ORPHANED LAND** (**KKK**) impress without being truly jaw-dropping, but given the situation in the Middle East it's hard to disagree with the Israeli folk-metallers' inclusive message – "The only conflict we had with our Palestinian friends was who will pay for the beers," says singer Kobi Farhi. As Down have already played, **CROWBAR** (**KKKK**) could be seen as somewhat redundant. Then again, if you've had enough bludgeoning riffs by the second day, then you're probably at the wrong festival. The fact is that ex-Down man Kirk Windstein looks like a metal Santa and delivers a present of hulking, belligerent grooves to a sea of eager faces.

They're followed by **LACUNA COIL** (**KKK**), who're the most streamlined act to grace the stage today, bringing a touch of class and a lot of melody with songs like Heaven's A Lie and Our Truth. They might lack the bite of most of the bill, but there's certainly room for songcraft here. Meanwhile, **CHILDREN OF BODOM** (**KKKK**) mainman Alexi Laiho looks like he's been sharing nail-care tips with Cristina Scabbia, and the sight of his carefully lacquered fingers flying over the frets remains one of Bodom's most impressive elements. As ever, their seamless blend of aggression and big easy hooks tick all the boxes. And **CARCASS** (**KKKKK**) certainly tick the box marked 'returning legends'. Frontman Jeff 'Chuckles' Walker is in fine acerbic form, introducing one song as "like Megadeth, only faster and better". This isn't open-mic comedy, though, and as one poor lad stretchered off proves, songs such as Captive Bolt Pistol are just as nasty as Jeff's jokes.

EMPEROR (**KKKKK**) have no new wares to peddle, but who needs that when they can play one of the finest underground albums ever made – that's their '94 debut, In The Nightside Eclipse – in its ridiculously brilliant entirety? It's equal parts caustic and epic, and if frontman Ihsahn spoils the mystique somewhat by blathering like a regular human being between songs, that's all forgiven when they finish with Bathory's A Fine Day To Die. (PT)

Most bands would find themselves (Nightside) eclipsed going up against the mighty Emperor, but led on by Vinnie Paul's legendary status and pneumatic rhythms, **HELLYEAH** (**KKK**) bring the day to a close by pounding out no-nonsense bangers like DMF to a crowd spilling out of the tent. And it's not even raining! (SL)

SUNDAY

"WHO PISSED off Baby Jesus?" wonders **ABORTED** (**KKKK**) frontman Sven de Caluwé. As if the arrival of an ex-hurricane in the environs of Catton Park wasn't bad enough, the Belgians proceed to drown us in blastbeats and pig squeals as Bloodstock Open Air threatens to become Mudstock Under Water.

Just as sludgy as the mud are **OBITUARY** (**KKKK**), who helped invent death metal 30 years ago. Yes, other bands have taken the form into new places. Sure, there are bands that are more extreme. And, yep, there are bands that are more technical. But few are as ugly, grizzled and downright filthy-sounding. (PT)

Keeping it old school, **SAXON** (**KKKK**) have history with Bloodstock. Headlining the original incarnation in 2001, few there could have foreseen both this band and event's surge towards this sprawling scene. But we're here, and the Barnsley boys celebrate with sun-soaked run-throughs of Heavy Metal Thunder and 747 (Strangers In The Night), before Dave Mustaine pops up for a crowd-pleasing '80s reunion on the none-more-metal Denim And Leather.

What could be better? Fuckin' **AMON AMARTH** (**KKKKK**)! The Swedish Vikings aren't headlining, but it seems no-one's told them that. Blazing pyro? Twin smoke-breathing dragons? Enough fist-pumping metal power to shatter a longboat? By The Pursuit Of Vikings' incredible, climactic pound, we've had the lot. It's a blitzkrieg pillage with which **MEGADETH** (**KKK**) simply can't compete. Sure, Dave Mustaine's on nice-guy mode tonight – getting a small kid onstage for a better view and largely trading the deadweight Super Collider songs for a hit-heavy set list – but between losing his vocals in the mix and splitting the killer closing salvo of Peace Sells and Holy Wars…The Punishment Due with an indulgent cover of Thin Lizzy's Cold Sweat, you can't help but pine for the firebrand of old. Luckily, Geordie bastards **SATAN** (**KKKK**) are on hand to burn the place down properly. Lesser-known bangers like No Turning Back might not pack much star power, but they have the incendiary clout to bring another awesome Bloodstock to its fittingly devilish midnight close.

Bloody brilliant. (SL)

WHAT DID YOU THINK?

ROB, DOVER

"This was absolutely brilliant! The highlight was probably Amon Amarth. It was the seventh time I've seen them!"

LEE-ANN, AYR

"I almost lost all my valuables and car keys when my bum bag got ripped off in the Hatebreed pit. But I got it back, so it was all okay!"

JOHN, CARDIFF

"I loved everyone scuttling like crabs to Evil Scarecrow… and Saxon. The Hatebreed pit was absolute chaos. Some people say they don't fit in, but I love their attitude and their music!"

MegaDave's guitar-tie was a total winner

You'd never tell that Saxon's Biff Byford had only just heard The Black Parade

Obituary's John Tardy: furious about his tiny mic stand

HOW THE BLOODY HELL WAS THAT?

BIFF BYFORD

(SAXON, *VOCALS*)

HAVE FUN THERE, BIFF?

"Oh yeah. It was great! We've got a history with Bloodstock – we played the very first one and keep coming back – so it's nice to be here. And the sun came out – the Saxon gods were listening!"

AND YOU HAD AN EXTRA BLOKE ONSTAGE WITH YOU…

"Yes, we had Dave Mustaine from Megadeth. We first met him when Metallica supported us in LA at one of their first gigs, so we've known him a while, like! It was crazy – Ozzy Osbourne and Sharon were there, Mötley Crüe were there… it was a really wild night!"

Dragon Amarth!

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REVIEWS

KKKKK = CLASSIC **KKKK** = EXCELLENT
KKK = GOOD **KK** = AVERAGE **K** = POOR

WHERE LONELY KS MEET EACH OTHER

LONELY THE BRAVE

THE DAY'S WAR
(HASSLE/COLUMBIA)

KKKKK

STUNNINGLY INTENSE DEBUT FROM EMOTIONAL CAMBRIDGE ALT.ROCKERS

THESE ARE grim times for planet Earth. Passenger planes are shot from the skies. School kids become casualties of war. The threat of hideous epidemics screams from every front page. All the handcarts heading in the direction of Hell appear to be fully booked.

There's not much rock'n'roll can do to make sense of the senseless, other than try and provide something to lift spirits above the unrelenting rubbishness of modern life. And Lonely The Brave might just be the band to do that. They're certainly a band to believe in: this debut album represents the most essential, most life-affirming 40 minutes of music you'll hear from a new British rock band this year.

This will come as little surprise to those who've witnessed LTB's remarkable rise, or attended their potential-packed gigs. But while live, attention has focused on singer David Jakes' habit of shyly lurking at the back of the stage, here, without such distractions, his stirring vocals and mysterious lyrics are happily front and centre.

And, if playing live remains a struggle, in the studio David seems utterly liberated, his passion-filled voice combining with the band's mighty yet always-controlled rock rumble to devastating effect. It's as close to an original sonic identity as you'll get in 2014; daring, dynamic and refreshingly, unremittingly straight-faced, The Day's War is a record worthy of reclaiming all those devalued adjectives that have been co-opted by other, less-deserving recipients.

So, take back 'epic' from the car insurance comparison sites and animated insect movies and, instead, pin it proudly to the bruised, bruising Victory Line, a song so mountainous other would-be rock anthems look like mere ant hills in comparison. And wrestle 'brave' from the pampered footballers and desperate 'reality' stars, and instead festoon it about the shoulders of The Blue, The Green – a song with intensity levels that would trouble a seismologist. Or, best of all, simply swoon to Backroads, an emotion-soaked statement of intent that soars high above earthly concerns. '*If you be the sky, then I'll be the bird*', sings David.

Down below on planet Earth, everything might be going up in smoke. But up here, on Planet LTB, all is serene. And, on this form, not even the sky will be the limit for Lonely The Brave.

DOWNLOAD: Backroads, The Blue, The Green.
FOR FANS OF: Pearl Jam, Biffy Clyro.

MARK SUTHERLAND

THE INSIDER
TALES FROM THE STUDIO...

DAVID JAKES
(VOCALS)

YOU ORIGINALLY RECORDED THE ALBUM TWO YEARS AGO. HAS IT BEEN FRUSTRATING WAITING TO RELEASE IT?
"Yeah. At one point it got to the stage where we were going to self-release it. I wasn't too happy about [the last delay, after the band signed to Columbia] at first. I was like, 'We've got to get these songs out for festival season,' but it's been the right decision."

DO YOU ENJOY RECORDING MORE THAN PLAYING LIVE?
"Recording and writing is definitely my favourite part of being in a band. That's where I like to be. I'm slowly coming round to the live side of things, but it's a struggle at times."

WE HEARD YOU HAD TO SLEEP IN THE VAN OUTSIDE THE STUDIO WHILE MAKING THE ALBUM. IS THAT TRUE?
"I actually did all my vocals on my own, at my house back in Cambridge, so I was alright. I did five takes for each verse, sent them off to the producer [Mark Williams], and he used what he thought was the best of the five. If I had my way, I'd do vocals by myself for every album, but I've been told for the second one I'm going to have to do them in the studio."

AVENGED SEVENFOLD
WAKING THE FALLEN: RESURRECTED
(HOPELESS)

KKKK

REVISITING THE MOMENT THAT ORANGE COUNTY BECAME THE NEW BLACK

THERE ARE multiple reasons to celebrate this second coming of Avenged Sevenfold's second album. The first is that it's been 10 (pushing 11) eventful years since its release. Secondly, it marks the true beginning of their ascent to becoming Avenged Sevenfold: authors of a UK Number One album and Download headliners. According to the accompanying documentary, this was the point where the band solidified their line-up, with Johnny Christ's appointment ending their status as "Spinal Tap, but of bassists", according to guitarist Synyster Gates. It also marked the moment when, as fellow six-stringer Zacky Vengeance explains, A7X created "the album that defined [their] sound", and were, frontman M. Shadows reveals, "ready to take on the world". The rest, as they say, is history. Meanwhile, with 11 previously unheard tracks (demos, plus alternate and live versions), fans can hail to their kings like never before.
DOWNLOAD: Chapter Four.
FOR FANS OF: Bullet For My Valentine, Trivium.

JAMES HICKIE

AMPLIFIER
MYSTORIA
(SUPERBALL MUSIC)

KKK

PROG ROCKERS GET TOTALLY COSMIC ON LATEST TRIP

THOSE THAT like their prog on the sensible side best give Mystoria a wide berth. Opening track Magic Carpet lives up to its name, as Amplifier jump-start a psychedelic space trip punctuated with fuzzy guitars and synths. Then things get increasingly Boosh-like – lyrics such as '*Walk with me past the statues and palaces of Crystal Mountain*' give you an idea – but not relentlessly so. This is grungy space rock that's somehow accessible. Wisely, they've condensed their slightly self-indulgent epics to make an album that runs like a tight, well-oiled (space)ship. Feel assured that, while this is another of Amplifier's magical mystery tours, they know where they're going this time.
DOWNLOAD: Black Rainbow.
FOR FANS OF: Pink Floyd, Oceansize, Opeth.

HANNAH EWENS

CORRUPT MORAL ALTAR
MECHANICAL TIDES
(SEASON OF MIST)

KKKK

CAUTION: ABANDON HOPE ALL YE WHO ENTER HERE...

IF EVEN a single ray of sunshine ever permeated Corrupt Moral Altar's desolate world, the shock would probably kill them. Mechanical Tides is as dark, violent and gripping a record as you're likely to hear in 2014, so don't expect to come out the other side with a spring in your step and a heart full of cheer. Constantly lurching through sludgy doom, old school punk and maniacal grindcore, the Liverpudlian quartet don't miss an opportunity to wreak havoc in the nastiest style. Garland Greene and Closed Casket are magnificently unpleasant blasts of caustic noise, while Blood Harmony is an exercise in sonic misery to choke on. And choking rarely feels better than with Corrupt Moral Altar.
DOWNLOAD: Closed Casket.
FOR FANS OF: Nails, Trap Them.

DAN SLESSOR

ESBEN AND THE WITCH
A NEW NATURE
(NOSTROMO)

KKK

BRITISH PROG-PUNKS BLOW MINDS (AND EARDRUMS)

THEY SAY beauty is in the eye of the beholder. And if it's eerie prog you fancy, this Brighton trio promise maximum chills. Here, the DIY outfit see off old habits for the release of their third full-length, and first on their own label, Nostromo. But even in the absence of the drum machines and sonic complexity of old, Esben And The Witch have the capacity to be seriously trippy, like on 10-minute opener Press Heavenwards!. Elsewhere, Rachel Davies' vocals proceed to flit effortlessly between the high-pitched No Dog, the hallow whispers of The Jungle, and the energetic cries of Blood Teachings. Like all the best love affairs, then, Esben And The Witch are intoxicating if nothing else.
DOWNLOAD: Blood Teachings.
FOR FANS OF: Sonic Youth, My Bloody Valentine.

JESSICA BRIDGEMAN

KLASSIC ALBUM!
A ROCK GEM FROM THE K! VAULTS...

RED HOT CHILI PEPPERS
THE RED HOT CHILI PEPPERS
(EMI)

LOOK, IT'S MULTIMILLION-SELLING STADIUM ROCK MEGASTARS, RED HOT CHILI PEPPERS...
It sure is. But when this came out in August 1984, the Chilis were a skint bunch of LA freaks who couldn't even afford to replace bassist Flea's frequently broken strings.

WHAT DID IT SOUND LIKE?
Well, founder members Hillel Slovak (guitar) and Jack Irons (drums) were busy with other projects, so this was recorded with other musicians and didn't turn out as they'd hoped. In his autobiography, frontman Anthony Kiedis said, "All those songs sounded like they had gone through a sterilising goody two-shoes machine. When we used to play them, they were so vicious-sounding, and now they sounded like bubblegum pop."

IT'S A BIT PATCHY, THEN?
Patchier than a geography teacher's elbows. But it also showcased the band's Frankenstein's funky monster of a hybrid sound, on songs such as Out In L.A. and True Men Don't Kill Coyotes.

WAS IT A HIT, THEN?
It didn't have much of an impact at the time, but it provided a launch pad for future successes and paved the way for musical cross-pollination. Thanks, RHCP.

HEAR IT IN FULL!
Kerrang! Radio play the whole album at 10pm, August 21st

WORDS: PAUL TRAVERS

THE KERRANG! STEREO

THE 10 NEW ROCK TRACKS MELTING OUR EARS!

1 ??????????????????
FOO FIGHTERS
Eight-second snippet of a new album. Dave screams. YES!

2 SELFLESS
NEW FOUND GLORY
You'll need surgery to get this out yo' head, yo!

3 EUPHORIA
BIFFY CLYRO
"The only thing better than Biffy B-sides? Biffy A-sides!"
SAM COARE, FEATURES EDITOR / BIFFY PROFESSOR

4 BRIDGES
RISE AGAINST
Sod off, RHCP! This is the best song about bridges now.

5 YOU WANT ME
MISS MAY I
Great song written from the perspective of a Mars bar.

6 IF I'M LUCKY
STATE CHAMPS
"The Albany pop-punks playing acoustic is the audio equivalent of Nutella. Delicious!"
JEN WALKER, NEW MUSIC EDITOR

7 PUPPETS 3 (THE GRAND FINALE)
MOTIONLESS IN WHITE
Featuring Mr Daniel Filth!

8 SET ME ON FIRE
FLYLEAF
Don't set yourself on fire. It's rubbish. Unlike this!

9 WHAT'S IN THE BOX?
FOUR YEAR STRONG
"WELCOME BACK, FOUR YEAR STRONG! I'VE MISSED YOU!"
GEORGE GARNER, DEPUTY EDITOR

10 PROVE IT
GNARWOLVES
It would be very lazy to call this song gnarly. Yep.

MARTYRDÖD

ELDDOP
(SOUTHERN LORD)

KKKK

SWEDISH CRUST-PUNKS DIP SOME METAL IN THEIR FILTH

A MOULDY spill-stain dried into the floor of the extreme underground? Not anymore. Crust-punk might revel in its filth-under-the-fingernails status, but this generation – spearheaded by Swedish fiends Martyrdöd – are slicing through the grime with spiked metallic sheen. There's a streak of Bathory's epic Scandinavian grandeur, punched through with a fistful of Metallica's thrash. From the explosive drive of Synd to the epic Martyren's near-instrumental sweep, Martyrdöd have polished their serrated cutting edge to perfection here. So… progressive crust-punk, then? It might just exist!
DOWNLOAD: Martyren.
FOR FANS OF: Metallica, Napalm Death, Bathory.

SAM LAW

STEAK

SLAB CITY
(NAPALM)

KKK

PRIME CUTS OF STONER ROCK, COMIN' RIGHT UP!

STRAIGHT OUTTA the greasy pubs of London, Steak are all about the deep and metaphysical aspects of life… like banging heads. And so, on their debut full-length, these boys cook up beefy riffs and muscular grooves with a side of psychedelia to keep things tasty. The sludgy roars of Liquid Gold and Machine smoulder with fuzzy solos and bellowing vocals, while the raw Motörhead-isms of Roadhead ensure that Slab City will make a great soundtrack to summer road trips and barbecues. They might not reinvent the wheel but, no matter how you like your stoner rock, Steak will satisfy your hunger.
DOWNLOAD: Coma, Hanoid.
FOR FANS OF: Kyuss, Fu Manchu.

JAMES MACKINNON

HAMMERFALL

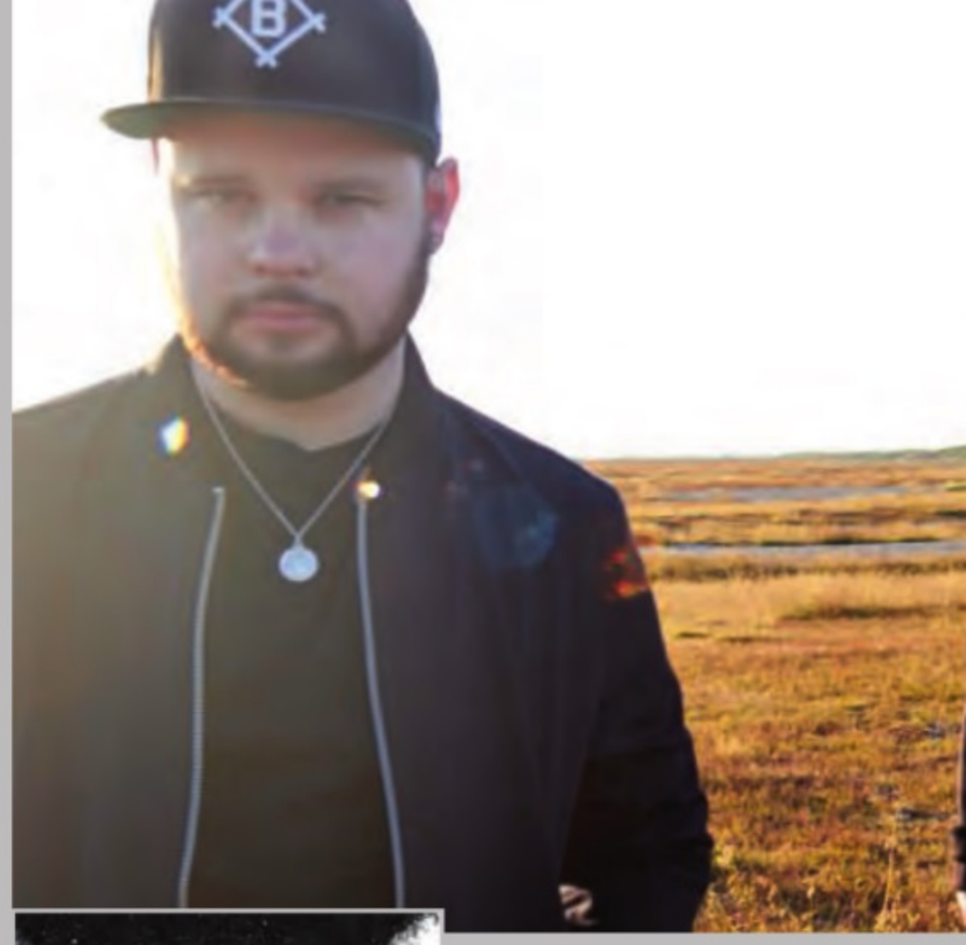
(R)EVOLUTION
(NUCLEAR BLAST)

KKK

POWER METAL VETERANS BRING BACK THE STEEL

THE FACT that HammerFall deviated slightly from their fantasy metal formula on their last outing, 2011's Infected, might not have rocked the world on its axis, but it did cause some wailing and gnashing of teeth among the Swedes' dedicated fanbase. Yet despite its title, (r)Evolution is a backward-looking work. The zombies of Infected have been shot in the head and the epic sword and solo sweep is back. Ditched Eddie-esque mascot Hector also returns, and even gets his own hymn, indicating the band's return to their roots with all the subtlety of a warhammer blow. Some of the chunkier sounds of Infected remain but, on the whole, this is the galloping power metal HammerFall do so well.
DOWNLOAD: Hector's Hymn, Ex Inferis.
FOR FANS OF: Sabaton, Iron Maiden.

PAUL TRAVERS



ROYAL BLOOD

ROYAL BLOOD
(WARNER BROS.)

KKKKK

SEX AND ROCK'N'ROLL FROM THE SOUTH COAST OF ENGLAND

THE NUMBER of bands who are able to combine the qualities of heaviness and sexiness are vanishingly small. Muse set the standard for this hen's-teeth-rare trick of the trade, but the highly arousing clatter presented on the debut album from Brighton's Royal Blood augurs well for them.

This is an impossibly fantastic record – an outing of intuitively fluent and finely crafted songs made by men who sound as if they are *very* good in bed. At its best, it's a thing of beauty. But if the duo's choruses set the gold standard, it's the riffs that are worth their weight in

PAY NO RESPECT

HOPE FOR THE HOPELESS
(IN AT THE DEEP END)

KKK

ENGLAND'S GREEN AND PLEASANT… HARDCORE

THE UK'S most idyllic spots have often brought us some of our biggest and loudest bands – historic York gave us Asking Alexandria, and South Wales' picturesque valleys gave us Bullet For My Valentine. Now, Medway (Kent) gives us Pay No Respect – a loud hardcore band with more front than their area's coastline. Hope For The Hopeless has attitude, relentless vocals and, as you may expect from the title, an empowering message. Produced by Oz Craggs of Feed The Rhino, the circle of British noise is complete, and PNR are tight, well-rounded and, unlike their beaches, dirty as hell.
DOWNLOAD: This World Is Ours.
FOR FANS OF: Parkway Drive, Hatebreed, Feed The Rhino.

ZOË EDWARDS

PALLBEARER

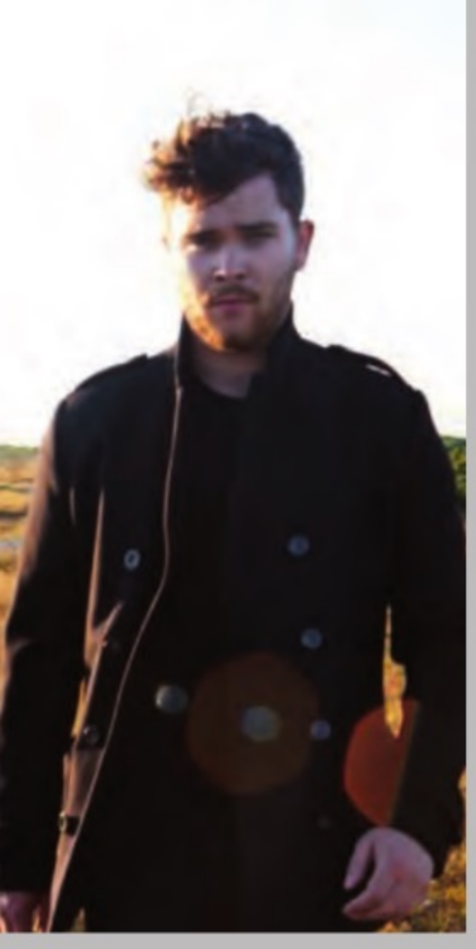
FOUNDATIONS OF BURDEN
(PROFOUND LORE)

KKKK

MOURNING GLORY FROM ARKANSAS DOOM DISCIPLES

IN 2012, Pallbearer's debut, Sorrow And Extinction, pulled off a rare feat: putting a collective smile on the doom community's mugs. This they achieved simply by reminding everyone of the joy of well-written, mournful metal. Foundations Of Burden finds them continuing their quest in style. More than Sabbath acolytes, they wield a melodic grace rare in the genre, and an effortless ability to communicate a vision that's both epic and accessible at the same time. And considering that Pallbearer deal mostly in 10-minute-plus laments, this is perversely life-affirming stuff, translating misery into triumph once again.
DOWNLOAD: The Ghost I Used To Be.
FOR FANS OF: Pilgrim, Candlemass, OM.

OLLY THOMAS



platinum. As Careless sashays around the room like an exotic dancer with a PhD, the song is propelled by a riff comprised of bedroom eyes and bad intentions. Better, even, is the spiralling juggernaut progression that leads Figure It Out to an exhilarating denouement – a sound that might best be described as some kind of monster. Take it to the bank, this band from the Sussex Downs are on their way up.

DOWNLOAD: Figure It Out, Careless, Come On Over.

FOR FANS OF: Muse, Metallica, Arctic Monkeys.

IAN WINWOOD

INCITE

UP IN HELL
(MINUS HEAD)

KKK

GROOVE METALLERS SURVIVE MEMBER SHORTAGE

IT'S SURPRISING that Incite still exist, really. With all members of the Arizona metallers bar frontman Richie Cavalera leaving between album number two and this one, the singer was faced with the daunting task of restructuring. Fortunately, the newly assembled line-up had Deftones and Slayer producer Matt Hyde to steady the ship (and, we presume, make name badges and organise team-building activities). The resulting Up In Hell is a smorgasbord of heavy grooves, gut-punching thrash and even some Liam-from-Cancer-Bats guest vocals (Rightful Spot). It's no giant leap for the genre but, given Incite's circumstances, you can let it slide.

DOWNLOAD: Up In Hell.

FOR FANS OF: Cancer Bats, Sylosis, Soulfly.

TOM SHEPHERD

ANATOMY OF A ROCKSTAR

SAM MCTRUSTY, TWIN ATLANTIC

HE MAY FEEL LIKE A TOUGH GUY WHEN HE'S WEARING HIS ARMY SHIRT, BUT GET HIM WATCHING HORROR MOVIES AND THINGS COULD GET MESSY...

MY FAVOURITE ITEM OF CLOTHING IS...

"An army shirt I bought when we were recording Free [see right]. I'd wear it in the studio and it was like it would alter my confidence. It made me look a bit more grown-up and I'd feel a bit more grown-up. I was wearing it ironically, in a way, because I'd made this decision that I was very antimilitary and had a really naive, childlike thought that if no-one joined the army anymore, there'd be no more army, so who would they send to war? I know that's so naive, but I really liked that idea. It's even why the new album [Great Divide] has four flags with a shield on it. I wanted to represent the band with military-style brainwashing."

MY FAVOURITE HOBBY IS...

"Golf, embarrassingly. It's like meditation for me. I used to take golf really fucking seriously; I wanted to be professional. The guys I used to play with have become pros. So now, when I play, I want to play well. I can only concentrate on that. I don't think about the band or stresses."

THE MOST EXPENSIVE THING I OWN IS...

"Well, I don't own a house... but I have a [Gretsch] guitar which is worth about £3,000. It's called a White Panther. I think I got one of the first ones in the UK. I wrote Heart And Soul on it, and a song called Hold On."

THE ALBUM I COULDN'T LIVE WITHOUT IS...

"A CD called Hits From The 60s. It's got stuff like Creedence Clearwater Revival, The Beatles and The Drifters on it. It inspired the writing on Great Divide so much. I wanted to do a Rivers Cuomo thing where you condition yourself to be different on purpose, so I only listened to old music."

THE BOOK THAT CHANGED MY LIFE IS...

"Fear And Loathing In Las Vegas, by Hunter S. Thompson. Just because of the cynicism, the hate, the selfishness – I weirdly found it really inspiring and it echoed a lot of the feelings I have about people and society in general."

THE LAST FILM THAT GAVE ME A SLEEPLESS NIGHT IS...

"Silent Hill [2006]. I used to play the computer game when I was probably too young to. In the dark. I went to see the film with my friends, and genuinely thought that I was going to pass out. It took me back to how scared I'd be playing the game. I absolutely shat myself. Not literally, but I was *terrified*."

MY MOST TREASURED POSSESSION IS...

"These notebooks and sketchbooks – part songwriting, part journal – which I've kept since I was 17. People knew I'd carry them about so much, so they'd write little messages in there for me. Or I'd be given photographs and would put them in and forget about them. They're amazing to have."

THE TV SHOW I'M OBSESSED WITH IS...

"I'm watching Orange Is The New Black at the moment. I'm up to episode eight of season one. I don't know if I'm obsessed with it yet. I'm intrigued by it. Breaking Bad was amazing, and I'm thinking about watching True Detective from the start again. Unreal."

WORDS: SIMON YOUNG PHOTO: PAUL HARRIES

GIGS

LONELY GIRL, IT LOOKS LIKE YOU ARE IN LUCK

TONIGHT ALIVE

OUR FAVE AUSSIES JUMP ON THE WARM-UP SHOW BANDWAGON

HEY, JENNA, HAVE YOU MISSED US?
JENNA MCDOUGALL (*VOCALS*): "*So* much! We've been off the road for two and a half months, which is the longest break we've had since Tonight Alive first started. We miss the UK more than anywhere else, because we have such dedicated fans here! They always make us feel so welcome coming back!"

AWWW! NOW, SPEAKING OF GETTING WARMED UP, WHAT'S THE HOTTEST SHOW YOU'VE EVER PLAYED?
"It was my favourite show that we ever played, which was in Liverpool. It was so hot that *everything* was sweating – not just the people, not just the ceiling, but there was condensation on every imaginable surface! I walked straight offstage and stuck my face in an ice bucket!"

LASTLY, HOW LONG DOES IT TAKE BEFORE YOU START CRACKING ON TOUR?
"I'd say it starts around the two-and-a-half-month point, and it intensifies in the last two weeks! Once you're into the home stretch, things start to unravel, but we're all pretty balanced overall, so it's never *that* bad. We're finding the older we get and the longer we do this, we enjoy touring so much more, and are less likely to start losing it!"

WORDS: DAN SLESSOR PHOTO: IAN COLLINS

SUPPORT:
THE LAFONTAINES

DATE: Edinburgh Liquid Room August 21.

TICKETS AND INFO FOR ALL THESE GIGS ARE AVAILABLE FROM:

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KERRANG! DAY
AUGUST 20

BELFAST: Queens Of The Stone Age

BELFAST QUEENS OF THE STONE AGE, BRODY DALLE, THE MINUTES (Belsonic Festival @ Custom House Square)
GLOUCESTER YOUNG GUNS, BLITZ KIDS, ONLY RIVALS (Guildhall)
KINGSTON CROSSFAITH, THE ONE HUNDRED (Fighting Cocks)
LONDON JANE'S ADDICTION (playing Nothing Shocking in its entirety @ O2 Academy Brixton)
YORK KARMA TO BURN, DESERT STORM (Fibbers)

THURSDAY
AUGUST 21

LONDON: Sleeping With Sirens

EDINBURGH TONIGHT ALIVE, LA FONTAINES (Liquid Rooms)
GLASGOW EMILY'S ARMY, MATT GROCOTT & THE SHRIVES, WASTERS (King Tut's)
LEAMINGTON SPA KARMA TO BURN, DESERT STORM (Zephyr Lounge)
LONDON WOVENWAR, EMPRESS AD (Barfly, Camden)
LONDON SKAM (Dublin Castle)
LONDON LA DISPUTE, TOUCHÉ AMORÉ (Scala, King's Cross)

CROSSFAITH

With the Osaka electro-metallers hitting Kingston for a one-off tiny show, we asked frontman Kenta Koie what he loves about playing gigs the size of his bedroom...

IT'S A REFRESHING REMINDER OF THE GOOD OLD DAYS
"When Crossfaith first started, these were the sort of venues we were playing. Little hardcore shows with local bands, and I really miss doing gigs like that. We nearly had a riot at one show we played in Tokyo, 'cause there were so many people packed into this tiny space. The police almost got called!"

THE CROWD ARE MORE UP FOR PARTYING! JÄGER, ANYONE?
"Man, when we play these small places, it's always total chaos. And because the crowd is crazier, we go crazier, too – a sweaty, hot, insane mess. We like to try and have a drink with the audience after we do small gigs, too, so come and buy me a beer or, even better, a Jägerbomb. We want to *party*!"

THERE'S THE RISK OF GETTING PUNCHED IN THE HEAD
"It's awesome when there's no barrier between the band and the crowd, 'cause a barrier can act like a border between the energy in the room. Although, I will say, if you come and see us and there's no barrier, please try not to accidentally punch me in the face once you get onstage like a kid did one time. That really hurt..."

SUPPORT:
THE ONE HUNDRED

DATE: Kingston Fighting Cocks August 20.

WORDS: TOMAS DOYLE

LONDON SLEEPING WITH SIRENS (Underworld, Camden)
LONDON THE HIVES, PUP (O2 Academy Brixton)
MANCHESTER JANE'S ADDICTION (playing Nothing Shocking in its entirety @ O2 Apollo Manchester)

FRIDAY
AUGUST 22

NORTHAMPTON: DZ Deathrays

BROMSGROVE RAZORBLADE SMILE, ACHREN, FURY, FURYBORN, SKREAMER (Beermageddon Festival @ Stoke Prior Sports And Country Club)
EDINBURGH KARMA TO BURN (Bannerman's Bar)
LEEDS BLINK-182, YOU ME AT SIX, A DAY TO REMEMBER, SLEEPING WITH SIRENS, PAPA ROACH, YOUNG GUNS, TONIGHT ALIVE, THE STORY SO FAR, GOGOL BORDELLO, MÖNGÖL HÖRDE, LETLIVE., EVERY TIME I DIE, THE WONDER YEARS, A WILHELM SCREAM, THE FLATLINERS, NECK DEEP, BABY GODZILLA, MASKED INTRUDER, PUP, EMILY'S ARMY, BLACKLIST ROYALS, MAYDAY PARADE, BAD RABBITS, ALLUSONDRUGS (Leeds Festival @ Braham Park)
NORTHAMPTON DZ DEATHRAYS, THREADS, DEATH KINDLY WAITS FOR ME (Roadmender)
NORWICH SKAM, WICKED FAITH (Brickmakers)
READING QUEENS OF THE STONE AGE, PARAMORE, ENTER SHIKARI, JIMMY EAT WORLD, DEAF HAVANA, BLOOD RED SHOES, CROSSFAITH, HACKTIVIST, TWIN ATLANTIC, MALLORY KNOX, DRENGE, LA DISPUTE, RED FANG, GERARD WAY, JIMMY EAT WORLD, BRODY DALLE, THE SKINTS, TOUCHÉ AMORÉ, EAGULLS, THE FRONT BOTTOMS, SLAVES, DAVE HAUSE, THE ORWELLS, DARLIA, LTNT, BILL BAILEY (Reading Festival @ Richfield Avenue)

SATURDAY
AUGUST 23

CARDIFF: Phil Campbell's All Starr Band

BRISTOL SKAM, TEXAS FLOOD, STONEHEAD (Exchange)
BROMSGROVE DONNA DALE POLE DANCE, MONUMENTOMB, RANNOCH, GODSLAVE, STAHLSARG, JALDABOATH, TOTENGEFLUSTER, DIVINE CHAOS, LAWNMOWER DETH (Beermageddon Festival @ Stoke Prior Sports And Country Club)
CARDIFF PHIL CAMPBELL'S ALL STARR BAND (Globe)
GLASGOW KARMA TO BURN (Classic Grand)
LEEDS QUEENS OF THE STONE AGE, PARAMORE, ENTER SHIKARI, JIMMY EAT WORLD, DEAF HAVANA, BLOOD RED SHOES, CROSSFAITH, HACKTIVIST, TWIN ATLANTIC, MALLORY KNOX, DRENGE, LA DISPUTE, RED FANG, GERARD WAY, JIMMY EAT WORLD, BRODY DALLE, THE SKINTS, TOUCHÉ AMORÉ, EAGULLS, THE FRONT BOTTOMS, SLAVES, DAVE HAUSE, THE ORWELLS, DARLIA, LTNT, BILL BAILEY (Leeds Festival @ Braham Park)
LONDON THE FLATLINERS, MASKED INTRUDER, OFFICER DOWN (Underworld, Camden)
READING ARCTIC MONKEYS, THE HIVES, DRY THE RIVER, PULLED APART BY HORSES, GNARWOLVES, DON BROCO, LOWER THAN ATLANTIS, ROYAL BLOOD, MARMOZETS, LONELY THE BRAVE, DZ DEATHRAYS, OF MICE & MEN, ARCHITECTS, ISSUES, WHILE SHE SLEEPS, WE CAME AS ROMANS, WOVENWAR, BASEMENT, BRUTALITY WILL PREVAIL, EMPRESS AD, THE HELL, LYGER, BEASTS, BAND OF SKULLS, THE AMAZING SNAKEHEADS, BEAR HANDS, LITTLE MATADOR (Reading Festival @ Richfield Avenue)

SUNDAY
AUGUST 24

LONDON: Red Fang

BROMSGROVE DONNA DALE POLE DANCE, ENGRAVED IN BLOOD, DIEMENTIA, STARRY WISDOM CULT, HYBRIS, KAMBRIUM, CRYOSTORM, ONSLAUGHT (Beermageddon Festival @ Stoke Prior Sports And Country Club)
LEEDS ARCTIC MONKEYS, THE HIVES, DRY THE RIVER, PULLED APART BY HORSES, GNARWOLVES, DON BROCO, LOWER THAN ATLANTIS, ROYAL BLOOD, MARMOZETS, LONELY THE BRAVE, DZ DEATHRAYS, OF MICE & MEN, ARCHITECTS, ISSUES, WHILE SHE SLEEPS, WE CAME AS ROMANS, WOVENWAR, BASEMENT, BRUTALITY WILL PREVAIL, EMPRESS AD, THE HELL, LYGER, BEASTS, BAND OF SKULLS, THE AMAZING SNAKEHEADS, BEAR HANDS, LITTLE MATADOR (Leeds Festival @ Braham Park)
LONDON RED FANG (Black Heart, Camden)
NEWCASTLE KARMA TO BURN, DESERT STORM, DRUGANAUT, LORDS OF BASTARD, BHANG, JACKALHEADED GUARD OF THE DEAD, NEOLITHIC, YLGR (Cluny)
READING BLINK-182, YOU ME AT SIX, A DAY TO REMEMBER, SLEEPING WITH SIRENS, PAPA ROACH, YOUNG GUNS, TONIGHT ALIVE, THE STORY SO FAR, GOGOL BORDELLO, MÖNGÖL HÖRDE, LETLIVE., EVERY TIME I DIE, THE WONDER YEARS, A WILHELM SCREAM, THE FLATLINERS, NECK DEEP, BABY GODZILLA, MASKED INTRUDER, PUP, EMILY'S ARMY, BLACKLIST ROYALS, MAYDAY PARADE, BAD RABBITS, ALLUSONDRUGS (Reading Festival @ Richfield Avenue)

MONDAY
AUGUST 25

BRISTOL SNUFF, PUP, THE FLATLINERS, THE FRONT BOTTOMS, ABOVE THEM, APOLOGIES, I HAVE NONE (Deadpunk Bank Holiday Special @ Exchange)
PLYMOUTH KARMA TO BURN (White Rabbit)

TUESDAY
AUGUST 26

BIRMINGHAM THE FRONT BOTTOMS, PUP (Sunflower Lounge)
BRISTOL KARMA TO BURN, DESERT STORM (Fleece)
CARDIFF A DAY TO REMEMBER, ARCHITECTS, LETLIVE., LONELY THE BRAVE (Arena)
PORTSMOUTH AIRBOURNE, SKAM (Wedgewood Rooms)

LOCAL HEROES
SHINING THE SPOTLIGHT ON THE UK'S UNSIGNED TALENT!

THIS WEEK!

FOREVER THE FOUNDATIONS

FROM: Kent.
WE ARE: Connor Snyder (vocals), Rob Parnell (guitars), Sam Comley (guitars), Chris Unwin (bass), Steven Parnell (drums).
FAVOURITE BANDS: Chunk! No, Captain Chunk!, A Day To Remember, Fall Out Boy, Light You Up, State Champs.
WE SOUND LIKE...: "Pop-punk, post-hardcore kids who sound like Fall Out Boy and A Day To Remember having some wild sex!"
PEOPLE SHOULD CHECK US OUT 'CAUSE...: "We are a young, crazy band who just wanna have fun, eat pizza and play shows! Also, we have no regard for our own safety! So, our live shows are not to be missed. Crowd participation is always a given, as is a great game we play called 'beat up the vocalist'!"
CATCH US AT: Dartford Bull & Vic August 26.
MORE INFO AT: Facebook.com/foreverthefoundations

ARE YOU AND YOUR BANDMATES LOCAL HEROES? IF SO, WE WANT TO HEAR FROM YOU! EMAIL YOUR ANSWERS TO THE QUESTIONS ABOVE TO GIGS@KERRANG.COM, AND DON'T FORGET TO ATTACH A PHOTO OF YOUR BAND. SIMPLY PUT 'LOCAL HEROES' AND YOUR BAND NAME IN THE SUBJECT HEADER AND YOU COULD BE APPEARING IN THIS VERY SLOT VERY SOON...

For free inclusion, e-mail your gig/festival details to: Gigs@kerrang.com
Please include: **1. DATE 2. CITY 3. VENUE 4. BAND** (+band genre) **5. SUPPORT BANDS** or **FESTIVAL INFO.** No attachments!
Note: If any of these details are missing, listing will not be included.
Deadline is 15 days previous to Kerrang! issue dates.

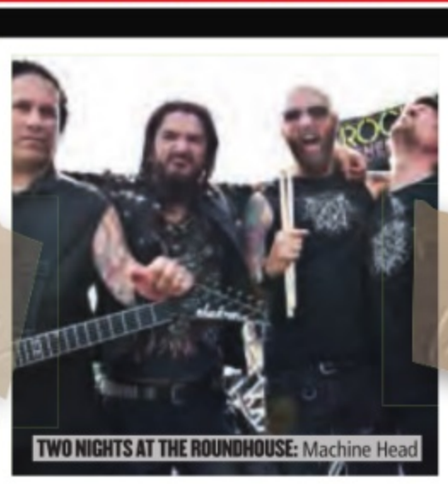
GO SEE! JANE'S ADDICTION

SUPPORT: TBC.
TOUR DATES: LONDON O2 ACADEMY BRIXTON AUGUST 20, O2 APOLLO MANCHESTER 21.

Not fussed about all this Reading & Leeds lark? Then here's your alternative: seeing alt. heroes Jane's Addiction play Nothing's Shocking in its entirety! As well as dusting the Doritos crumbs off their 1988 classic, they'll also be rolling out hits like Been Caught Stealing and Just Because! That's if Perry Farrell can be bothered to finish climbing those steps he's sitting on... and who can blame him for needing a rest with that paperweight necklace he's got on! Hopefully he'll wear something a little lighter at these shows, like a choker made of Flumps.

PHOTO: PAUL HARRIES

JUST ANNOUNCED!



TWO NIGHTS AT THE ROUNDHOUSE: Machine Head

A DAY TO REMEMBER
Support added: Architects, letlive., Lonely The Brave.

AS IT IS
Nottingham Rock City Basement September 8, Manchester Academy III 9, O2 Academy2 Newcastle 10, O2 Academy3 Birmingham 11, London O2 Academy2 Islington 12. Support: Like Torches, Underline The Sky, 48 Hours, Homebound.

ASTPAI
London Brixton Windmill September 29, Norwich Owl Sanctuary 30, Huddersfield Parish October 1, Gateshead Black Bull 2, Newport Le Pub 3, Plymouth Hub 4.

THE BLACKOUT
Norwich Waterfront November 2, Leeds Cockpit 3, Manchester Sound Control 4, Glasgow King Tut's 5, Sheffield Corporation 6, Wolverhampton Slade Rooms 8, Bristol Fleece 9, Nottingham Rescue Rooms/Rock City 10, Cardiff Solus 11, Southampton 1865 12, London King's Cross Scala 13.

DEAD!
Southampton Cellar September 24, Bristol Gryphon 25, Birmingham Alfie Birds 26, Leeds Temple Of Boom 27, Newcastle Think Tank? 29, Glasgow Old Hairdressers 30, Nottingham Dog House October 2, London Highbury Garage (upstairs) 3.

DECADE
Maidstone Rafters September 29, Cambridge Portland Arms 30, Swansea Scene October 1, Swindon Level III 2, Corby Zombie Hut 3, Carlisle Brickyard 4, Stoke Sugarmill 6. Support: Light You Up, Hey Vanity.

DEVIL SOLD HIS SOUL
London Camden Underworld October 3.

KERBDOG
Dublin Academy November 14, Bristol Bierkeller 17, Plymouth Hub 18, Southampton Talking Heads 19, Birmingham Oobleck 20, Nottingham Rock City Basement 21, Glasgow Ivory Blacks 22.

THE LOUNGE KITTENS
Crawley Black Dog September 13, Plymouth Hub 19, Bournemouth Winchester 20, Swansea Scene 26, Eastleigh JKS October 4, Portsmouth King's Theatre 5, London Madame Jojo's 9, Banbury Also Known As 10.

MACHINE HEAD
London Camden Roundhouse December 6 – 7, Portsmouth Guildhall 9, O2 Academy Bristol 10, Plymouth Pavilions 11, O2 Academy2 Glasgow 13, O2 Academy Leeds 14, Manchester Apollo 16, Nottingham Rock City 17, O2 Academy Birmingham 18, Dublin Academy 19. Support: Devil You Know, Darkest Hour.

BIFFY CLYRO
SUPPORT: TBC

DATES: Glasgow Barrowland December 5 (songs from Blackened Sky and Puzzle), Glasgow Barrowland 6 (songs from Vertigo Of Bliss and Only Revolutions), Glasgow Barrowland 7 (songs from Infinity Land and Opposites).

NECK DEEP
Cardiff Solus January 26, 2015, O2 Academy2 Birmingham 27, O2 Academy2 Newcastle 28, Glasgow Garage 30, Leeds Cockpit 31, Manchester Academy II February 2, O2 Academy Bristol 3, Norwich Waterfront 4, Brighton Concorde II 5, London Camden Electric Ballroom 6. Support: Knuckle Puck, Seaway, Trophy Eyes.

ONE OK ROCK
London Camden Electric Ballroom December 16. Support: Ghost Town.

PULLED APART BY HORSES
Manchester Gorilla November 21, Glasgow Stereo 22, Brighton Haunt 24, Birmingham Library 25, Bristol Fleece 26, London Heaven 28.

RED FANG
London Camden Black Heart August 24.

SKILLET
Glasgow Garage October 12, Wolverhampton Wulfrun Hall 13, London O2 Academy Islington 14.

SOLEMN SUN
Leeds Cockpit November 7, Glasgow King Tut's 8, Nottingham Bodega 10, Birmingham Sunflower Lounge 11, London Oslo 13, Southampton Joiners 14.

Tickets for all K! gigs are available from:
ALOUD.COM
buy your tickets from www.aloud.com

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD
Glasgow Art School November 14, Coventry Kasbah 15, Manchester Ruby Lounge 16, London Camden Dingwalls 17.

#STANDFORSOMETHING
Edinburgh Cabaret Voltaire October 4: Funeral For A Friend. Liverpool Shipping Forecast October 25: We Are The Ocean. Newcastle Cluny II December 6: Tonight Alive.

5 SECONDS OF SUMMER
Dublin O2 May 28, 2015, Belfast Odyssey Arena 30, Glasgow SSE Hydro June 1, Newcastle Metro Radio Arena 2, Leeds First Direct Arena 3, Birmingham NIA 5, Cardiff Motorpoint Arena 7, Manchester Phones 4u Arena 9, London SSE Arena Wembley 12 – 13.

ACCEPT
London Kentish Town Forum November 27.

A DAY TO REMEMBER
Cardiff Arena August 26.

AGAINST ME!
Bristol Bierkeller November 13, O2 Academy2 Birmingham 14, Glasgow King Tut's 15, Leeds Cockpit 16, Portsmouth Wedgewood Rooms 17, Manchester Academy II 18, London Camden Electric Ballroom 19.

AIRBOURNE
Portsmouth Wedgewood Rooms August 26, Brighton Concorde 27, London Highbury Garage 28.

ALL TIME LOW
London SSE Arena Wembley March 20, 2015.

THE AMITY AFFLICTION
Birmingham Institute Temple November 28, Glasgow Classic Grand 29, Manchester Gorilla 30, Cardiff Clwb Ifor Bach December 1, London O2 Academy Islington 2. Support: Buried In Verona, Heart In Hand, Napoleon.

ANATHEMA
O2 ABC2 Glasgow September 21, O2 Academy2 Newcastle 22, Manchester Academy III 23, Wolverhampton Slade Rooms 25, London Camden KOKO 26, Bristol Thekla 27, Southampton Talking Heads 28.

ASKING ALEXANDRIA
Norwich UEA October 22, Nottingham Rock City 23, O2 Academy Newcastle 24, Edinburgh Picture House 26, Glasgow Barrowland 27, Manchester Academy 31, O2 Academy Leeds November 1, Cardiff Great Hall 2, O2 Academy Bristol 4, O2 Guildhall Southampton 5, London Roundhouse 6, O2 Academy Birmingham 7, Brighton Dome 9. Support: The Ghost Inside, Crown The Empire, Secrets.

AT THE GATES
London Kentish Town Forum December 4, Manchester Academy II 5, Glasgow Garage 6, O2 Academy Birmingham 7, Cardiff University Solus 8. Support: Triptykon, Morbus Chron.

BEARTOOTH
London Borderline September 16, O2 Academy3 Birmingham 17, Glasgow Cathouse 18, Manchester Roadhouse 19, Leeds Cockpit II 20. Support: Dead Harts, Climates.

BEHEMOTH
London Kentish Town Forum December 9, O2 ABC Glasgow 10, Dublin Academy 11, O2 Academy Birmingham 12, Manchester Academy 13. Support: Decapitated, Grand Magus, Winterfylleth.

BLACK STONE CHERRY
Glasgow SSE Hydro October 26, Sheffield Motorpoint Arena 27, Cardiff Motorpoint Arena 28, Birmingham LG Arena 30, Manchester Phones 4u Arena 31, London SSE Arena Wembley November 1. Support: Airbourne, Theory Of A Deadman.

BLACK VEIL BRIDES
Cardiff University October 3, London O2 Academy Brixton 4, O2 Guildhall Southampton 5, O2 Academy Birmingham 7, Nottingham Rock City 8, Norwich UEA 9, Exeter Great Hall 11, O2 Apollo Manchester 12, O2 Academy Newcastle 13, Dublin Olympia 15, Glasgow Barrowlands 16, O2 Academy Leeds 17.

BLITZ KIDS
Plymouth White Rabbit September 30, Southampton Talking Heads October 1, Cardiff Clwb Ifor Bach 2, Nottingham Basement 3, Manchester Sound Control 4, Glasgow Cathouse 5, Liverpool East Village Arts Club 6, Leeds Cockpit 7, London Highbury Garage 9, Birmingham Asylum 10. Support: Natives, Scholars.

BREAKOUT FESTIVAL 2014
Line-up: Skindred, Funeral For A Friend, The Blackout, Betraying The Martyrs, InMe, Glamour Of The Kill, Silent Screams, The Qemists, Despite My Deepest Fear, Idiom. Brighton Racecourse September 27.

BRING ME THE HORIZON
London SSE Arena Wembley December 5.

BURY TOMORROW
Birmingham Institute October 18, Glasgow Garage 19, Manchester Academy II 20, Leeds Cockpit 21, Bristol Bierkeller 22, Portsmouth Wedgewood Rooms 23, London Camden KOKO 24. Support: Hands Like Houses.

CHARLIE SIMPSON
London Camden Roundhouse October 14.

CHIMAIRA
Southampton Talking Heads October 20, London Camden Underworld 21, Bristol Fleece 22, Wolverhampton Slade Rooms 23, Manchester Sound Control 24, Glasgow Ivory Blacks 25, Newcastle Cluny 26, Nottingham Rescue Rooms 27. Support: Incite.

CROSSFAITH
Kingston Fighting Cocks August 20. Support: The One Hundred.

DAMNATION FESTIVAL
Line-up: Bolt Thrower, Cannibal Corpse, Saint Vitus, Raging Speedhorn. Leeds University Union November 11.

THE DEFILED
Nottingham Rescue Rooms November 24, Glasgow Cathouse 25, Stoke Sugarmill 26, London O2 Academy Islington 27, Brighton Audio 28, Leeds Cockpit 29, Manchester Academy III December 1, Wolverhampton Slade Rooms 2, Bristol Thekla 3, Southampton Talking Heads 4. Support: Avatar.

DRAGONFORCE
Edinburgh Liquid Room September 17, Aberdeen Lemon Tree 18, Glasgow King Tut's 19, Belfast Limelight II 20, Dublin Whelan's 21, Carlisle Brickyard 23, Middlesbrough Empire 24, Manchester Deaf Institute 25, Stoke Sugarmill 26, Birmingham Temple 27, Brighton Haunt 30, Southampton Joiners October 1, Plymouth White Rabbit 2, Bridgend Hobo's 3, Bristol Thekla 4, Leeds Brudenell 7, Nottingham Rescue Rooms 8, Norwich Waterfront 10, London Bush Hall 11.

DRAGONFORCE / EPICA
London Kentish Town Forum December 6.

ELECTRIC WIZARD
Manchester Ritz October 23.

ESCAPE THE FATE
Norwich Waterfront October 7, Wolverhampton Slade Rooms 27, Glasgow Garage 28, Manchester Academy II 29, London Camden Electric Ballroom 30. Support:

Glamour Of The Kill, New Years Day.

FEARLESS VAMPIRE KILLERS
London Dome November 1.

FEED THE RHINO
Norwich Waterfront October 16, London Camden Underworld 17, Bristol Exchange 18, Birmingham Asylum 19, Manchester Sound Control 20, Glasgow Ivory Blacks 21, Newcastle Think Tank? 22, Sheffield Corporation 23, Southampton Joiners 24. Support: Night Verses, Baby Godzilla.

FOO FIGHTERS
Jaguar Land Rover Invictus Games Closing Concert @ London Queen Elizabeth Park September 14.

FRAMING HANLEY
Belfast Oh Yeah October 24, Dublin Academy II 25, Leeds Cockpit 27, Glasgow King Tut's 29, Manchester Roadhouse 30, O2 Academy3 Birmingham 31, O2 Academy2 Newcastle November 2, Cardiff Clwb Ifor Bach 3, London Camden Underworld 5, Brighton Bermuda 6.

FRANK TURNER & THE SLEEPING SOULS
Norwich UEA September 11, Leicester De Montfort Hall 12, Salisbury City Hall 13, St Albans Alban Arena 15, Cambridge Corn Exchange 16, Northampton Roadmender 18, Bath Pavilion 19, London On Blackheath Festival 14, Yeovil Westland 20, Cornwall Looe Music Festival 21, Yeovil Westlands 20, Exeter Lemon Grove 22, Hartlepool Borough Hall 24, Dunfermline Alhambra 25, Warrington Parr Hall 26, Hull City Hall 27, Wakefield Unity Works 28, Oxford Town Hall 30.

THE GASLIGHT ANTHEM
O2 Apollo Manchester November 17, London Alexandra Palace 19, Edinburgh Corn Exchange 21, Cardiff Motorpoint Arena 22, O2 Academy Birmingham 23. Support: Deer Tick, Bayside.

HACKTIVIST
Milton Keynes Craufurd Arms November 14, Norwich Open 16, Hull Fruit 17, Sheffield Corporation 18, Preston 53 Degrees 19, Edinburgh Electric Circus 20, Aberdeen Tunnels 21, Glasgow King Tut's 22, Liverpool Kazimier 24, Cardiff Clwb Ifor Bach 25, Swansea Sin City 26, Plymouth White Rabbit 28, Brighton Audio 29, Bristol Exchange December 2, Birmingham Institute Temple 3, Manchester Roadhouse 4, Leeds Cockpit 5, Southampton Joiners 7, Guildford Boileroom 8, Southend Chinnery's 9, London O2 Academy Islington 11. Support: Dead Harts, The One Hundred.

IN FLAMES
Manchester Ritz October 16, London O2 Shepherd's Bush Empire 18. Support: Wovenwar, While She Sleeps.

JANE'S ADDICTION
London O2 Academy Brixton August 20, O2 Apollo Manchester 21.

JETTBLACK
Sheffield Corporation October 7, Manchester Roadhouse 8, Nottingham Rock City Basement 9, Chester Live Rooms 10, Wolverhampton Slade Rooms 11, London O2 Academy Islington 12, Southampton Joiners 13. Support: The Howling.

KIDS IN GLASS HOUSES
Plymouth White Rabbit October 5, Exeter Phoenix 6, Portsmouth Wedgewood Rooms 7, Nottingham Rescue Rooms 9, O2 Academy2 Liverpool 10, Manchester Gorilla 11, Sheffield Corporation 12, Leeds Cockpit 14, Aberdeen Tunnels 15, Glasgow Garage 16, Carlisle Brickyard 17, O2 Academy2 Newcastle 18, Birmingham Institute 20, Colchester Arts Centre 21, Norwich Waterfront 23, Bath Komeda 24, Gloucester Guildhall 25, O2 Academy2 Oxford 26, Reading Sub 89 27, London Camden KOKO 29, Cardiff Great Hall 31. Support: Save Your Breath.

KING 810
Bristol Thekla September 23, Glasgow Classic Grand 24, O2 Academy Birmingham 25, London O2 Academy Islington 26, Manchester Academy III 27.

KREATOR / ARCH ENEMY
Leamington Spa Assembly Rooms December 16, O2 Academy Bristol 17, London Kentish Town Forum 18, Manchester Academy 19, Dublin Academy 20, Glasgow QMU 21, O2 Academy Newcastle 22. Support: Sodom, Vader.

LA DISPUTE
London King's Cross Scala August 21. Support: Touché Amoré.

LINKIN PARK
Manchester Phones 4u Arena November 22, London O2 Arena 23 – 24. Support: Of Mice & Men.

LIT
Cardiff Solus II November 13, Norwich Waterfront 14, Sheffield Corporation 15, Nottingham Rescue Rooms 16, O2 Academy2 Liverpool 17, Wolverhampton Slade Rooms 19, Brighton Haunt 20, Southampton 1865 21, London Brooklyn Bowl 22, Milton Keynes Craufurd Arms 23. Support: Army Of Freshmen, Hey Vanity.

LONELY THE BRAVE
London Camden Dingwalls September 4. Support: I Am Giant.

LONELY THE BRAVE / MARMOZETS
Manchester Deaf Institute October 1, Glasgow King Tut's 2, O2 Academy2 Liverpool 3, Cardiff CF10 4, Brighton Komedia 6, Tunbridge Wells Forum 8, London King's Cross Scala 10, Nottingham Rock City Basement 11, Sheffield Corporation 13, O2 Academy2 Newcastle 14, O2 Academy3 Birmingham 15, Norwich Open 16. Support: Allusondrugs.

MACMILLANFEST 2014
Line-up: Bleed From Within, Monuments, Adelphia, The Winter Hill Syndicate, Cabin Boy Jumped Ship, We Are Tyrants, Follow You Home, Anavae, Violet, Lock & Key, A World Defined, The Inside Is Live, The Great White, Spangle Corps, The Hype Theory, Falling Up Stairs, Vanity Box, Layby, Garden State, As December Falls, Jessica Matthews. Nottingham Rescue Rooms September 6.

THE MAINE
Brighton Haunt October 1, Glasgow Garage 3, O2 Academy2 Newcastle 4, Leeds Cockpit 5, Manchester Academy II 6, O2 Academy2 Birmingham 7, London Camden Electric Ballroom 9, Bristol Thekla 10, Nottingham Rescue Rooms 11. Support: Lydia, Nick Santino.

MAN OVERBOARD
London Camden Underworld November 13, Leicester Scholar Bar 14, Manchester Pinky Swear Festival @ NQ Live 15, Wolverhampton Slade Rooms 16, Cardiff Clwb Ifor Bach 17, Newcastle Think Tank 18, Glasgow Audio 19, Leeds Cockpit 20, Bristol Exchange 21, Liverpool East Village Arts Centre Loft 22, Dublin Fibber Magees 24, Belfast Sub Bar 25. Support: Hostage Calm, Front Porch Step, Roam.

MASTODON
O2 Guildhall Southampton November 22, Manchester Academy 24, O2 Academy Newcastle 25, O2 Academy Glasgow 26, London O2 Academy Brixton 28, O2 Academy Birmingham 29, Nottingham Rock City December 1, O2 Academy Bristol 2. Support: Krokodil.

MODERN BASEBALL
Derby Victoria Inn September 17, Cardiff Undertone 18, Birmingham Asylum 19, Dublin Fibber Magees 21, Belfast Voodoo 22, Leeds Cockpit 23, Glasgow Audio 24, Manchester Star & Garter 25, London Borderline 26 Kingston Fighting Cocks (matinee) 27, Kingston Fighting Cocks 27. Support: Spraynard, Losing Sleep, Chewing On Tinfoil (select dates).

MOTIONLESS IN WHITE / LACUNA COIL
Bristol Anson Rooms October 31, London Kentish Town Forum November 1, O2 ABC Glasgow 2, Manchester Ritz 4, Birmingham Institute 5. Support: Devilment.

MOTORHEAD
Manchester O2 Apollo November 4, Birmingham NIA 6, London SSE Arena Wembley 8. Support: The Damned, The Bosshoss.

NEVER SAY DIE! TOUR
Line-up: Terror, Comeback Kid, Stick To Your Guns, Obey The Brave, More Than A Thousand, No Bragging Rights, Capsize. Wolverhampton Wulfrun Hall November 1, Leeds Cockpit 2, Dublin Village 3, London O2 Academy Islington 5.

NEW FOUND GLORY
Birmingham Institute November 15, O2 Academy Newcastle 16, O2 ABC Glasgow 17, Nottingham Rock City 18, O2 Academy Liverpool 20, Manchester Academy 21, O2 Academy Leeds 22, Cardiff University 23, O2 Academy Bristol 25, Portsmouth Pyramids 26, London Kentish Town Forum 28 – 29. Support: The Story So Far, State Champs, Candy Hearts, Only Rivals.

OPETH
O2 Academy Bristol October 10, London Camden Roundhouse 11, Nottingham Rock City 12, O2 ABC2 Glasgow 14, Manchester Academy 15, Birmingham Institute 16.

PARKWAY DRIVE
London Camden Roundhouse December 12, O2 Academy Newcastle 13, Glasgow Barrowland 14, Nottingham Rock City 15, O2 Academy Bristol 16, Manchester Academy 17. Support: Heaven Shall Burn, Northlane, Carnifex.

THE PRETTY RECKLESS
Nottingham Rock City November 17, O2 Academy Leeds 18, Manchester Academy 19, O2 Academy Glasgow 20, O2 Academy Oxford 22, O2 Academy Bristol 23, Birmingham Institute 24, London O2 Academy Brixton 26.

PRIMORDIAL
Dublin Academy November 28. Support: Hell, Dead Congregation, Malthusian.

PROTEST THE HERO
Southampton Mo'Club November 25, Manchester Academy II 26, Dublin Voodoo Lounge 28, Belfast Limelight II 29, Wolverhampton Wulfrun Hall 30, Edinburgh Studio 24 December 1, London Camden KOKO 2. Support: The Faceless, The Contortionist.

QUEENS OF THE STONE AGE
Belfast Belsonic Festival @ Belfast Custom House Square August 20.

READING & LEEDS
Line-up: blink-182, Of Mice & Men, Arctic Monkeys, You Me At Six, Architects, Issues, Royal Blood, Queens Of The Stone Age, Paramore, Enter Shikari, Jimmy Eat World, Deaf Havana, Hacktivist, A Day To Remember, Sleeping With Sirens, Don Broco, Gerard Way, Neck Deep, Marmozets, Lower Than Atlantis, letlive., Crossfaith, Gnarwolves, Papa Roach, Young Guns, Tonight Alive, The Story So Far, Twin Atlantic, Mallory Knox, Lonely The Brave, Gogol Bordello, Brody Dalle, Möngöl Hörde, Band Of Skulls, Baby Godzilla and more! Reading Richfield Avenue and Leeds Bramham Park August 22 – 24.

RECKLESS LOVE
O2 Academy2 Newcastle December 4, Glasgow Cathouse 5, Nottingham Rock City 6, Wolverhampton Slade Rooms 7, Manchester Academy III 9, Cardiff Globe 10, London Highbury Garage 11.

RISE AGAINST
O2 Academy Sheffield November 3, O2 Academy Glasgow 4, O2 Academy Birmingham 6, O2 Apollo Manchester 8, O2 Southampton Guildhall 9, London O2 Academy Brixton 10. Support: Pennywise, Emily's Army.

RIVAL SONS
Portsmouth Pyramid Centre December 8, Wolverhampton Wulfrun Hall 9, London Kentish Town Forum 10, Manchester Ritz 11, Sheffield Leadmill 13, O2 ABC Glasgow 14, O2 Academy Newcastle 15, Norwich UEA 16.

SCOTT WEILAND
London Highbury Garage October 28.

SIKTH
Milton Keynes Craufurd Arms October 29, Portsmouth Wedgewood Rooms 30, Plymouth White Rabbit 31, Bristol Fleece November 1, O2 Academy2 Liverpool 3, Leeds Cockpit 4, Glasgow Garage 5, O2 Academy2 Newcastle 7, Manchester Academy II 8, O2 Academy2 Birmingham 9, Norwich Waterfront 10, Brighton Concorde II 11, London Camden KOKO 12. Support: Heart Of A Coward, Idiom.

SLEEPING WITH SIRENS
London Camden Underworld August 21.

STEEL PANTHER
O2 Apollo Manchester March 6 – 7, 2015, O2 Academy Glasgow 9, Wolverhampton Civic Hall 12, London SSE Arena Wembley 14. Support: Skindred.

SUICIDE SILENCE
Birmingham Asylum November 14, Newcastle Riverside 15, Glasgow Cathouse 16, Manchester Academy II 17, Leeds Cockpit 18, Southampton Mo'Club 19, Cardiff Solus II 20, London Camden KOKO 21.

TONIGHT ALIVE
Edinburgh Liquid Rooms August 21. Portsmouth Wedgewood Rooms November 24, London Camden KOKO 25 – 26, Cardiff Solus 27, Birmingham Institute 28, Manchester Academy 29, Glasgow Garage 30. Support: The Summer Set, This Wild Life, Chunk, No! Captain Chunk.

TWIN ATLANTIC
Aberdeen Music Hall October 23, Glasgow Barrowland 24, O2 Academy Newcastle 27, Manchester Academy 28, O2 Academy Sheffield 29, Leeds Met University 30, Birmingham Institute November 1, Cardiff Uni Solus 2, London Camden Roundhouse 3, Southampton Guildhall 4, Cambridge Junction 6.

WE ARE THE OCEAN
Portsmouth Wedgewood Rooms October 14, Bristol Fleece 15, Nottingham Rescue Rooms 16, O2 Academy2 Birmingham 18, Manchester Academy III 19, Leeds Cockpit 20, Edinburgh Liquid Room 21, London King's Cross Scala 23, Reading Bowery District 24. Support: Decade, Boy Jumps Ship.

THE WORD ALIVE
York Fibbers October 19, Nottingham Rescue Rooms 20, Cardiff Clwb Ifor Bach 21, Manchester Sound Control 22, Glasgow Cathouse 23, Norwich Epic Studios 24, Brighton Audio 25, O2 Academy2 Newcastle 26, London Camden Underworld 27, Southampton Joiners 28. Support: The Color Morale, Like Moths To Flames, Oceans Ate Alaska.

YOUNG GUNS
Gloucester Guildhall August 20. Support: Blitz Kids, Only Rivals.

MY FIRST GIG

SPARTA, SHEFFIELD OCTAGON, NOVEMBER 2002

EVA SPENCE, ROLO TOMASSI

"This show was at the Octagon in Sheffield, and Sparta were supporting Hundred Reasons. I was only 12 years old and went with my brother James [Spence, Rolo Tomassi synths] and our [ex-] drummer, Ed [Dutton]. I'd been desperate to go to a gig for ages and James had been allowed to go to others because he was a boy and a little bit older. This was the first gig that my mum let me go to; she loves Hundred Reasons. I loved At The Drive-In, so the fact that ex-members Sparta were supporting was a massive thing for me.

"Before the show, all I really knew of the bands was from listening to their records. I wasn't active on the internet or anything, so I hadn't really seen them before. I can still remember standing there and just being absolutely gobsmacked that the people that I'd been listening to on CD were right in front of me, playing songs! I

"I HAD TO STAND AT THE SIDE 'CAUSE I WAS SO LITTLE!"

couldn't believe that some of Sparta used to be in At The Drive-In, and I remember it just being the weirdest experience, seeing them in the flesh!

"I was standing at the side because I was so little – a few guys moved out of the way so I could see properly. I jumped around and sang along, and I remember being totally starstruck by the whole experience! I loved the energy of the show.

"At the time, I was playing bass guitar, really badly, and that gig inspired me massively. I never would've thought I'd end up fronting a band myself because I never had the confidence; I've definitely learnt a lot from watching loads of other bands. I think when you listen to alternative music it opens your eyes to something completely different, and live music is just such a wonderful thing that I buzz as much from watching a great show as I do from playing one myself!"

COMING SOON: Further Seems Forever, Ramones, blink-182!

WORDS: JOHN LONGBOTTOM

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+ WHAT HAPPENED WHEN KERRANG! FUCKED UP MARK HOPPUS' NEW SHIRT?!

PHOTO: PAUL HARRIES

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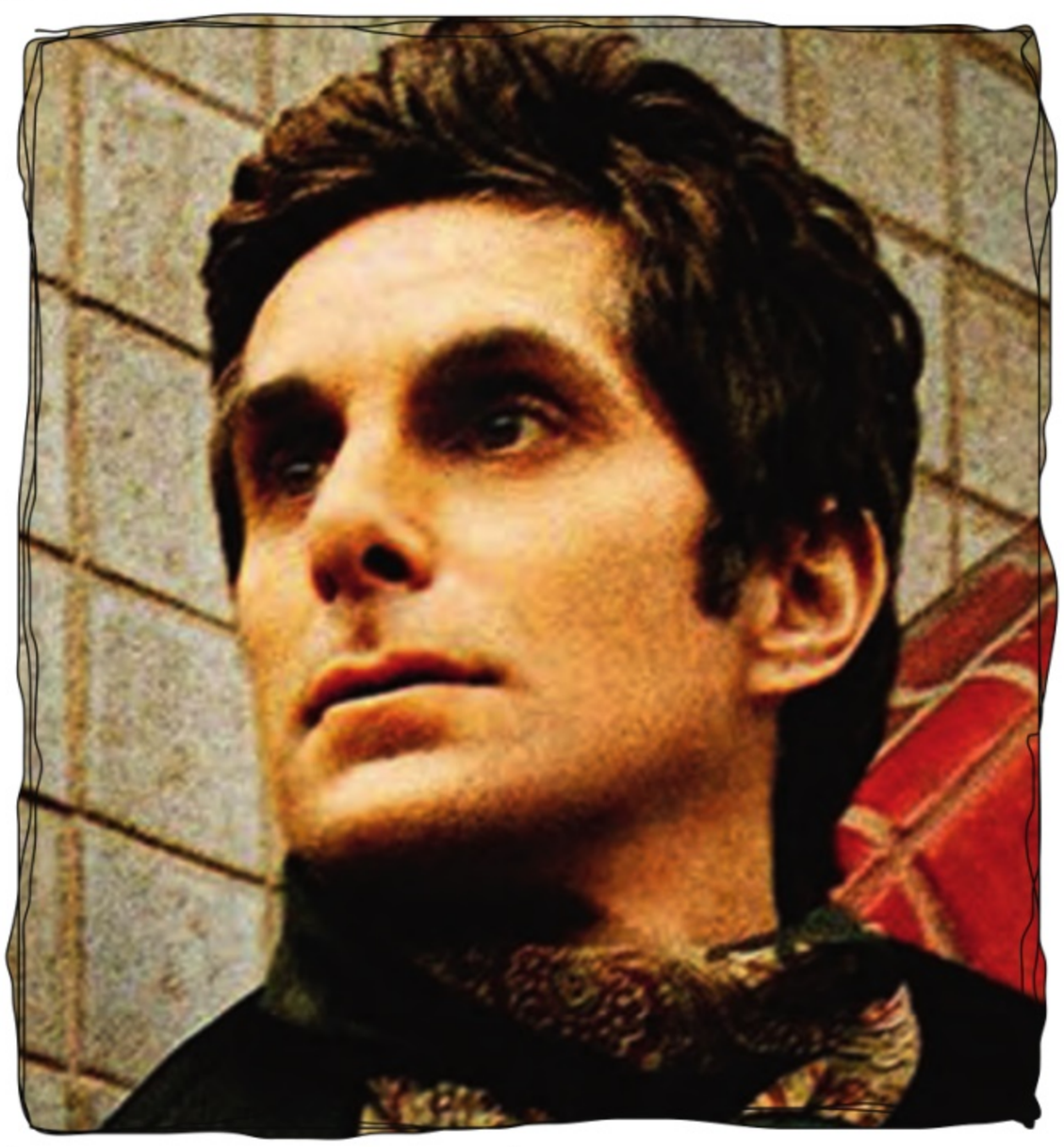
THE *ALL-NEW* ULTIMATE ROCKSTAR TEST

THIS WEEK: PERRY FARRELL, JANE'S ADDICTION

He's one of the most important figures in alt.rock. Oh, and he aced the old Rockstar Test by talking about shoot-outs with SWAT teams… So, Perry Farrell, what's new?!



ON ROCK'N'ROLL...

WHAT'S THE MOST DEBAUCHED PARTY YOU'VE EVER BEEN TO?
"At Lollapalooza [the festival founded by Perry Farrell], there was this rap group. They'd get busy meeting young ladies, and usually backstage would turn into an orgy. I was pals with them, so got sucked into their orgy. It went 25 people deep, and I remember being number 23. I probably should have thought it out a little bit more, but I didn't want to disappoint anybody."

WHAT'S THE MOST YOU'VE EVER SPENT ON A BOTTLE OF WINE?
"It might sound a little tacky or nouveau riche, but what I say on my rider is, 'I don't want a bottle of wine less than $100,' because you can't fuck up a bottle of wine that costs more than $100, right? However, I spend even more money on tequila. There's a black ceramic bottle of Don Julio that goes for close to $2,000. The only reason to buy a $2000 bottle of tequila is if you're a baller."
WELL, IF IT ISN'T JOHNNY CASH! WE ONCE SPENT A WHOLE FIVER ON SOME WINE. NO, WAIT. IT WAS £4.99…

WHAT'S THE MOST CRAZY A FAN HAS EVER BECOME IN YOUR PRESENCE?
"Have you ever seen these guys who paint while a band is performing? While this one guy was painting, he flipped out and was painting things quickly and then moving on. Because he was mixing all of the colours together, it just ended up being brown. So, after about three minutes, whatever he was doing was this indistinguishable brown thing. He thought it was pretty neat, but everybody else hated it."

ON YOUR OWN MUSIC...

WHICH JANE'S… SONG APPEARED ON THE SOUNDTRACK TO THE STEVE MARTIN FILM PARENTHOOD [1989]?
"Shoot – I'll say Stop! But I'm probably wrong. No, I don't know!"
IT'S PIGS IN ZEN. PAY ATTENTION!

WHAT'S THE TITLE OF THE FOURTH SONG ON YOUR 2001 SOLO ALBUM, SONG YET TO BE SUNG?
"Oh no, I don't know that one, either. That's pretty bad of me!"
THE ANSWER IS SHEKINA, BRO! COME ON!

CAN YOU NAME FOUR BANDS THAT PLAYED LOLLAPALOOZA IN 1997?
"Hmmmmm – Korn, Snoop Dogg, Orbital and The Orb. I loved it! It was the first year that we properly combined electronic and alternative music. We built a two-storey DJ tower that looked like a wedding cake. Snoop Dogg drove up to the stage in a bulletproof van."
CORRECT. BONUS POINT AWARDED FOR DROPPING SNOOP'S NAME

ON THE HYPOTHETICAL...

YOU CAN LOSE YOUR ABILITY TO WRITE SONGS OR YOUR ABILITY TO BE ATTRACTIVE TO THE OPPOSITE SEX – WHICH DO YOU CHOOSE?
"I'd much rather be attracted to the opposite sex. It's wonderful to have a song, but it would be *really* horrible to have women looking at you with disgust."

YOU HAVE TO PUT ON A LOLLAPALOOZA WITH A 'BEST OF' LINE-UP – WHICH FIVE ACTS DO YOU CHOOSE?
"Jane's…, Daft Punk, Rage Against The Machine, deadmau5 and, for shits and giggles, Black Sabbath.

ALL OF YOUR RECORDS – BAR ONE – HAVE TO BE DELETED FROM THE EARTH. WHICH DO YOU KEEP?
"Ritual De Lo Habitual [Jane's Addiction's second full-length album, 1990]. It's when we broke away from the 'pop format' of writing a song. It takes a lot more contemplation, but it's exciting, because that's when you go into the musical unknown."

SPIRITUAL HEADMELTER...

HOW WOULD YOU DEFINE 'WISDOM'?
"Wisdom is walking around in a new neighbourhood, say [Mexican coastal city] Cabo San Lucas, and accidentally kicking a rock on your way down to the beach. Wisdom is knowing that there's a big rock right there and telling yourself, 'Don't kick your toe on it again.'"
ROCK ARE YOU ON ABOUT, MATE?

"A RAP GROUP SUCKED ME INTO A 25-PERSON ORGY…"

PERRY SCORED 90%

Perry Farrell is a mix of outrageous rockstar and spiritual sage. Not many people can flit from discussing rapper-curated, 25-people orgies to the definition of wisdom with such ease. Perry can, and that's why we had to have him back for another go at The Ultimate Rockstar Test.

WORDS: JAMES HICKIE

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